

# 24-Bit, 192-kHz Sampling, Enhanced Multi-Level ΔΣ, Eight-Channel Audio Digital-to-Analog Converter

### FEATURES

- 24-Bit Delta-Sigma DAC
- 8-Channel DAC:
  - High Performance: Differential, f<sub>S</sub> = 48 kHz
  - THD+N: –94 dB
  - SNR: 113 dB
  - Dynamic Range: 113 dB
  - Sampling Rate: 8 kHz to 192 kHz
  - System Clock: 128  $f_{\rm S},$  192  $f_{\rm S},$  256  $f_{\rm S},$  384  $f_{\rm S},$  512  $f_{\rm S},$  768  $f_{\rm S},$  1152  $f_{\rm S}$
  - Differential Voltage Output: 8 V<sub>PP</sub>
  - Analog Low-Pass Filter Included
  - 4x/8x Oversampling Digital Filter:
    - Passband Ripple: ±0.0018 dB
    - Stop Band Attenuation: -75 dB
  - Zero Flag
- Flexible Audio Interface:
  - I/F Format: I<sup>2</sup>S<sup>™</sup>, Left-/Right-Justified, DSP, TDM
  - Data Length: 16, 20, 24, 32 Bits
- Flexible Mode Control:
  - 3-Wire SPI<sup>™</sup>, 2-Wire I<sup>2</sup>C<sup>™</sup>-Compatible Serial Control Interface, or Hardware Control
- Multi Functions via SPI or I<sup>2</sup>C I/F:
  - Audio I/F Format Select: I<sup>2</sup>S, Left-Justified, Right-Justified, DSP, TDM
  - Digital Attenuation and Soft Mute
  - Digital De-Emphasis: 32 kHz, 44.1 kHz, 48 kHz
  - Data Polarity Control
  - Power Down
- Multi Functions via H/W Control:
  - Audio I/F Format Select: I<sup>2</sup>S, TDM
  - Digital De-Emphasis Filter: 44.1 kHz
- Analog Mute by Clock Halt Detection
- External RESET Pin



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- Power Supplies:
  - 5 V for Analog and 3.3 V for Digital
- Package: HTSSOP-48
- Operating Temperature Range:
  - -40°C to +85°C

### APPLICATIONS

- Blu-ray<sup>™</sup> DVD Players
- HD DVD Players
- AV Receivers
- Home Theaters
- Car Audio External Amplifiers
- Car Audio AVN Applications

### DESCRIPTION

The PCM1690 is a high-performance, single-chip, 24-bit, eight-channel, audio digital-to-analog converter (DAC) with differential outputs. The eight-channel, 24-bit DAC employs an enhanced, multi-level delta-sigma ( $\Delta\Sigma$ ) modulator and supports 8-kHz to 192-kHz sampling rates and a 16-/20-/24-/32-bit width digital audio input word on the audio interface. The audio interface of the PCM1690 supports the time-division-multiplexed (TDM) format in addition to the standard I<sup>2</sup>S, left-justified, right-justified, and DSP formats.

The PCM1690 can be controlled through a three-wire, SPI-compatible interface, or two-wire,  $l^2C$ -compatible serial interface in software, which provides access to all functions including digital attenuation, soft mute, de-emphasis, and so forth. Also, hardware control mode provides a subset of user-programmable functions through two control pins. The PCM1690 is available in a 12-mm × 8-mm (12-mm × 6-mm body) HTSSOP-48 package.



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This integrated circuit can be damaged by ESD. Texas Instruments recommends that all integrated circuits be handled with appropriate precautions. Failure to observe proper handling and installation procedures can cause damage.

ESD damage can range from subtle performance degradation to complete device failure. Precision integrated circuits may be more susceptible to damage because very small parametric changes could cause the device not to meet its published specifications.

### ORDERING INFORMATION<sup>(1)</sup>

PRODUCT	PACKAGE- LEAD	PACKAGE DESIGNATOR	SPECIFIED TEMPERATURE RANGE	PACKAGE MARKING	ORDERING NUMBER	TRANSPORT MEDIA, QUANTITY
PCM1690	HTSSOP-48	DCA	–40°C to +85°C	PCM1690	PCM1690DCA	Tube, 40
F CIVIT090	111330F-40	DCA		F CIVIT090	PCM1690DCAR	Tape and Reel, 2000

For the most current package and ordering information see the Package Option Addendum at the end of this document, or see the TI web site at www.ti.com.

### ABSOLUTE MAXIMUM RATINGS<sup>(1)</sup>

Over operating free-air temperature range (unless otherwise noted).

PARAMETER	PCM1690	UNIT
Supply voltage: VCC1, VCC2	-0.3 to +6.5	V
Supply voltage: VDD	-0.3 to +4.0	V
Ground voltage differences: AGND1, AGND2, DGND	±0.1	V
Supply voltage differences: VCC1, VCC2	±0.1	V
Digital input voltage: RST, TEST, MS, MC, MD, SCKI, AMUTEI, AMUTEO	-0.3 to +6.5	V
Digital input voltage: BCK, LRCK, DIN1/2/3/4, MODE, ZERO1, ZERO2	-0.3 to (VDD + 0.3) < +4.0	V
Analog input voltage: VCOM, VOUT1-8±	-0.3 to (VCC + 0.3) < +6.5	V
Input current (all pins except supplies)	±10	mA
Ambient temperature under bias	-40 to +125	°C
Storage temperature	-55 to +150	°C
Junction temperature	+150	°C
Lead temperature (soldering, 5s)	+260	°C
Package temperature (IR reflow, peak)	+260	°C

(1) Stresses beyond those listed under Absolute Maximum Ratings may cause permanent damage to the device. These are stress ratings only and functional operation of the device at these or any other conditions beyond those indicated under Recommended Operating Conditions is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.

### **RECOMMENDED OPERATING CONDITIONS**

Over operating free-air temperature range (unless otherwise noted).

			PCM1690		
Р	MIN	TYP	MAX	UNIT	
Analog supply voltage, VCC		4.5	5.0	5.5	V
Digital supply voltage, VDD		3.0	3.3	3.6	V
Digital Interface		Ľ	VTTL compati	ble	
Digital input clock fraguancy	Sampling frequency, LRCK	8		192	kHz
Digital input clock frequency	System clock frequency, SCKI	2.048		36.864	MHz
Analog output voltage	Differential		8		V <sub>PP</sub>
	To ac-coupled GND	5			kΩ
Analog output load resistance	To dc-coupled GND	15			kΩ
Analog output load capacitance				50	pF
Digital output load capacitance				20	pF
Operating free-air temperature	PCM1690 consumer grade	-40	+25	+85	°C



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# **ELECTRICAL CHARACTERISTICS: Digital Input/Output**

All specifications at  $T_A = +25$ °C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.

			PCM1690			
PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
DATA FORMAT						
Audio data interface format			I <sup>2</sup> S	, LJ, RJ, DSP,	TDM	
Audio data word length				16, 20, 24, 32		Bits
Audio data format			MSB 1	first, twos comp	olement	
Sampling frequency	f <sub>S</sub>		8	48	192	kHz
System clock frequency		128 f <sub>S</sub> , 192 f <sub>S</sub> , 256 f <sub>S</sub> , 384 f <sub>S</sub> , 512 f <sub>S</sub> , 768 f <sub>S</sub> , 1152 f <sub>S</sub>	2.048		36.864	MHz
INPUT LOGIC						
	V <sub>IH</sub> <sup>(1)(2)</sup>		2.0		VDD	VDC
Input logic level	V <sub>IL</sub> <sup>(1)(2)</sup>				0.8	VDC
	V <sub>IH</sub> <sup>(3)(4)</sup>		2.0		5.5	VDC
Input logic level	V <sub>IL</sub> <sup>(3)(4)</sup>				0.8	VDC
	I <sub>IH</sub> <sup>(2)(3)</sup>	V <sub>IN</sub> = VDD			±10	μΑ
Input logic current	I <sub>IL</sub> <sup>(2)(3)</sup>	$V_{IN} = 0 V$			±10	μΑ
	I <sub>IH</sub> <sup>(1)(4)</sup>	V <sub>IN</sub> = VDD		+65	+100	μΑ
Input logic current	I <sub>IL</sub> <sup>(1)(4)</sup>	V <sub>IN</sub> = 0 V			±10	μΑ
OUTPUT LOGIC						
	V <sub>OH</sub> <sup>(5)</sup>	$I_{OUT} = -4 \text{ mA}$	2.4			VDC
Output logic level	V <sub>OL</sub> <sup>(5)(6)</sup>	$I_{OUT} = +4 \text{ mA}$			0.4	VDC
REFERENCE OUTPUT						
VCOM output voltage				0.5 × VCC1		V
VCOM output impedance				7.5		kΩ
Allowable VCOM output source/si	nk current				1	μA

BCK and LRCK (Schmitt trigger input with 50-kΩ typical internal pull-down resistor).
 DIN1/2/3/4 (Schmitt trigger input).

SCKI, TEST/ADR1/RSV, MC/SCL/FMT, MD/SDA/DEMP, and AMUTEI (Schmitt trigger input, 5-V tolerant). RST and MS/ADR0/RSV (Schmitt trigger input with 50-kΩ typical internal pull-down resistor, 5-V tolerant). (3)

(4)

ZERO1 and ZERO2. (5)

(6) SDA (I<sup>2</sup>C mode, open-drain low output) and AMUTEO (open-drain low output).



### **ELECTRICAL CHARACTERISTICS: DAC**

All specifications at  $T_A = +25$ °C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.

			PCM1690			
PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
DAC CHARACTERISTICS	1		1 1		L.	1
Resolution			16	24		Bits
DC ACCURACY	1		1 1		L.	1
Gain mismatch channel-to-channel				±2.0	±6	% of FSR
Gain error				±2.0	±6	% of FSR
Bipolar zero error				±1.0		% of FSR
DYNAMIC PERFORMANCE <sup>(1)(2)</sup>						
		$f_S = 48 \text{ kHz}, V_{OUT} = 0 \text{ dB}$		-94	-88	dB
Total harmonic distortion + noise	THD+N	$f_S = 96 \text{ kHz}, V_{OUT} = 0 \text{ dB}$		-94		dB
		$f_S = 192 \text{ kHz}, V_{OUT} = 0 \text{ dB}$		-94		dB
		f <sub>S</sub> = 48 kHz, EIAJ, A-weighted	106	113		dB
Dynamic range		f <sub>S</sub> = 96 kHz, EIAJ, A-weighted		113		dB
		f <sub>S</sub> = 192 kHz, EIAJ, A-weighted		113		dB
		$f_S = 48$ kHz, EIAJ, A-weighted	106	113		dB
Sighnal-to-noise ratio	SNR	f <sub>S</sub> = 96 kHz, EIAJ, A-weighted		113		dB
		f <sub>S</sub> = 192 kHz, EIAJ, A-weighted		113		dB
		f <sub>S</sub> = 48 kHz	103	109		dB
Channel separation (between one channel and others)		$f_S = 96 \text{ kHz}$		109		dB
		f <sub>S</sub> = 192 kHz		108		dB
ANALOG OUTPUT						
Output voltage		Differential		1.6 × VCC1		V <sub>PP</sub>
Center voltage				0.5 × VCC1		V
Lood impedance		To ac-coupled GND <sup>(3)</sup>	5			kΩ
Load impedance		To dc-coupled GND <sup>(3)</sup>	15			kΩ
		f = 20 kHz		-0.04		dB
LPF frequency response		f = 44 kHz		-0.18		dB
DIGITAL FILTER PERFORMANCE	WITH SHARP	ROLL-OFF				
Deschand (single duel)		Except SCKI = 128 $f_S$ and 192 $f_S$			0.454 × f <sub>S</sub>	Hz
Passband (single, dual)		SCKI = 128 $f_S$ and 192 $f_S$			0.432 × f <sub>S</sub>	Hz
Passband (quad)					0.432 × f <sub>S</sub>	Hz
Stop band (single, dual)		Except SCKI = 128 $f_S$ and 192 $f_S$	0.546 × f <sub>S</sub>			Hz
Stop band (single, dual)	F	SCKI = 128 $f_S$ and 192 $f_S$	0.569 × f <sub>S</sub>			Hz
Stop band (quad)			0.569 × f <sub>S</sub>			Hz
Passband ripple		$< 0.454 \times f_{S}, 0.432 \times f_{S}$			±0.0018	dB
Stop band attenuation		> 0.546 × f <sub>S</sub> , 0.569 × f <sub>S</sub>	-75			dB

(1) In differential mode at VOUTx± pin,  $f_{OUT} = 1$  kHz, using Audio Precision System II, Average mode with 20-kHz LPF and 400-Hz HPF. (2)  $f_S = 48$  kHz: SCKI = 512  $f_S$  (single),  $f_S = 96$  kHz : SCKI = 256  $f_S$  (dual),  $f_S = 192$  kHz : SCKI = 128  $f_S$  (quad).

