SONY

XC-ST50/50CE
XC-ST30/30CE

User's Guide

(Ver. 1.0) —— English ——

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OUTLINE

The XC-ST50/50CE and XC-ST30/30CE are compact, lightweight, black-and-white camera modules of a new concept, which are produced as input devices for image processing by using the latest technology. These models inherit the basic functions of the XC-75 (installing a 1/2-inch CCD) and the XC-73 (installing a 1/3-inch CCD), which are used in various types of devices and systems and win popularity in the machine vision field. The XC-ST50/50CE and XC-ST30/30CE provides an external trigger shutter that can catch a high-speed moving subject using an external signal. This enables a still image to be read in arbitrary timing. These two models are compatible with each other, thereby functioning in the same cabinet and by the same operation. The user can select a model according to the conditions of subjects and optical conditions. In addition, the XC-ST50/50CE and XC-ST30/30CE enable functions to be set on the rear panel for improved operability and have an internal configuration which implements significant shock and vibration resistance, allowing easy incorporation into machine vision equipment.

MAIN FEATURES

■ 1/2", 1/3" IT CCD

■ External trigger shutter function
(XC-ST50/ST30: 1/4 to 1/10,000 seconds,
 XC-ST50CE/ST30CE: 1/4 to 1/8,000 seconds)

Inputting the trigger pulse gives one still image. This feature allows the capture of high-speed moving object.

■ Restart Reset (R.R) function

Inputting HD and VD signals (2 VD or more) continuously from the outside can catch one image at arbitrary time and control the exposure time of CCD.

This function is used for long exposures and strobe with frame image output.

■ Synchronization system: Internal/external HD/VD, and VS

(VS is used only during external synchronization.)

Inputting an HD/VD signal from the outside automatically establishes external synchronization.

This function is effective for controlling multiple cameras efficiently from the external system.

■ Setting each mode on rear panel:

The setting of each mode can be changed by selecting DIP and rotary switch.

Almost all switches are located on the rear panel. This feature permits easy setting after equipment is installed.
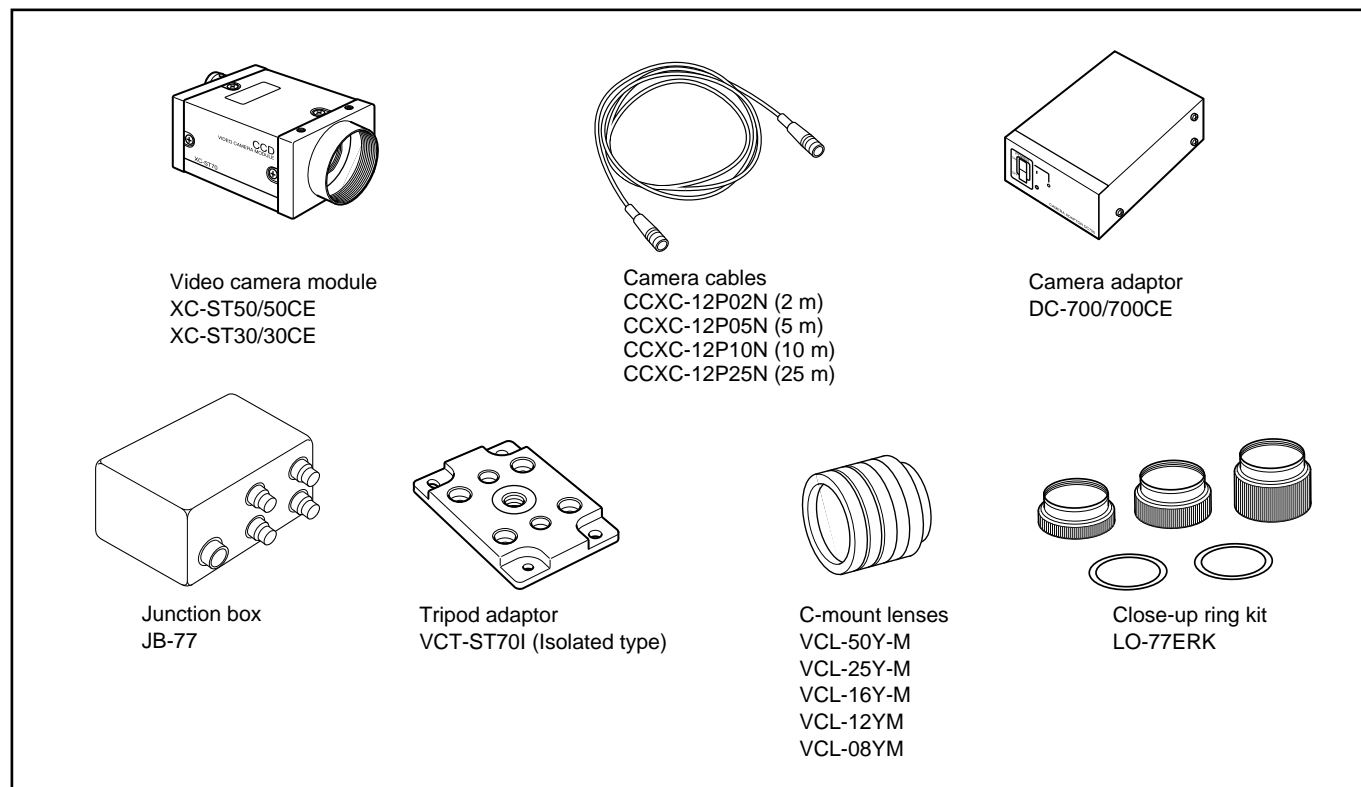
■ Compact and lightweight

■ C-mount

■ Excellent shock and vibration resistance

■ Compatibility

These models are the same in the size and functions as the XC-ST70. They can be operated in the same way as the XC-ST70 (installing 2/3-inch CCD). Therefore, they provide high compatibility.

═══ SYSTEM CONFIGURATION ═══

The components making up the system based on XC-ST50/ST50CE or XC-ST30/ST30CE video camera are as follows.

Video camera module
XC-ST50/50CE
XC-ST30/30CE

Camera cables
CCXC-12P02N (2 m)
CCXC-12P05N (5 m)
CCXC-12P10N (10 m)
CCXC-12P25N (25 m)

Camera adaptor
DC-700/700CE

Junction box
JB-77

Tripod adaptor
VCT-ST70I (Isolated type)

C-mount lenses
VCL-50Y-M
VCL-25Y-M
VCL-16Y-M
VCL-12YM
VCL-08YM

Close-up ring kit
LO-77ERK

═══ SPECIFICATIONS COMPARISON ═══