(2) (3)

Allowable minimum input resistance of differential to single-ended converter with D to S Gain = G is calculated as (1 + 2G)/(1 + G) × 5k for ac-coupled and (1+ 0.9G)/(1 + G) × 15k for dc-coupled connection; refer to Figure 41 and Figure 42 of the Application Information section.



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### ELECTRICAL CHARACTERISTICS: DAC (continued)

All specifications at  $T_A = +25^{\circ}$ C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.

PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
DIGITAL FILTER PERFORMANCE WITH S	LOW ROLL-OFF				
Passband				0.328 × f <sub>S</sub>	Hz
Stop band		0.673 × f <sub>S</sub>			Hz
Passband ripple	< 0.328 × f <sub>S</sub>			±0.0013	dB
Stop band attenuation	> 0.673 × f <sub>S</sub>	-75			dB
DIGITAL FILTER PERFORMANCE					
Crown dolou time (cingle, dual)	Except SCKI = 128 $f_S$ and 192 $f_S$		28/f <sub>S</sub>		sec
Group delay time (single, dual)	SCKI = 128 $f_S$ and 192 $f_S$		19/f <sub>S</sub>		sec
Group delay time (quad)			19/f <sub>S</sub>		sec
De-emphasis error			±0.1		dB

### **ELECTRICAL CHARACTERISTICS: Power-Supply Requirements**

All specifications at  $T_A = +25^{\circ}$ C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.

PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
POWER-SUPPLY REQUIREMEN	тѕ					1
	VCC1/2		4.5	5.0	5.5	VDC
/oltage range	VDD		3.0	3.3	3.6	VDC
		f <sub>S</sub> = 48 kHz		74	110	mA
	I <sub>CC</sub>	f <sub>S</sub> = 192 kHz		74		mA
		Full power-down <sup>(1)</sup>		170		μΑ
Supply current		f <sub>S</sub> = 48 kHz		57	90	mA
	I <sub>DD</sub>	f <sub>S</sub> = 192 kHz		76		mA
		Full power-down <sup>(1)</sup>		60		μΑ
		f <sub>S</sub> = 48 kHz		558	847	mW
Power dissipation		f <sub>S</sub> = 192 kHz		621		mW
		Full power-down <sup>(1)</sup>		1.05		mW
TEMPERATURE RANGE						
Operating temperature		PCM1690 Consumer grade	-40		+85	°C
Thermal resistance	$\theta_{JA}$	HTSSOP-48		+23		°C/W

(1) SCKI, BCK, and LRCK stopped.

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### **PIN CONFIGURATION**



### **TERMINAL FUNCTIONS**

TER	MINAL		PULL-	5-V	
NAME	PIN	I/O	DOWN	TOLERANT	DESCRIPTION
RSV2	1		_	_	Reserved, tied to analog ground
RSV1	2		_	_	Reserved, left open
RSV2	3	—	_	_	Reserved, tied to analog ground
RSV1	4	_	—	_	Reserved, left open
RSV2	5		_	_	Reserved, tied to analog ground
LRCK	6	I	Yes	No	Audio data word clock input
BCK	7	I	Yes	No	Audio data bit clock input
DIN1	8	I	No	No	Audio data input for DAC1 and DAC2
DIN2	9	I	No	No	Audio data input for DAC3 and DAC4
DIN3	10	I	No	No	Audio data input for DAC5 and DAC6
DIN4	11	I	No	No	Audio data input for DAC7 and DAC8

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### **TERMINAL FUNCTIONS (continued)**

NAME         PIN         Vo         POUL: TOLERATT         Description           VDD         12         -         -         -         Digital power supply, +3.3 V           DORID         13         -         -         -         Digital power supply, +3.3 V           DSRD         13         -         -         -         Digital power supply, +3.3 V           SCKI         14         I         No         Yes         System clock input           SCR01         16         O         No         Zero detect flag output 2           ZR01         16         O         No         Zero detect flag output 2           AMUTEI         18         I         No         Yes         Analog mute control input with active low           MM/SDA/DEMP         20         I/O         No         Yes         Clock for SPI, dota for I <sup>2</sup> C, format select for hardware control mode           MS/SDA/DEMP         20         I/O         No         Yes         Clock for SPI, data for SPI, data for I <sup>2</sup> C, format select for hardware control mode           MS/SDA/IRSV         22         I         Yes         Yes         Clock for SPI, data	TERMINAL					
VDD         12           Digital ground           DGND         13           Digital ground           SCKI         14         I         No         Yes         System clock input           SRST         15         I         Yes         Rest and power-down control input with active low           ZERO1         16         O         No         No         Zer detect flag output 1           ZERO2         17         O         No         No         Yes         Analog mute status outpuf <sup>10</sup> with active low           AMUTEI         18         I         No         Yes         Analog mute status outpuf <sup>10</sup> with active low           MUTEO         19         O         No         Yes         Analog mute status outpuf <sup>10</sup> with active low           MC/SCL/FMT         21         I         No         Yes         Chip Select for SPI, aldets for I <sup>2</sup> C, format select for hardware control mode           MS/ADR/RSV         22         I         Yes         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MS/ADR/RSV         23         I/O         No         No         Control port mode selection. Tiet 10 VDD: SPI, left open: H/W mode, iet to DCND: 'C'C      <	NAME		I/O	PULL- DOWN	5-V TOLERANT	DESCRIPTION
SCKI         14         I         No         Yes         System clock input           RST         15         I         Yes         Yes         Reset and power-down control input with active low           ZERO1         16         O         No         No         Zer o detect flag output 1           ZERO2         17         O         No         No         Zer o detect flag output 2           AMUTEI         18         I         No         Yes         Analog mute control input with active low           AMUTEO         19         O         No         Yes         Analog mute status output <sup>(1)</sup> with active low           MD/SDA/DEMP         20         I/O         No         Yes         Choic Select for SPI, data for I <sup>2</sup> C, format select for hardware control mode           MG/SCL/FMT         21         I         No         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MODE         24         I         No         No         Control port mode selection. Tied to VDD: SPI, left open: H/W mode, ised to DGND: I <sup>2</sup> C           VCC1         25         -         -         -         Analog grower suppl 1, 4.5 V           VCOM         26         -         -         Analog grower suppl 1, 4.5 V<	VDD	12	_	_	_	Digital power supply, +3.3 V
SCKI       14       I       No       Yes       System clock input         RST       15       I       Yes       Reset and power-down control input with active low         ZER01       16       O       No       No       Zero detect flag output 1         ZER02       17       O       No       No       Zero detect flag output 2         AMUTEI       18       I       No       Yes       Analog mute control input with active low         AMUTEO       19       O       No       Yes       Analog mute status output <sup>(1)</sup> with active low         MO/SDA/DEMP       20       I/O       No       Yes       Input data for SPI, dokts for f <sup>2</sup> C, format select for hardware control mode         MC/SCL/FMT       21       I       No       Yes       Chip Select for SPI, address select 1 for I <sup>2</sup> C, reserve (sel ow) for hardware control mode         MODE       24       I       No       No       Test flactory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (sel ow) for hardware control mode         MODE       24       I       No       No       Fost flactory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (sel ow) for hardware control mode         VCC1       25       -       -       -       Analog power supply 1, +5 V         VCC3 </td <td>DGND</td> <td>13</td> <td></td> <td></td> <td>_</td> <td>Digital ground</td>	DGND	13			_	Digital ground
ZER01       16       0       No       No       Zero detect flag output 1         ZER02       17       0       No       Yes       Analog mute status output 10         AMUTE0       19       0       No       Yes       Analog mute status output 10       with active low         MUTE0       19       0       No       Yes       Analog mute status output 10       with active low         MD/SDA/DEMP       20       I/O       No       Yes       Analog mute status output 10       with active low         MC/SCL/FMT       21       1       No       Yes       Clock for SPI, data for I <sup>2</sup> C, format select for hardware control mode         MC/SCL/FMT       21       1       No       Yes       Clock for SPI, dates select 0 for I <sup>2</sup> C, reserve (set low) for hardware control mode         TEST/ADR1/RSV       23       I/O       No       Yes       Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode         MODE       24       I       No       No       Control port mode selection. Tied to VDD: SPI, left open: HAW mode, ited to DGND: I <sup>2</sup> C         VCC1       25       -       -       Analog power supply 1, +5 V         VCC1       26       -       -       Analog power supply 1, +5 V <tr< td=""><td>SCKI</td><td>14</td><td>I</td><td>No</td><td>Yes</td><td></td></tr<>	SCKI	14	I	No	Yes	
ZERO2       17       O       No       No       Zero detect flag output 2         AMUTEI       18       I       No       Yes       Analog mute control input with active low         AMUTEO       19       O       No       Yes       Analog mute status output <sup>(1)</sup> with active low         MD/SDA/DEMP       20       I/O       No       Yes       Analog mute status output <sup>(1)</sup> , de-emphasis control for hardware control mode         MC/SCL/FMT       21       I       No       Yes       Clock for SPI, dote for SPI, address select 0 for I <sup>2</sup> C, reserve (set low) for hardware control mode         MS/ADR0/RSV       22       I       Yes       Test flactory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode         MODE       24       I       No       Mo       Control port mode selection. Tied to VDD: SPI, left open: H/W         MODE       24       I       No       Mo       Control port mode selection. Tied to VDD: SPI, left open: H/W         MODE       24       I       No       No       Control port mode selection. Tied to VDD: SPI, left open: H/W         MODE       24       I       No       No       No       Control port mode selection. Tied to VDD: SPI, left open: H/W         MODE       26        -       Analog	RST	15	I	Yes	Yes	Reset and power-down control input with active low
AMUTEI       18       1       No       Yes       Analog mute control input with active low         AMUTEO       19       O       No       Yes       Analog mute status output <sup>(1)</sup> with active low         MD/SDA/DEMP       20       I/O       No       Yes       Input data for SPI, data for 12 <sup>C1</sup> , de-emphasis control for hardware control mode         MC/SCL/FMT       21       I       No       Yes       Clock for SPI, data for 12 <sup>C1</sup> , de-emphasis control for hardware control mode         MS/ADR0/RSV       22       I       Yes       Yes       Clock for SPI, data for 12 <sup>C1</sup> , de-emphasis control for mode         TEST/ADR1/RSV       23       I/O       No       Yes       Test (factory use, left open) for SPI, address select 1 for 12 <sup>C</sup> , reserve (set low) for hardware control mode         MODE       24       I       No       No       Control port mode selection. Tied to VDD: SPI, left open: H/W mode, tied to DSND: 12 <sup>C</sup> VCC1       25       -       -       Analog ground 1       Reserved, tied to analog output from DAC8         VOUT61       26       -       -       -       Analog ground 1       Reserved, tied to analog output from DAC8         VOUT8+       30       O       No       No       Positive analog output from DAC8       VOUT7+         31       O	ZERO1	16	0	No	No	Zero detect flag output 1
AMUTEO         19         O         No         Yes         Analog mute status output <sup>(1)</sup> with active low           MD/SDA/DEMP         20         I/O         No         Yes         Input data for SPI, data for I <sup>2</sup> C. <sup>(1)</sup> , de-emphasis control for hardware control mode           MC/SCL/FMT         21         I         No         Yes         Clock for SPI, datc for I <sup>2</sup> C, format select for hardware control mode           MS/ADR0/RSV         22         I         Yes         Chip Select for SPI, address select 0 for I <sup>2</sup> C, reserve (set low) for hardware control mode           TEST/ADR1/RSV         23         I/O         No         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MODE         24         I         No         No         Control port mode selection. Tied to VDD: SPI, left open: H/W mode, tied to DGND: I <sup>2</sup> C           VCC1         25          -         Analog ground 1            KSV2         28          -         Analog ground 1            RSV2         28          -         Reserved, tied to analog output from DAC8            VOUT8+         30         O         No         No         Positive analog output from DAC6            VOUT7+	ZERO2	17	0	No	No	Zero detect flag output 2
MD/SDA/DEMP         20         I/O         No         Yes         Input data for SPI, data for I <sup>2</sup> C <sup>(1)</sup> , de-emphasis control for hardware control mode           MC/SCL/FMT         21         I         No         Yes         Clock for SPI, clock for I <sup>2</sup> C, format select for hardware control mode           MS/ADR0/RSV         22         I         Yes         Clock for SPI, address select 0 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MS/ADR0/RSV         23         I/O         No         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MODE         24         I         No         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MODE         24         I         No         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MCC1         25           Analog power supply 1, +5 V           VCCM         26           Analog ground           VUT3         28           Analog ground           VOUT4+         31         O         No         No           VOUT4+         33         O         No	AMUTEI	18	Ι	No	Yes	Analog mute control input with active low
MIXISDUCEMP         20         I/O         No         Tess         control mode           MC/SCL/FMT         21         I         No         Yes         Clock for SPI, clock for I <sup>2</sup> C, format select for hardware control mode           MS/ADR0/RSV         22         I         Yes         Yes         Chip Select for SPI, address select 0 for I <sup>2</sup> C, reserve (set low) for hardware control mode           TEST/ADR1/RSV         23         I/O         No         Yes         Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MODE         24         I         No         No         Control port mode selection. Tied to VDD: SPI, left open: H/W mode, ited to DGND: 'C'           VCC1         25           Analog power supply 1, +S V           VCC1         26         -         -         Voltage common decoupling           AGND1         27          -         Analog ground 1           RSV2         28         -         -         Reserved, tied to analog output from DAC8           VOUT8+         29         O         No         No         Negative analog output from DAC7           VOUT7+         31         O         No         No         Negative analog output from DAC6	AMUTEO	19	0	No	Yes	Analog mute status output <sup>(1)</sup> with active low
MS/ADR0/RSV         22         I         Yes         Yes         Chip Select for SPI, address select 0 for I <sup>2</sup> C, reserve (set low) for hardware control mode           TEST/ADR1/RSV         23         I/O         No         Yes         Test (factory us, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode           MODE         24         I         No         No         Control port mode selection. Tied to VDD: SPI, left open: H/W mode, tied to DGND: I <sup>2</sup> C           VCC1         25         -         -         -         Analog power supply 1, +5 V           VCCM         26         -         -         Analog grower supply 1, +5 V           VCOM         26         -         -         Analog grower supply 1, +5 V           VCOM         26         -         -         Analog grower supply 1, +5 V           VCOM         28         -         -         Analog grower supply 1, +5 V           VOUT8         29         O         No         No         Positive analog output from DAC8           VOUT7+         31         O         No         No         Positive analog output from DAC6           VOUT6+         33         O         No         No         Positive analog output from DAC6           VOUT5+         36 <t< td=""><td>MD/SDA/DEMP</td><td>20</td><td>I/O</td><td>No</td><td>Yes</td><td></td></t<>	MD/SDA/DEMP	20	I/O	No	Yes	
MixiADR0/RSV       22       1       Tes       Tes       hardware control mode         TEST/ADR1/RSV       23       I/O       No       Yes       Test (factory use, left open) for SPI, address select 1 for I <sup>2</sup> C, reserve (set low) for hardware control mode         MODE       24       I       No       No       Control port mode selection. Tied to VDD: SPI, left open: H/W mode, tied to DCND: I <sup>2</sup> C         VCC1       25       -       -       -       Analog power supply 1, +5 V         VCCM       26       -       -       -       Analog power supply 1, +5 V         VCOM       26       -       -       -       Analog power supply 1, +5 V         VCOM       26       -       -       -       Analog power supply 1, +5 V         VCOM       28       -       -       -       Analog power supply 1, +5 V         VCOM       28       -       -       -       Reserved, tied to analog ground         VOUT8+       30       O       No       No       Positive analog output from DAC8         VOUT7-       32       O       No       No       No       Negative analog output from DAC6         VOUT6+       33       O       No       No       No       No       No	MC/SCL/FMT	21	I	No	Yes	Clock for SPI, clock for I <sup>2</sup> C, format select for hardware control mode
ITESTADAR I/RSV2.3I/ONoTesreserve (set low) for hardware control modeMODE241NoNoControl port mode selection. Tied to VDD: SPI, left open: H/WVCC125Analog power supply 1, +5 VVCOM26Analog ground 1RSV228Analog ground 1RSV228Reserved, tied to analog groundVOUT8+29ONoNoVOUT8-30ONoNoVOUT7-31ONoNoVOUT7-32ONoNoVOUT6+33ONoNoVOUT6-34ONoNoVOUT5-36ONoNoVOUT4-37ONoNoVOUT5-36ONoNoVOUT4-38ONoNoVOUT3-40ONoNoVOUT3-40NoNoVOUT2-42ONoVOUT2-42ONoVOUT2-42ONoVOUT2-42ONoVOUT2-42ONoNoNoPositive analog output from DAC3VOUT3-40NoNoVOUT3-40NoNoNoNoNoNoNoNoNoNoNoNoNo </td <td>MS/ADR0/RSV</td> <td>22</td> <td>I</td> <td>Yes</td> <td>Yes</td> <td></td>	MS/ADR0/RSV	22	I	Yes	Yes	
MODE241NoNomode, tied to DGND: I <sup>2</sup> CVCC125Analog power supply 1, +5 VVCOM26Voltage common decouplingAGND127Analog ground 1RSV228Analog ground 1VOUT8+29ONoNoPositive analog output from DAC8VOUT8+30ONoNoPositive analog output from DAC7VOUT7-32ONoNoNogative analog output from DAC6VOUT6+33ONoNoPositive analog output from DAC6VOUT6+34ONoNoPositive analog output from DAC6VOUT5-36ONoNoPositive analog output from DAC5VOUT4+37ONoNoPositive analog output from DAC4VOUT3+38ONoNoPositive analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT4+41ONoNoPositive analog output from DAC3VOUT2-42ONoNoPositive analog output from DAC2VOUT2+41ONoNoPositive analog output from DAC2VOUT2+42ONoNoPositive analog output from DAC2VOUT2+43ONoNoPositive analog output from DAC1VOUT1+44ONoNoPositive analog output	TEST/ADR1/RSV	23	I/O	No	Yes	
VCOM26Voltage common decouplingAGND127Analog ground 1RSV228Reserved, tied to analog groundVOUT8+29ONoNoPositive analog output from DAC8VOUT8-30ONoNoNegative analog output from DAC8VOUT7+31ONoNoPositive analog output from DAC7VOUT7-32ONoNoNegative analog output from DAC7VOUT6+33ONoNoPositive analog output from DAC6VOUT6+34ONoNoPositive analog output from DAC6VOUT5-36ONoNoPositive analog output from DAC5VOUT5-36ONoNoPositive analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC4VOUT3+40ONoNoPositive analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC2VOUT1+44ONoNoPositive analog output from DAC3VOUT1-44ONoNoPositive analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC2VOUT1+44ONo	MODE	24	I	No	No	
AGND127Analog ground 1RSV228Reserved, tied to analog groundVOUT8+29ONoNoPositive analog output from DAC8VOUT8-30ONoNoNegative analog output from DAC8VOUT7+31ONoNoPositive analog output from DAC7VOUT7-32ONoNoNegative analog output from DAC6VOUT6+33ONoNoPositive analog output from DAC6VOUT6-34ONoNoPositive analog output from DAC6VOUT5-36ONoNoPositive analog output from DAC5VOUT5-36ONoNoPositive analog output from DAC4VOUT4+37ONoNoPositive analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2+41ONoNoPositive analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoPositive analog output from DAC1VOUT1+43ONoNoPositive analog output from DAC1VOUT1+44ONoNoNegative analog output from DAC1VOUT1- <t< td=""><td>VCC1</td><td>25</td><td>—</td><td>—</td><td>_</td><td>Analog power supply 1, +5 V</td></t<>	VCC1	25	—	—	_	Analog power supply 1, +5 V
RSV228Reserved, tied to analog groundVOUT8+290NoNoPositive analog output from DAC8VOUT8-300NoNoNegative analog output from DAC8VOUT7+310NoNoPositive analog output from DAC7VOUT7-320NoNoPositive analog output from DAC6VOUT6+330NoNoPositive analog output from DAC6VOUT6-340NoNoPositive analog output from DAC6VOUT5+350NoNoPositive analog output from DAC5VOUT5-360NoNoPositive analog output from DAC4VOUT4+370NoNoPositive analog output from DAC4VOUT3+390NoNoPositive analog output from DAC4VOUT3+390NoNoPositive analog output from DAC3VOUT2+410NoNoPositive analog output from DAC2VOUT2+410NoNoPositive analog output from DAC2VOUT1+430NoNoPositive analog output from DAC2VOUT1+440NoNoPositive analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog power supply 2, +5 V	VCOM	26	—	—	—	Voltage common decoupling
VOUT8+29ONoNoPositive analog output from DAC8VOUT8-30ONoNoNegative analog output from DAC8VOUT7+31ONoNoPositive analog output from DAC7VOUT7-32ONoNoNegative analog output from DAC7VOUT6+33ONoNoPositive analog output from DAC6VOUT6-34ONoNoNegative analog output from DAC6VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC4VOUT4+37ONoNoNegative analog output from DAC4VOUT3+39ONoNoNegative analog output from DAC3VOUT2+41ONoNoNegative analog output from DAC2VOUT2+42ONoNoNegative analog output from DAC2VOUT1+43ONoNoNegative analog output from DAC2VOUT2+42ONoNoNegative analog output from DAC2VOUT1+43ONoNoNegative analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog power supply 2, +5 V	AGND1	27	_	—	—	Analog ground 1
VOUT8-30ONoNoNegative analog output from DAC8VOUT7+31ONoNoPositive analog output from DAC7VOUT7-32ONoNoNegative analog output from DAC7VOUT6+33ONoNoPositive analog output from DAC6VOUT6-34ONoNoNegative analog output from DAC6VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC4VOUT4+37ONoNoPositive analog output from DAC4VOUT3+39ONoNoNegative analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC1VOUT1+43ONoNoNegative analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	RSV2	28	_	—	—	Reserved, tied to analog ground
VOUT7+31ONoNoPositive analog output from DAC7VOUT7-32ONoNoNegative analog output from DAC7VOUT6+33ONoNoPositive analog output from DAC6VOUT6-34ONoNoNegative analog output from DAC6VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC4VOUT4+37ONoNoPositive analog output from DAC4VOUT3+39ONoNoNegative analog output from DAC3VOUT3-40ONoNoPositive analog output from DAC3VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC2VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT8+	29	0	No	No	Positive analog output from DAC8
VOUT7-32ONoNoNegative analog output from DAC7VOUT6+33ONoNoPositive analog output from DAC6VOUT6-34ONoNoNegative analog output from DAC6VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC5VOUT4+37ONoNoPositive analog output from DAC4VOUT4-38ONoNoNegative analog output from DAC4VOUT3+39ONoNoNegative analog output from DAC3VOUT2+41ONoNoNegative analog output from DAC2VOUT1-42ONoNoNegative analog output from DAC2VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog output from DAC1KOUT1-46Analog ground 2VCC247Analog power supply 2, +5 V	VOUT8-	30	0	No	No	Negative analog output from DAC8
VOUT6+33ONoNoPositive analog output from DAC6VOUT6-34ONoNoNegative analog output from DAC6VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC4VOUT4+37ONoNoPositive analog output from DAC4VOUT4-38ONoNoPositive analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoPositive analog output from DAC1VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoPositive analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT7+	31	0	No	No	Positive analog output from DAC7
VOUT6-34ONoNoNegative analog output from DAC6VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC5VOUT4+37ONoNoPositive analog output from DAC4VOUT4-38ONoNoNegative analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT2+40ONoNoPositive analog output from DAC2VOUT2+41ONoNoNegative analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC1VOUT1+43ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT7-	32	0	No	No	Negative analog output from DAC7
VOUT5+35ONoNoPositive analog output from DAC5VOUT5-36ONoNoNegative analog output from DAC5VOUT4+37ONoNoPositive analog output from DAC4VOUT4-38ONoNoNegative analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT3-40ONoNoNegative analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT6+	33	0	No	No	Positive analog output from DAC6
VOUT5-36ONoNoNegative analog output from DAC5VOUT4+37ONoNoPositive analog output from DAC4VOUT4-38ONoNoNegative analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT3-40ONoNoNegative analog output from DAC3VOUT2+41ONoNoNegative analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT6-	34	0	No	No	Negative analog output from DAC6
VOUT4+37ONoNoPositive analog output from DAC4VOUT4-38ONoNoNegative analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT3-40ONoNoNegative analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT5+	35	0	No	No	Positive analog output from DAC5
VOUT4-38ONoNoNegative analog output from DAC4VOUT3+39ONoNoPositive analog output from DAC3VOUT3-40ONoNoNegative analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoNegative analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT5-	36	0	No	No	Negative analog output from DAC5
VOUT3+39ONoNoPositive analog output from DAC3VOUT3-40ONoNoNegative analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoPositive analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoPositive analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT4+	37	0	No	No	Positive analog output from DAC4
VOUT3-40ONoNoNegative analog output from DAC3VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT4-	38	0	No	No	Negative analog output from DAC4
VOUT2+41ONoNoPositive analog output from DAC2VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT3+	39	0	No	No	Positive analog output from DAC3
VOUT2-42ONoNoNegative analog output from DAC2VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT3-	40	0	No	No	Negative analog output from DAC3
VOUT1+43ONoNoPositive analog output from DAC1VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT2+	41	0	No	No	Positive analog output from DAC2
VOUT1-44ONoNoNegative analog output from DAC1RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT2-	42	0	No	No	Negative analog output from DAC2
RSV245Reserved, tied to analog groundAGND246Analog ground 2VCC247Analog power supply 2, +5 V	VOUT1+	43	0	No	No	Positive analog output from DAC1
AGND2         46         —         —         Analog ground 2           VCC2         47         —         —         Analog power supply 2, +5 V	VOUT1-	44	0	No	No	Negative analog output from DAC1
VCC2 47 — — Analog power supply 2, +5 V	RSV2	45	_	_	—	Reserved, tied to analog ground
	AGND2	46	_	_	_	Analog ground 2
RSV2 48 — — Reserved, tied to analog ground	VCC2	47	_	_	_	Analog power supply 2, +5 V
	RSV2	48	_	_	_	Reserved, tied to analog ground

(1) Open-drain configuration in out mode.

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VOUT1+ DIN1 DIN2 DAC VOUT1-DIN3 Audio Interface DIN4 VOUT2+ BCK DAC LRCK VOUT2-VOUT3+ DAC SCK Manager SCKI VOUT3-TEST/ADR1/RSV -VOUT4+ MS/ADR0/RSV DAC MC/SCL/FMT Digital Filter VOUT4-MD/SDA/DEMP and Control Interface Volume VOUT5+ MODE DAC ZERO1 ◄ (SPI/I<sup>2</sup>C/HW) VOUT5-ZERO2 🔫 AMUTEI VOUT6+ AMUTEO 🔫 DAC RST VOUT6-VCC1 VOUT7+ AGND1 DAC VCC2 VOUT7-Power Supply and Common Voltage AGND2 VOUT8+ VDD DAC DGND VOUT8-VCOM

### FUNCTIONAL BLOCK DIAGRAM





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### **TYPICAL CHARACTERISTICS: Digital Filter**

All specifications at  $T_A = +25^{\circ}$ C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.





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### TYPICAL CHARACTERISTICS: Digital De-Emphasis Filter

All specifications at  $T_A = +25^{\circ}$ C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.





TEXAS INSTRUMENTS

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### **TYPICAL CHARACTERISTICS: Dynamic Performance**

All specifications at  $T_A = +25^{\circ}$ C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.





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### TYPICAL CHARACTERISTICS: Output Spectrum

All specifications at  $T_A = +25^{\circ}$ C, VCC1 = VCC2 = 5 V, VDD = 3.3 V,  $f_S = 48$  kHz, SCKI = 512  $f_S$ , 24-bit data, and Sampling Mode = Auto, unless otherwise noted.





### **PRODUCT OVERVIEW**

The PCM1690 is a high-performance, multi-channel DAC targeted for consumer audio applications such as Blu-ray DVD players and HD DVD players, as well as home multi-channel audio applications (such as home theaters and A/V receivers). The PCM1690 consists of an eight-channel DAC. The DAC output type is fixed with a differential configuration. The PCM1690 supports 16-/20-/24-/32-bit linear PCM input data in I<sup>2</sup>S- and left-justified audio formats, and 24-bit linear PCM input data in right-justified, DSP, and TDM formats for various sampling frequencies from 8 kHz to 192 kHz. The TDM format is useful for saving bus line interface numbers for multi-channel audio data communication between the DAC and a digital audio processor. The PCM1690 offers three modes for device control: two-wire I<sup>2</sup>C software, three-wire SPI software, and hardware modes.

### ANALOG OUTPUTS

The PCM1690 includes eight DACs, each with individual pairs of differential voltage outputs pins. The full-scale output voltage is (1.6 × VCC1) V<sub>PP</sub> at the differential output mode. A dc-coupled load is allowed in addition to an ac-coupled load if the load resistance conforms to the specification. These balanced outputs are each capable of driving 0.8 VCC1 (4 V<sub>PP</sub>) typical into a 5-k $\Omega$ , ac-coupled or 15-k $\Omega$ , dc-coupled load with VCC1 = +5 V. The internal output amplifiers for VOUT1 through VOUT8 are biased to the dc common voltage, equal to (0.5 × VCC1).

The output amplifiers include an RC continuous-time filter that helps to reduce the out-of-band noise energy present at the DAC outputs as a result of the noise shaping characteristics of the PCM1690 delta-sigma ( $\Delta\Sigma$ ) DACs. The frequency response of this filter is shown in the *Analog Filter Characteristic* (Figure 10) of the Typical Characteristics. By itself, this filter is not enough to attenuate the out-of-band noise to an acceptable level for most applications. An external low-pass filter is required to provide sufficient out-of-band noise rejection. Further discussion of DAC post-filter circuits is provided in the *Application Information* section.

DIGITAL INPUT	CHANNEL	DIFFERENTIAL OUTPUT
DINI	1 (DAC1)	VOUT1+, VOUT1–
DIN1	2 (DAC2)	VOUT2+, VOUT2–
	3 (DAC3)	VOUT3+, VOUT3–
DIN2	4 (DAC4)	VOUT4+, VOUT4–
DIN3	5 (DAC5)	VOUT5+, VOUT5–
DINS	6 (DAC6)	VOUT6+, VOUT6–
DIN4	7 (DAC7)	VOUT7+, VOUT7–
DIN4	8 (DAC8)	VOUT8+, VOUT8–

#### Table 1. Pin Assignments in Differential Output Mode

### VOLTAGE REFERENCE VCOM

The PCM1690 includes a pin for the common-mode voltage output, VCOM. This pin should be connected to the analog ground via a decoupling capacitor. This pin can also be used to bias external high-impedance circuits, if they are required.



### SYSTEM CLOCK INPUT

The PCM1690 requires an external system clock input applied at the SCKI input for DAC operation. The system clock operates at an integer multiple of the sampling frequency, or f<sub>S</sub>. The multiples supported in DAC operation include 128 f<sub>S</sub>, 192 f<sub>S</sub>, 256 f<sub>S</sub>, 384 f<sub>S</sub>, 512 f<sub>S</sub>, 768 f<sub>S</sub>, and 1152 f<sub>S</sub>. Details for these system clock multiples are shown in Table 2. Figure 18 and Table 3 show the SCKI timing requirements.

DEFAULT SAMPLING	SAMPLING FREQUENCY	SYSTEM CLOCK FREQUENCY (MHz)								
MODE	f <sub>S</sub> (kHz)	128 f <sub>S</sub>	192 f <sub>S</sub>	256 f <sub>S</sub>	384 f <sub>S</sub>	512 f <sub>S</sub>	768 f <sub>S</sub>	1152 f <sub>S</sub>		
	8	N/A	N/A	2.0480	3.0720	4.0960	6.1440	9.2160		
	16	2.0480	3.0720	4.0960	6.1440	8.1920	12.2880	18.4320		
Single rate	32	4.0960	6.1440	8.1920	12.2880	16.3840	24.5760	36.8640		
	44.1	5.6448	8.4672	11.2896	16.9344	22.5792	33.8688	N/A		
	48	6.1440	9.2160	12.2880	18.4320	24.5760	36.8640	N/A		
Dual rate	88.2	11.2896	16.9344	22.5792	33.8688	N/A	N/A	N/A		
Dual rate	96	12.2880	18.4320	24.5760	36.8640	N/A	N/A	N/A		
Owe directe	176.4	22.5792	33.8688	N/A	N/A	N/A	N/A	N/A		
Quad rate	192	24.5760	36.8640	N/A	N/A	N/A	N/A	N/A		

#### Table 2. System Clock Frequencies for Common Audio Sampling Rates



Figure 18. System Clock Timing Requirements

#### SYMBOL PARAMETER MIN MAX UNIT System clock cycle time 27 t<sub>SCY</sub> ns System clock width high 10 ns t<sub>SCH</sub> System clock width low 10 ns t<sub>SCL</sub> System clock duty cycle 40 % 60

### Table 3. Timing Requirements for Figure 18



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### SAMPLING MODE

The PCM1690 supports three sampling modes (single rate, dual rate, and quad rate) in DAC operation. In single rate mode, the DAC operates at an oversampling frequency of x128 (except when SCKI = 128  $f_S$  and 192  $f_S$ ). This mode is supported for sampling frequencies less than 50 kHz. In dual rate mode, the DAC operates at an oversampling frequencies less than 50 kHz. In dual rate mode, the DAC operates at an oversampling frequency of x32. The sampling mode is automatically selected according to the ratio of system clock frequency and sampling frequency by default (that is, single rate for 512  $f_S$ , 768  $f_S$ , and 1152  $f_S$ ; dual rate for 256  $f_S$  and 384  $f_S$ ; and quad rate for 128  $f_S$  and 192  $f_S$ ), but manual selection is also possible for specified combinations through the serial mode control register.

Table 4 and Figure 19 show the relation among the oversampling rate (OSR) of the digital filter and  $\Delta\Sigma$  modulator, the noise-free shaped bandwidth, and each sampling mode setting.

SAMPLING		NOISE-FREI	NOISE-FREE SHAPED BANDWIDTH (kHz) <sup>(1)</sup>			
MODE REGISTER SETTING	SYSTEM CLOCK FREQUENCY (xf <sub>S</sub> )	f <sub>S</sub> = 48 kHz		DIGITAL FILTER OSR	MODULATOR OSR	
	512, 768, 1152	40	N/A	N/A	×8	x128
Auto	256, 384	20	40	N/A	x8	x64
	128, 192 <sup>(2)</sup>	10	20	40	x4	x32
	512, 768, 1152	40	N/A	N/A	x8	x128
Single	256, 384	40	N/A	N/A	x8	x128
	128, 192 <sup>(2)</sup>	20	N/A	N/A	x4	x64
Dual	256, 384	20	40	N/A	x8	x64
Duai	128, 192 <sup>(2)</sup>	20	40	N/A	x4	x64
Quad	128, 192 <sup>(2)</sup>	10	20	40	x4	x32

(1) Bandwidth in which noise is shaped out.

(2) Quad mode filter characteristic is applied.



Figure 19.  $\Delta\Sigma$  Modulator and Digital Filter Characteristic



## **RESET OPERATION**

The PCM1690 has both an internal power-on reset circuit and an external reset circuit. The sequences for both reset circuits are illustrated in Figure 20 and Figure 21. Figure 20 describes the timing at the internal power-on reset. Initialization is triggered automatically at the point where VDD exceeds 2.2 V typical, and the internal reset is released after 3846 SCKI clock cycles from power-on if RST is held high and SCKI is provided. VOUT from the DACs are forced to the VCOM level initially (that is, 0.5 × VCC1) and settle at a specified level according to the rising VCC. If synchronization among SCKI, BCK, and LRCK is maintained, VOUT provides an output that corresponds to DIN after 3846 SCKI clocks from power-on. If the synchronization is not held, the internal reset is not released, and both operating modes are maintained at reset and power-down states; after synchronization forms again, the DAC returns to normal operation with the previous sequences.

Figure 21 illustrates a timing diagram at the external reset. RST accepts an externally-forced reset with RST low, and provides a device reset and power-down state that achieves the lowest power dissipation state available in the PCM1690. If RST goes from high to low under synchronization among SCKI, BCK, and LRCK, the internal reset is asserted, all registers and memory are reset, and finally the PCM1690 enters into all power-down states. At the same time, VOUT is immediately forced into the AGND1 level. To begin normal operation again, toggle RST high; the same power-up sequence is performed as the power-on reset shown in Figure 20.

The PCM1690 does not require particular power-on sequences for VCC and VDD; it allows VDD on and then VCC on, or VCC on and then VDD on. From the viewpoint of the Absolute Maximum Ratings, however, simultaneous power-on is recommended for avoiding unexpected responses on VOUTx. Figure 20 illustrates the response for VCC on with VDD on.



Figure 20. Power-On-Reset Timing Requirements







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### **AUDIO SERIAL PORT OPERATION**

The PCM1690 audio serial port consists of six signals: BCK, LRCK, DIN1, DIN2, DIN3, and DIN4. BCK is a bit clock input. LRCK is a left/right word clock input or frame synchronization clock input. DIN1/2/3/4 are the audio data inputs for VOUT1–8.

### AUDIO DATA INTERFACE FORMATS AND TIMING

The PCM1690 supports 10 audio data interface formats: 16-/20-/24-/32-bit I<sup>2</sup>S, 16-/20-/24-/32-bit left-justified, 24-bit right-justified, 16-bit right-justified, 24-bit left-justified mode DSP, 24-bit I<sup>2</sup>S mode DSP, 24-bit left-justified mode TDM, 24-bit I<sup>2</sup>S mode TDM, 24-bit left-justified, and right-justified data formats, 64 BCKs, 48 BCKs, and 32 BCKs per LRCK period are supported; but 48 BCKs are limited in 192/384/768  $f_S$  SCKI, and 32 BCKs are limited in 16-bit right-justified only. In the case of TDM data format in single rate, BCK, LRCK, and DIN1 are used. In the case of TDM data format in dual rate, BCK, LRCK, and DIN1/2 are used. In the case of high-speed TDM format in dual rate, BCK, LRCK, and DIN1 are used. In the case of high-speed TDM format in quad rate, BCK, LRCK, and DIN1/2 are used. TDM format and high-speed TDM format are supported only at SCKI = 512  $f_S$ , 256  $f_S$ , 128  $f_S$ , and  $f_{BCK} \leq f_{SCKI}$ . The audio data formats are selected by MC/SCL/FMT in hardware control mode and by control register settings in software control mode. All data must be in binary twos complement and MSB first.

 Table 5 summarizes the applicable formats and describes the relationships among them and the respective restrictions with mode control. Figure 22 through Figure 28 show 10 audio interface data formats.

CONTROL MODE	FORMAT	DATA BITS	MAX LRCK FREQUENCY (f <sub>s</sub> )	SCKI RATE (xf <sub>s</sub> )	BCK RATE (xf <sub>s</sub> )	APPLICABLE PINS
	I <sup>2</sup> S/Left-Justified	16/20/24/32(1)	192 kHz	128 to 1152 <sup>(2)</sup>	64, 48	DIN1/2/3/4
	Right-Justified	24, 16	192 kHz	128 to 1152 <sup>(2)</sup>	64, 48, 32 (16 bit) <sup>(3)</sup>	DIN1/2/3/4
	I <sup>2</sup> S/Left-Justified DSP	24	192 kHz	128 to 768	64	DIN1/2/3/4
Software control	I <sup>2</sup> S/ Left-Justified TDM	24	48 kHz	256, 512	256	DIN1
		24	96 kHz	128, 256	128	DIN1/2
	High-Speed I <sup>2</sup> S/Left-Justified TDM	24	96 kHz	256	256	DIN1
		24	192 kHz	128	128	DIN1/2
	l <sup>2</sup> S	16/20/24/32(1)	192 kHz	128 to 1152 <sup>(2)</sup>	64, 48	DIN1/2/3/4
Hardware control	.2	24	48 kHz	512	256	DIN1
	I <sup>2</sup> S TDM	24	96 kHz	256	128	DIN1/2

Table 5. Audio Data Interface Formats and Sampling Rate, Bit Clock, and System Clock Restrictions

(1) 32-bit data length is acceptable only for BCK = 64  $f_S$  and when using  $I^2S$  and Left-Justified format.

(2) 1152 f<sub>S</sub> is acceptable only for f<sub>S</sub> = 32 kHz, BCK = 64 f<sub>S</sub>, and when using  $l^2$ S, Left-Justified, and 24-bit Right-Justified format.

(3) BCK =  $32 f_S$  is supported only for 16-bit data length.





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Figure 27. Audio Data Format: 24-Bit TDM Format (SCKI = 128 f<sub>S</sub>, 256 f<sub>S</sub>, and 512 f<sub>S</sub> Only)





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# AUDIO INTERFACE TIMING

Figure 29 and Figure 30 describe the detailed interface timing specifications.



Figure 29. Audio Interface Timing Requirements for Left-Justified, Right-Justified, and I<sup>2</sup>S Data Formats

SYMBOL	DESCRIPTION	MIN	TYP	MAX	UNIT
t <sub>BCY</sub>	BCK cycle time	75			ns
t <sub>BCH</sub>	BCK pulse width high	35			ns
t <sub>BCL</sub>	BCK pulse width low	35			ns
t <sub>LRS</sub>	LRCK setup time to BCK rising edge	10			ns
t <sub>LRH</sub>	LRCK hold time to BCK rising edge	10			ns
t <sub>DIS</sub>	DIN1/2/3/4 setup time to BCK rising edge	10			ns
t <sub>DIH</sub>	DIN1/2/3/4 hold time to BCK rising edge	10			ns





Figure 30. Audio Interface Timing Requirements for DSP and TDM Data Formats

SYMBOL	DESCRIPTION	MIN	TYP	MAX	UNIT
t <sub>BCY</sub>	BCK cycle time	40			ns
t <sub>BCH</sub>	BCK pulse width high	15			ns
t <sub>BCL</sub>	BCK pulse width low	15			ns
+	LRCK pulse width high (DSP format)	t <sub>BCY</sub>		t <sub>BCY</sub>	
t <sub>LRW</sub>	LRCK pulse width high (TDM format)	t <sub>BCY</sub>		$1/f_{S} - t_{BCY}$	
t <sub>LRS</sub>	LRCK setup time to BCK rising edge	10			ns
t <sub>LRH</sub>	LRCK hold time to BCK rising edge	10			ns
t <sub>DIS</sub>	DIN1/2/3/4 setup time to BCK rising edge	10			ns
t <sub>DIH</sub>	DIN1/2/3/4 hold time to BCK rising edge	10			ns



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### SYNCHRONIZATION WITH THE DIGITAL AUDIO SYSTEM

The PCM1690 operates under the system clock (SCKI) and the audio sampling rate (LRCK). Therefore, SCKI and LRCK must have a specific relationship. The PCM1690 does not need a specific phase relationship between the audio interface clocks (LRCK, BCK) and the system clock (SCKI), but does require a specific frequency relationship (ratiometric) between LRCK, BCK, and SCKI.

If the relationship between SCKI and LRCK changes more than  $\pm 2$  BCK clocks because of jitter, sampling frequency change, etc., the DAC internal operation stops within 1/f<sub>s</sub>, and the analog output is forced into VCOM (0.5 VCC1) until re-synchronization between SCKI, LRCK, and BCK completes and then 38/f<sub>s</sub> (single, dual rate) or 29/f<sub>s</sub> (quad rate) passes. In the event the change is less than  $\pm 2$  BCKs, re-synchronization does not occur, and this analog output control and discontinuity does not occur.

Figure 31 shows the DAC analog output during loss of synchronization. During undefined data periods, some noise may be generated in the audio signal. Also, the transition of normal to undefined data and undefined (or zero) data to normal data creates a discontinuity of data on the analog outputs, which then may generate some noise in the audio signal.

DAC outputs (VOUTx) hold the previous state if the system clock halts, but the asynchronous and re-synchronization processes will occur after the system clock resumes.



Figure 31. DAC Outputs During Loss of Synchronization

### ZERO FLAG

The PCM1690 has two ZERO flag pins (ZERO1 and ZERO2) that can be assigned to the combinations shown in Table 8. Zero flag combinations are selected through control register settings. If the input data of the left and right channel of all assigned channels remain at '0' for 1024 sampling periods (LRCK clock periods), the ZERO1/2 bits are set to a high level, logic '1' state. Furthermore, if the input data of any channels of assigned channels read '1', the ZERO1/2 are set to a low level, logic '0' state, immediately. Zero data detection is supported for 16-/20-/24-bit data width, but is not supported for 32-bit data width.

The active polarity of the zero flag output can be inverted through control register settings. The reset default is active high for zero detection. In parallel hardware control mode, ZERO1 and ZERO2 are fixed with combination *A* shown in Table 8.

ZERO FLAG COMBINATION	ZERO1	ZERO2	
A	DATA1, left channel	DATA1, right channel	
В	DATA1–4	DATA1–4	
С	DATA4	DATA1–3	
D	DATA1	DATA2–4	

#### Table 8. Zero Flag Outputs Combination



### AMUTE CONTROL

The PCM1690 has an AMUTE control input, status output pins, and functionality. AMUTEI is the input control pin of the internal analog mute circuit. An AMUTEI low input causes the DAC output to cut-off from the digital input and forces it to the center level (0.5 VCC1). AMUTEO is the status output pin of the internal analog mute circuit. AMUTEO low indicates the analog mute control circuit is active because of a programmed condition (such as an SCKI halt, asynchronous detect, zero detect, or issue with the DAC disable command) that forces the DAC outputs to a center level. Because AMUTEI is not terminated internally and AMUTEO is an open-drain output, pull-ups by the appropriate resistors are required for proper operation.

Additionally, because the AMUTEI pin control and power-down control in register (OPEDA when high, PSMDA when low) do not function together, AMUTEI takes priority over power-down control. Therefore, power-down control is ignored during AMUTEI low, and AMUTEI low forces the DAC output to a center level (0.5 VCC1) even if the power-down control is asserted.

### MODE CONTROL

The PCM1690 includes three mode control interfaces with two oversampling configurations, depending on the input state of the MODE pin, as shown in Table 9. The pull-up and pull-down resistors must each be less than 10 k $\Omega$ .

MODE	MODE CONTROL INTERFACE
Tied to DGND, low	Two-wire (I <sup>2</sup> C) serial control, selectable oversampling configuration
Left open	Two-wire parallel control, auto mode oversampling configuration
Tied to VDD, high	Three-wire (SPI) serial control, selectable oversampling configuration

#### **Table 9. Mode Control Selection**

The input state of the MODE pin is sampled at the moment of power-on, or during a low-to-high transition of the RST pin, with the system clock input. Therefore, input changes after reset are ignored until the next power-on or reset. From the mode control selection described in Table 9, the functions of four pins are changed, as shown in Table 10.

		PIN ASSIGNMENTS				
PIN	SPI	I <sup>2</sup> C	H/W			
20	MD (input)	SDA (input/output)	DEMP (input)			
21	MC (input)	SCL (input)	FMT (input)			
22	MS (input)	ADR0 (input)	RSV (input, low)			
23	Test (output, open)	ADR1 (input)	RSV (input, low)			

#### Table 10. Pin Functions for Interface Mode

In serial mode control, the actual mode control is performed by register writes (and reads) through the SPI- or I<sup>2</sup>C-compatible serial control port. In parallel mode control, two specific functions are controlled directly through the high/low control of two specific pins, as described in the following section.

### PARALLEL HARDWARE CONTROL

The functions shown in Table 11 and Table 12 are controlled by two pins, DEMP and FMT, in parallel hardware control mode. The DEMP pin controls the 44.1-kHz digital de-emphasis function of all eight channels. The FMT pin controls the audio interface format for all eight channels.

DEMP	DESCRIPTION
Low	De-emphasis off
High	44.1 kHz de-emphasis on

#### Table 11. DEMP Functionality



#### Table 12. FMT Functionality

FMT DESCRIPTION			
Low 16-/20-/24-/32-bit I <sup>2</sup> S format			
High 24-bit I <sup>2</sup> S mode TDM format			

#### THREE-WIRE (SPI) SERIAL CONTROL

The PCM1690 includes an SPI-compatible serial port that operates asynchronously with the audio serial interface. The control interface consists of MD/SDA/DEMP, MC/SCL/FMT, and MS/ADR0/RSV. MD is the serial data input to program the mode control registers. MC is the serial bit clock that shifts the data into the control port. MS is the select input to enable the mode control port.

### **CONTROL DATA WORD FORMAT**

All single write operations via the serial control port use 16-bit data words. Figure 32 shows the control data word format. The first bit (fixed at '0') is for write controls; after the first bit are seven other bits, labeled ADR[6:0] that set the register address for the write operation. The eight least significant bits (LSBs), D[7:0] on MD, contain the data to be written to the register specified by ADR[6:0].



Figure 32. Control Data Word Format for MD

### **REGISTER WRITE OPERATION**

Figure 33 shows the functional timing diagram for single write operations on the serial control port. MS is held at a high state until a register is to be written. To start the register write cycle, MS is set to a low state. 16 clocks are then provided on MC, corresponding to the 16 bits of the control data word on MD. After the 16th clock cycle has been completed, MS is set high to latch the data into the indexed mode control register.

Also, the PCM1690 supports multiple write operations in addition to single write operations, which can be performed by sending the following N-times of the 8-bit register data after the first 16-bit register address and register data while keeping the MC clocks and MS at a low state. Closing a multiple write operation can be accomplished by setting MS to a high state.



### Figure 33. Register Write Operation

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### TIMING REQUIREMENTS

Figure 34 shows a detailed timing diagram for the three-wire serial control interface. These timing parameters are critical for proper control port operation.



Figure 34. Three-Wire Serial Control Interface Timing

SYMBOL	PARAMETER	MIN	MAX	UNIT
t <sub>MCY</sub>	MC pulse cycle time	100		ns
t <sub>MCL</sub>	MC low-level time	40		ns
t <sub>MCH</sub>	MC high-level time	40		ns
t <sub>MHH</sub>	MS high-level time	t <sub>MCY</sub>		ns
t <sub>MSS</sub>	MS falling edge to MC rising edge	30		ns
t <sub>MSH</sub>	MS rising edge from MC rising edge for LSB	15		ns
t <sub>MDH</sub>	MD hold time	15		ns
t <sub>MDS</sub>	MD setup time	15		ns

#### Table 13. Timing Requirements for Figure 34

### TWO-WIRE (I<sup>2</sup>C) SERIAL CONTROL

The PCM1690 supports an I<sup>2</sup>C-compatible serial bus and data transmission protocol for fast mode configured as a slave device. This protocol is explained in the I<sup>2</sup>C specification 2.0.

The PCM1690 has a 7-bit slave address, as shown in Figure 35. The first five bits are the most significant bits (MSB) of the slave address and are factory-preset to '10011'. The next two bits of the address byte are selectable bits that can be set by MS/ADR0/RSV and TEST/ADR1/RSV. A maximum of four PCM1690s can be connected on the same bus at any one time. Each PCM1690 responds when it receives its own slave address.

MSB							LSB
1	0	0	1	1	ADR1	ADR0	R/W

### Figure 35. Slave Address



### PACKET PROTOCOL

A master device must control the packet protocol, which consists of a start condition, slave address with the read/write bit, data if a write operation is required, acknowledgment if a read operation is required, and stop condition. The PCM1690 supports both slave receiver and transmitter functions. Details about DATA for both write and read operations are described in Figure 36.



(1)  $R/\overline{W}$ : Read operation if '1'; write operation otherwise.

(2) ACK: Acknowledgment of a byte if '0', not Acknowledgment of a byte if '1'.

(3) DATA: Eight bits (byte); details are described in the *Write Operation* and *Read Operation* sections.

#### Figure 36. I<sup>2</sup>C Packet Control Protocol

### WRITE OPERATION

The PCM1690 supports a receiver function. A master device can write to any PCM1690 register using single or multiple accesses. The master sends a PCM1690 slave address with a write bit, a register address, and the data. If multiple access is required, the address is that of the starting register, followed by the data to be transferred. When valid data are received, the index register automatically increments by one. When the register address reaches &h4F, the next value is &h40. When undefined registers are accessed, the PCM1690 does not send an acknowledgment. Figure 37 illustrates a diagram of the write operation. The register address and write data are in 8-bit, MSB-first format.

Transmitter	М	М	М	S	М	S	М	S	М	S	 S	М
Data Type	St	Slave Address	W	ACK	Reg Address	ACK	Write Data 1	ACK	Write Data 2	ACK	 ACK	Sp

NOTE: M = Master device, S = Slave device, St = Start condition,  $\overline{W}$  = Write, ACK = Acknowledge, and Sp = Stop condition.

#### Figure 37. Framework for Write Operation

### **READ OPERATION**

A master device can read the registers of the PCM1690. The value of the register address is stored in an indirect index register in advance. The master sends the PCM1690 slave address with a read bit after storing the register address. Then the PCM1690 transfers the data that the index register points to. Figure 38 shows a diagram of the read operation.

Transmitter	М	М	М	S	М	S	М	М	М	S	S	М	М
Data Type	St	Slave Address	W	ACK	Reg Address	ACK	Sr	Slave Address	R	ACK	Read Data	NACK	Sp

NOTE: M = Master device, S = Slave device, St = Start condition, Sr = Repeated start condition,  $\overline{W}$  = Write, R = Read, ACK = Acknowledge, NACK = Not acknowledge, and Sp = Stop condition.

NOTE: The slave address after the repeated start condition must be the same as the previous slave address.

#### Figure 38. Framework for Read Operation

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### TIMING REQUIREMENTS: SCL AND SDA

A detailed timing diagram for SCL and SDA is shown in Figure 39.



		STANDAR	D MODE	FAST N	IODE	
SYMBOL	PARAMETER	MIN	MAX	MIN	MAX	UNIT
f <sub>SCL</sub>	SCL clock frequency		100		400	kHz
t <sub>BUF</sub>	Bus free time between STOP and START condition	4.7		1.3		μs
t <sub>LOW</sub>	Low period of the SCL clock	4.7		1.3		μs
t <sub>HI</sub>	High period of the SCL clock	4.0		0.6		μs
t <sub>S-SU</sub>	Setup time for START/Repeated START condition	4.7		0.6		μs
t <sub>S-HD</sub>	Hold time for START/Repeated START condition	4.0		0.6		μs
t <sub>D-SU</sub>	Data setup time	250		100		ns
t <sub>D-HD</sub>	Data hold time	0	3450	0	900	ns
t <sub>SCL-R</sub>	Rise time of SCL signal		1000	20 + 0.1 C <sub>B</sub>	300	ns
t <sub>SCL-F</sub>	Fall time of SCL signal		1000	20 + 0.1 C <sub>B</sub>	300	ns
t <sub>SDA-R</sub>	Rise time of SDA signal		1000	20 + 0.1 C <sub>B</sub>	300	ns
t <sub>SDA-F</sub>	Fall time of SDA signal		1000	20 + 0.1 C <sub>B</sub>	300	ns
t <sub>P-SU</sub>	Setup time for STOP condition	4.0		0.6		μs
t <sub>GW</sub>	Allowable glitch width		N/A		50	
C <sub>B</sub>	Capacitive load for SDA and SCL line		400		100	pF
V <sub>NH</sub>	Noise margin at high level for each connected device (including hysteresis)	0.2 × VDD		0.2 × VDD		V
V <sub>NL</sub>	Noise margin at low level for each connected device (including hysteresis)	0.1 × VDD		0.1 × VDD		V
V <sub>HYS</sub>	Hysteresis of Schmitt trigger input	N/A		0.05 × VDD		V

### Table 14. Timing Requirements for Figure 39



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### CONTROL REGISTER DEFINITIONS (SOFTWARE MODE ONLY)

The PCM1690 has many user-programmable functions that are accessed via control registers, and are programmed through the SPI or I<sup>2</sup>C serial control port. Table 15 shows the available mode control functions along with reset default conditions and associated register address. Table 16 lists the register map.

#### Table 15. User-Programmable Mode Control Functions

FUNCTION	RESET DEFAULT	REGISTER	LABEL	
Mode control register reset	Normal operation	64	MRST	
System reset	Normal operation	64	SRST	
Analog mute function control	Mute disabled	64	AMUTE[3:0]	
Sampling mode selection	Auto	64	SRDA[1:0]	
Power-save mode selection	Power save	65	PSMDA	
Audio interface format selection	l <sup>2</sup> S	65	FMTDA[3:0]	
Operation control	Normal operation	66	OPEDA[3:0]	
Digital filter roll-off control	Sharp roll-off	66	FLT[3:0]	
Output phase selection	Normal	67	REVDA[8:1]	
Soft mute control	Mute disabled	68	MUTDA[8:1]	
Zero flag	Not detected	69	ZERO[8:1]	
Digital attenuation mode	0 dB to -63 dB, 0.5 dB step	70	DAMS	
Digital de-emphasis function control	Disabled	70	DEMP[1:0]	
Zero flog function coloction	ZERO1: DIN1, left-channel	70	A 7D O[1:0]	
Zero flag function selection	ZERO2: DIN1, right-channel	70	AZRO[1:0]	
Zero flag polarity selection	High for detection	70	ZREV	
Digital attenuation level setting	0 dB, no attenuation	71–79	ATDAx[7:0]	

#### Table 16. Register Map

ADF	ADR[6:0]		DATA[7:0]									
DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0			
64	40	MRST	SRST	AMUTE3	AMUTE2	AMUTE1	AMUTE0	SRDA1	SRDA0			
65	41	PSMDA	RSV <sup>(1)</sup>	RSV <sup>(1)</sup>	RSV <sup>(1)</sup>	FMTDA3	FMTDA2	FMTDA1	FMTDA0			
66	42	OPEDA3	OPEDA2	OPEDA1	OPEDA0	FLT3	FLT2	FLT1	FLT0			
67	43	REVDA8	REVDA7	REVDA6	REVDA5	REVDA4	REVDA3	REVDA2	REVDA1			
68	44	MUTDA8	MUTDA7	MUTDA6	MUTDA5	MUTDA4	MUTDA3	MUTDA2	MUTDA1			
69	45	ZERO8	ZER07	ZERO6	ZERO5	ZERO4	ZERO3	ZERO2	ZERO1			
70	46	DAMS	RSV <sup>(1)</sup>	DEMP1	DEMP0	RSV <sup>(1)</sup>	AZRO1	AZRO0	ZREV			
71	47	RSV <sup>(1)</sup>										
72	48	ATDA17	ATDA16	ATDA15	ATDA14	ATDA13	ATDA12	ATDA11	ATDA10			
73	49	ATDA27	ATDA26	ATDA25	ATDA24	ATDA23	ATDA22	ATDA21	ATDA20			
74	4A	ATDA37	ATDA36	ATDA35	ATDA34	ATDA33	ATDA32	ATDA31	ATDA30			
75	4B	ATDA47	ATDA46	ATDA45	ATDA44	ATDA43	ATDA42	ATDA41	ATDA40			
76	4C	ATDA57	ATDA56	ATDA55	ATDA54	ATDA53	ATDA52	ATDA51	ATDA50			
77	4D	ATDA67	ATDA66	ATDA65	ATDA64	ATDA63	ATDA62	ATDA61	ATDA60			
78	4E	ATDA77	ATDA76	ATDA75	ATDA74	ATDA73	ATDA72	ATDA71	ATDA70			
79	4F	ATDA87	ATDA86	ATDA85	ATDA84	ATDA83	ATDA82	ATDA81	ATDA80			

(1) RSV must be set to '0'.



### **REGISTER DEFINITIONS**

DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
64	40	MRST	SRST	AMUTE3	AMUTE2	AMUTE1	AMUTE0	SRDA1	SRDA0

#### MRST Mode control register reset

This bit sets the mode control register reset to the default value. Pop noise may be generated. Returning the MRST bit to '1' is unnecessary, because it is automatically set to '1' after the mode control register is reset.

Default value = 1.

#### MRST Mode control register reset

- 0 Set default value
- 1 Normal operation (default)

#### SRST System reset

This bit controls system reset, the resynchronization between the system clock and sampling clock, and DAC operation restart. The mode control register is not reset and the PCM1690 does not go into a power-down state. Returning the SRST bit to '1' is unnecessary; it is automatically set to '1' after triggering a system reset.

Default value = 1.

SRST	System reset
0	Resynchronization
1	Normal operation (default)

#### AMUTE[3:0] Analog mute function control

These bits control the enabling/disabling of each source event that triggers the analog mute control circuit.

Default value = 0000.

#### AMUTE Analog mute function control

- xxx0 Disable analog mute control by SCKI lost
- xxx1 Enable analog mute control by SCKI lost
- xx0x Disable analog mute control by asynchronous detect
- xx1x Enable analog mute control by asynchronous detect
- x0xx Disable analog mute control by ZERO1 and ZERO2 detect
- x1xx Enable analog mute control by ZERO1 and ZERO2 detect
- 0xxx Disable analog mute control by DAC disable command
- 1xxx Enable analog mute control by DAC disable command



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#### SRDA[1:0] Sampling mode selection

These bits control the sampling mode of DAC operation. In Auto mode, the sampling mode is automatically set according to multiples between the system clock and sampling clock, single rate for 512  $f_S$ , 768  $f_S$ , and 1152  $f_S$ , dual rate for 256  $f_S$  or 384  $f_S$ , and quad rate for 128  $f_S$  and 192  $f_S$ . Default value = 00.

	SRD	A Sam	Sampling mode selection						
	00	Auto	Auto (default)						
	01	Sing	Single rate						
	10	Dua	l rate						
	11	Qua	d rate						
DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
65	41	PSMDA	RSV	RSV	RSV	FMTDA3	FMTDA2	FMTDA1	FMTDA0

#### PSMDA Power-save mode selection

This bit selects the power-save mode for the OPEDA[3:0] function. When PSMDA = 0, OPEDA[3:0] controls the power-save mode and normal operation. When PSMDA = 1, OPEDA functions controls the DAC disable (not power-save mode) and normal operation.

Default value: 0.

#### PSMDA Power-save mode selection

- 0 Power-save enable mode (default)
- 1 Power-save disable mode

#### RSV Reserved

Reserved; do not use.

#### FMTDA[3:0] Audio interface format selection

These bits control the audio interface format for DAC operation. Details of the format, and any related restrictions with the system clock are described in the *Audio Data Interface Formats and Timing* section.

Default value: 0000 (16-/20-/24-/32-bit I<sup>2</sup>S format).

FMTDA	Audio interface format selection
0000	16-/20-/24-/32-bit I <sup>2</sup> S format (default)
0001	16-/20-/24-/32-bit left-justified format
0010	24-bit right-justified format
0011	16-bit right-justified format
0100	24-bit I <sup>2</sup> S mode DSP format
0101	24-bit left-justified mode DSP format
0110	24-bit I <sup>2</sup> S mode TDM format
0111	24-bit left-justified mode TDM format
1000	24-bit high-speed I <sup>2</sup> S mode TDM format
1001	24-bit high-speed left-justified mode TDM format
101v	Reserved

- 101x Reserved
- 11xx Reserved



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DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
66	42	OPEDA3	OPEDA2	OPEDA1	OPEDA0	FLT3	FLT2	FLT1	FLT0

#### OPEDA[3:0] Operation control

These bits control the DAC operation mode. In operation disable mode, the DAC output is cut off from DIN and the internal DAC data are reset. If PSMDA = 1, the DAC output is forced into VCOM. IF PSMDA = 0, the DAC output is forced into AGND and the DAC goes into a power-down state. For normal operating mode, these bits must be '0'. The serial mode control is effective during operation disable mode.

Default value: 0000.

OPEDA	Operation control
xxx0	DAC1/2 normal operation
xxx1	DAC1/2 operation disable with or without power save
xx0x	DAC3/4 normal operation
xx1x	DAC3/4 operation disable with or without power save
x0xx	DAC5/6 normal operation
x1xx	DAC5/6 operation disable with or without power save
0xxx	DAC7/8 normal operation
1xxx	DAC7/8 operation disable with or without power save

### FLT[3:0] Digital filter roll-off control

These bits allow users to select the digital filter roll-off that is best suited to their applications. Sharp and slow filter roll-off selections are available. The filter responses for these selections are shown in the Typical Characteristics section of this data sheet.

Default value: 0000.

FLT	Digital	filter	roll-off	control
-----	---------	--------	----------	---------

- xxx0 DAC1/2 sharp roll-off
- xxx1 DAC1/2 slow roll-off
- xx0x DAC3/4 sharp roll-off
- xx1x DAC3/4 slow roll-off
- x0xx DAC5/6 sharp roll-off
- x1xx DAC5/6 slow roll-off
- 0xxx DAC7/8 sharp roll-off
- 1xxx DAC7/8 slow roll-off



DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
67	43	REVDA8	REVDA7	REVDA6	REVDA5	REVDA4	REVDA3	REVDA2	REVDA1

### **REVDA[8:1]** Output phase selection

These bits are used to control the phase of DAC analog signal outputs.

Default value: 0000 0000.

REVDA	Output phase selection
xxxx xxx0	DAC1 normal output
xxxx xxx1	DAC1 inverted output
xxxx xx0x	DAC2 normal output
xxxx xx1x	DAC2 inverted output
xxxx x0xx	DAC3 normal output
xxxx x1xx	DAC3 inverted output
xxxx 0xxx	DAC4 normal output
xxxx 1xxx	DAC4 inverted output
xxx0 xxxx	DAC5 normal output
xxx1 xxxx	DAC5 inverted output
xx0x xxxx	DAC6 normal output
xx1x xxxx	DAC6 inverted output
x0xx xxxx	DAC7 normal output
x1xx xxxx	DAC7 inverted output
0xxx xxxx	DAC8 normal output
1xxx xxxx	DAC8 inverted output



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DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
68	44	MUTDA8	MUTDA7	MUTDA6	MUTDA5	MUTDA4	MUTDA3	MUTDA2	MUTDA1

#### MUTDA[8:1] Soft Mute control

These bits are used to enable or disable the Soft Mute function for the corresponding DAC outputs, VOUT. The Soft Mute function is incorporated into the digital attenuators. When mute is disabled (MUTDA[8:1] = 0), the attenuator and DAC operate normally. When mute is enabled by setting MUTDA[8:1] = 1, the digital attenuator for the corresponding output is decreased from the current setting to infinite attenuation. By setting MUTDA[8:1] = 0, the attenuator is increased to the last attenuation level in the same manner as it is for decreasing levels. This configuration reduces *pop and zipper noise* during muting of the DAC output. This Soft Mute control uses the same resource of digital attenuation level setting. Mute control has priority over the digital attenuation level setting.

Default value: 0000 0000.

MUTDA	Soft Mute control
xxxx xxx0	DAC1 Mute disabled
xxxx xxx1	DAC1 Mute enabled
xxxx xx0x	DAC2 Mute disabled
xxxx xx1x	DAC2 Mute enabled
xxxx x0xx	DAC3 Mute disabled
xxxx x1xx	DAC3 Mute enabled
xxxx 0xxx	DAC4 Mute disabled
xxxx 1xxx	DAC4 Mute enabled
xxx0 xxxx	DAC5 Mute disabled
xxx1 xxxx	DAC5 Mute enabled
xx0x xxxx	DAC6 Mute disabled
xx1x xxxx	DAC6 Mute enabled
x0xx xxxx	DAC7 Mute disabled
x1xx xxxx	DAC7 Mute enabled
0xxx xxxx	DAC8 Mute disabled
1xxx xxxx	DAC8 Mute enabled



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DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
69	45	ZERO8	ZER07	ZERO6	ZERO5	ZERO4	ZERO3	ZERO2	ZERO1

### ZERO[8:1] Zero flag (read-only)

These bits indicate the present status of the zero detect circuit for each DAC channel; these bits are read-only.

ZERO	Zero flag
xxxx xxx0	DAC1 zero input not detected
xxxx xxx1	DAC1 zero input detected
xxxx xx0x	DAC2 zero input not detected
xxxx xx1x	DAC2 zero input detected
xxxx x0xx	DAC3 zero input not detected
xxxx x1xx	DAC3 zero input detected
xxxx 0xxx	DAC4 zero input not detected
xxxx 1xxx	DAC4 zero input detected
xxx0 xxxx	DAC5 zero input not detected
xxx1 xxxx	DAC5 zero input detected
xx0x xxxx	DAC6 zero input not detected
xx1x xxxx	DAC6 zero input detected
x0xx xxxx	DAC7 zero input not detected
x1xx xxxx	DAC7 zero input detected
0xxx xxxx	DAC8 zero input not detected
1xxx xxxx	DAC8 zero input detected

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DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
70	46	DAMS	RSV	DEMP1	DEMP0	RSV	AZRO1	AZRO0	ZREV

#### DAMS Digital attenuation mode

This bit selects the attenuation mode.

Default value: 0.

#### DAMS Digital attenuation mode

- 0 Fine step: 0.5-dB step for 0 dB to –63 dB range (default)
- 1 Wide range: 1-dB step for 0 dB to –100 dB range

#### RSV Reserved

Reserved; do not use.

#### DEMP[1:0] Digital de-emphasis function/sampling rate control

These bits are used to disable or enable the various sampling frequencies of the digital de-emphasis function.

Default value: 00.

#### DEMP Digital de-emphasis function/sampling rate control

- 00 Disable (default)
- 01 48 kHz enable
- 10 44.1 kHz enable
- 11 32 kHz enable

#### AZRO[1:0] Zero flag channel combination selection

The AZRO[1:0] bits are used to select the zero flag channel combination for ZERO1 and ZERO2. If the analog mute function control by ZERO flags is used, AZRO[1:0] should not be set '00'; otherwise, analog mute works even if the data of DATA2–4 are not zero.

Default value: 00<sub>B</sub>.

#### AZRO Zero flag combination selection

- 00 Combination A: ZERO1 = DATA1 left channel, ZERO2 = DATA1 right channel (default)
- 01 Combination B: ZERO1 = DATA1-4, ZERO2 = DATA1-4
- 10 Combination C: ZERO1 = DATA4, ZERO2 = DATA1–3
- 11 Combination D: ZERO1 = DATA1, ZERO2 = DATA2–4

### ZREV Zero flag polarity selection

This bit controls the polarity of the zero flag pin.

Default value: 0.

### ZREV Zero flag polarity selection

- 0 High for zero detect (default)
- 1 Low for zero detect

### TEXAS INSTRUMENTS

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DEC	HEX	B7	B6	B5	B4	B3	B2	B1	B0
71	47	RSV							
72	48	ATDA17	ATDA16	ATDA15	ATDA14	ATDA13	ATDA12	ATDA11	ATDA10
73	49	ATDA27	ATDA26	ATDA25	ATDA24	ATDA23	ATDA22	ATDA21	ATDA20
74	4A	ATDA37	ATDA36	ATDA35	ATDA34	ATDA33	ATDA32	ATDA31	ATDA30
75	4B	ATDA47	ATDA46	ATDA45	ATDA44	ATDA43	ATDA42	ATDA41	ATDA40
76	4C	ATDA57	ATDA56	ATDA55	ATDA54	ATDA53	ATDA52	ATDA51	ATDA50
77	4D	ATDA67	ATDA66	ATDA65	ATDA64	ATDA63	ATDA62	ATDA61	ATDA60
78	4E	ATDA77	ATDA76	ATDA75	ATDA74	ATDA73	ATDA72	ATDA71	ATDA70
79	4F	ATDA87	ATDA86	ATDA85	ATDA84	ATDA83	ATDA82	ATDA81	ATDA80

#### RSV Reserved

Reserved; do not use.

#### ATDAx[7:0] Digital attenuation level setting

Where x = 1 to 8, corresponding to the DAC output (V<sub>OUT</sub>x).

Each DAC output ( $V_{OUT}$ 1 through  $V_{OUT}$ 8) has a digital attenuation function. The attenuation level can be set from 0 dB to R dB, in S-dB steps. Changes in attenuator levels are made by incrementing or decrementing one step (S dB) for every 8/f<sub>S</sub> time interval until the programmed attenuator setting is reached. Alternatively, the attenuation level can be set to infinite attenuation (or mute). R (Range) and S (Step) is -63 and 0.5 for DAMS = 0 and -100 and 1.0 for DAMS = 1, respectively. The DAMS bit is defined in Register 70 (46h). Table 17 shows attenuation levels for various settings.

The attenuation level for each channel can be set individually using the following formula:

Attenuation level (dB) =  $S \times (ATDAx[7:0]_{DEC} - 255)$ 

where  $ATDAx[7:0]_{DEC} = 0$  through 255.

For  $ATDAx[7:0]_{DEC} = 0$  through 128 with DAMS = 0 or 0 through 154 with DAMS = 1, attenuation is set to infinite attenuation (mute).

Default value: 1111 1111.

	F= 01						
ATDA	x[7:0]	ATTENUATION LEVEL SETTING					
BINARY	DECIMAL	DAMS = 0	DAMS = 1				
1111 1111	255	0 dB, no attenuation (default)	0 dB, no attenuation (default)				
1111 1110	254	–0.5 dB	-1 dB				
1111 1101	253	-1.0 dB	-2 dB				
1001 1100	156	–45.9 dB	–99 dB				
1001 1011	155	–50.0 dB	-100 dB				
1001 1010	154	–50.5 dB	Mute				
1000 0010	130	–62.5 dB	Mute				
1000 0001	129	–63.0 dB	Mute				
0000 0000	128	Mute	Mute				
0000 0000	0	Mute	Mute				

#### Table 17. Attenuation Levels for Various Settings



### APPLICATION INFORMATION

### **CONNECTION DIAGRAMS**

A basic connection diagram is shown in Figure 40, with the necessary power-supply bypassing and decoupling components. Texas Instruments' PLL170X is used to generate the system clock input at SCKI, as well as to generate the clock for the audio signal processor. The use of series resistors ( $22 \Omega$  to  $100 \Omega$ ) are recommended for SCKI, LRCK, BCK, DIN1, DIN2, DIN3, and DIN4 for electromagnetic interference (EMI) reduction.

### POWER SUPPLY AND GROUNDING

The PCM1690 requires +5 V for the analog supply and +3.3 V for the digital supply. The +5-V supply is used to power the DAC analog and output filter circuitry, and the +3.3-V supply is used to power the digital filter and serial interface circuitry. For best performance, it is recommended to use a linear regulator with the +5-V and +3.3-V supplies.

Five capacitors are required for supply bypassing (see Figure 40). These capacitors should be located as close as possible to the PCM1690 package. The  $10-\mu F$  capacitors are aluminum electrolytic, while the three  $1-\mu F$  capacitors are ceramic.



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NOTE:  $C_1$  through  $C_3$  are 1- $\mu$ F ceramic capacitors.  $C_4$  through  $C_6$  are 10- $\mu$ F electrolytic capacitors.  $R_1$  through  $R_7$  are 22- $\Omega$  to 100- $\Omega$  resistors.  $R_8$  and  $R_9$  are resistors appropriate for pull-up.  $R_{10}$  is less than 10 k $\Omega$ .

#### Figure 40. Basic Connection Diagram





#### LOW-PASS FILTER AND DIFFERENTIAL-TO-SINGLE-ENDED CONVERTER FOR DAC OUTPUTS

 $\Delta\Sigma$  DACs use noise-shaping techniques to improve in-band signal-to-noise ratio (SNR) performance at the expense of generating increased out-of-band noise above the Nyquist frequency, or f<sub>S</sub>/2. The out-of-band noise must be low-pass filtered in order to provide optimal converter performance. This filtering is accomplished by a combination of on-chip and external low-pass filters.

Figure 41 and Figure 42 show the recommended external differential-to-single-ended converter with low-pass active filter circuits for ac-coupled and dc-coupled applications. These circuits are second-order Butterworth filters using a multiple feedback (MFB) circuit arrangement that reduces sensitivity to passive component variations over frequency and temperature. For more information regarding MFB active filter designs, please refer to Applications Bulletin SBAA055, *Dynamic Performance Testing of Digital Audio D/A Converters*, available from the TI web site (www.ti.com) or the local Texas Instruments' sales office.

Because the overall system performance is defined by the quality of the DACs and the associated analog output circuitry, high-quality audio op amps are recommended for the active filters. Texas Instruments' OPA2134, OPA2353, and NE5532A dual op amps are shown in Figure 41 and Figure 42, and are recommended for use with the PCM1690.



NOTE: Amplifier is an NE5532A x1/2 or OPA2134 x1/2;  $R_1 = 7.5$ - $k\Omega$ ;  $R_2 = 5.6$ - $k\Omega$ ;  $R_3 = 360$ - $\Omega$ ;  $C_1 = 3300$ -pF;  $C_2 = 680$ -pF; Gain = 0.747;  $f_{-3}$  dB = 53 kHz.

#### Figure 41. AC-Coupled, Post-LPF and Differential to Single-Ended Buffer



NOTE: Amplifier is an NE5532A x1/2 or OPA2134 x1/2;  $R_1 = 15-k\Omega$ ;  $R_2 = 11-k\Omega$ ;  $R_3 = 820-\Omega$ ;  $C_1 = 1500-pF$ ;  $C_2 = 330-pF$ ; Gain = 0.733;  $f_{-3}$  dB = 54 kHz.

#### Figure 42. DC-Coupled, Post-LPF and Differential to Single-Ended Buffer



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#### PCB LAYOUT GUIDELINES

A typical printed circuit board (PCB) layout for the PCM1690 is shown in Figure 43. A ground plane is recommended, with the analog and digital sections being isolated from one another using a split or cut in the circuit board. The PCM1690 should be oriented with the digital I/O pins facing the ground plane split/cut to allow for short, direct connections to the digital audio interface and control signals originating from the digital section of the board.

Separate power supplies are recommended for the digital and analog sections of the board. This configuration prevents the switching noise present on the digital supply from contaminating the analog power supply and degrading the dynamic performance of the PCM1690.





Figure 43. Recommended PCB Layout



### **Revision History**

NOTE: Page numbers for previous revisions may differ from page numbers in the current version.

Cł	hanges from Original (October 2008) to Revision A	Page
•	Changed Figure 40	37



### PACKAGING INFORMATION

Orderable Device	Status <sup>(1)</sup>	Package Type	Package Drawing	Pins	Package Qty	Eco Plan <sup>(2)</sup>	Lead/ Ball Finish	MSL Peak Temp <sup>(3)</sup>	Samples (Requires Login)
PCM1690DCA	ACTIVE	HTSSOP	DCA	48	40	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-3-260C-168 HR	Add to cart
PCM1690DCAR	ACTIVE	HTSSOP	DCA	48	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-3-260C-168 HR	Add to cart
PCM1690DCARG4	ACTIVE	HTSSOP	DCA	48	2000	Green (RoHS & no Sb/Br)	CU NIPDAU	Level-3-260C-168 HR	Add to cart

<sup>(1)</sup> The marketing status values are defined as follows:

ACTIVE: Product device recommended for new designs.

LIFEBUY: TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.

NRND: Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.

PREVIEW: Device has been announced but is not in production. Samples may or may not be available.

**OBSOLETE:** TI has discontinued the production of the device.

(2) Eco Plan - The planned eco-friendly classification: Pb-Free (RoHS), Pb-Free (RoHS Exempt), or Green (RoHS & no Sb/Br) - please check http://www.ti.com/productcontent for the latest availability information and additional product content details.

**TBD:** The Pb-Free/Green conversion plan has not been defined.

**Pb-Free (RoHS):** TI's terms "Lead-Free" or "Pb-Free" mean semiconductor products that are compatible with the current RoHS requirements for all 6 substances, including the requirement that lead not exceed 0.1% by weight in homogeneous materials. Where designed to be soldered at high temperatures, TI Pb-Free products are suitable for use in specified lead-free processes. **Pb-Free (RoHS Exempt):** This component has a RoHS exemption for either 1) lead-based flip-chip solder bumps used between the die and package, or 2) lead-based die adhesive used between

the die and leadframe. The component is otherwise considered Pb-Free (RoHS compatible) as defined above.

Green (RoHS & no Sb/Br): TI defines "Green" to mean Pb-Free (RoHS compatible), and free of Bromine (Br) and Antimony (Sb) based flame retardants (Br or Sb do not exceed 0.1% by weight in homogeneous material)

<sup>(3)</sup> MSL, Peak Temp. -- The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature.

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DCA (R-PDSO-G48)

PowerPAD<sup>™</sup> PLASTIC SMALL-OUTLINE



- NOTES: Α. All linear dimensions are in millimeters. Dimensioning and tolerancing per ASME Y14.5M-1994.
  - Β. This drawing is subject to change without notice.
  - Body dimensions do not include mold flash or protrusion not to exceed 0,15. C.
  - D. This package is designed to be soldered to a thermal pad on the board. Refer to Technical Brief, PowerPad Thermally Enhanced Package, Texas Instruments Literature No. SLMA002 for information regarding recommended board layout. This document is available at www.ti.com <a href="http://www.ti.com">http://www.ti.com</a>.
     E. See the additional figure in the Product Data Sheet for details regarding the exposed thermal pad features and dimensions.

  - F. Falls within JEDEC MO-153

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# DCA (R-PDSO-G48)

# PowerPAD<sup>™</sup> PLASTIC SMALL OUTLINE

### THERMAL INFORMATION

This PowerPAD<sup>M</sup> package incorporates an exposed thermal pad that is designed to be attached to a printed circuit board (PCB). The thermal pad must be soldered directly to the PCB. After soldering, the PCB can be used as a heatsink. In addition, through the use of thermal vias, the thermal pad can be attached directly to the appropriate copper plane shown in the electrical schematic for the device, or alternatively, can be attached to a special heatsink structure designed into the PCB. This design optimizes the heat transfer from the integrated circuit (IC).

For additional information on the PowerPAD package and how to take advantage of its heat dissipating abilities, refer to Technical Brief, PowerPAD Thermally Enhanced Package, Texas Instruments Literature No. SLMA002 and Application Brief, PowerPAD Made Easy, Texas Instruments Literature No. SLMA004. Both documents are available at www.ti.com.

The exposed thermal pad dimensions for this package are shown in the following illustration.



NOTE: A. All linear dimensions are in millimeters

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# LAND PATTERN

DCA (R-PDSO-G48)

PowerPAD<sup>™</sup> PLASTIC SMALL OUTLINE PACKAGE



NOTES:

- A. All linear dimensions are in millimeters.
- B. This drawing is subject to change without notice.
- C. Customers should place a note on the circuit board fabrication drawing not to alter the center solder mask defined pad.
- D. This package is designed to be soldered to a thermal pad on the board. Refer to Technical Brief, PowerPad Thermally Enhanced Package, Texas Instruments Literature No. SLMA002, SLMA004, and also the Product Data Sheets for specific thermal information, via requirements, and recommended board layout. These documents are available at www.ti.com <http://www.ti.com>. Publication IPC-7351 is recommended for alternate designs.
- E. Laser cutting apertures with trapezoidal walls and also rounding corners will offer better paste release. Customers should contact their board assembly site for stencil design recommendations. Example stencil design based on a 50% volumetric metal load solder paste. Refer to IPC-7525 for other stencil recommendations.
- F. Customers should contact their board fabrication site for solder mask tolerances between and around signal pads.



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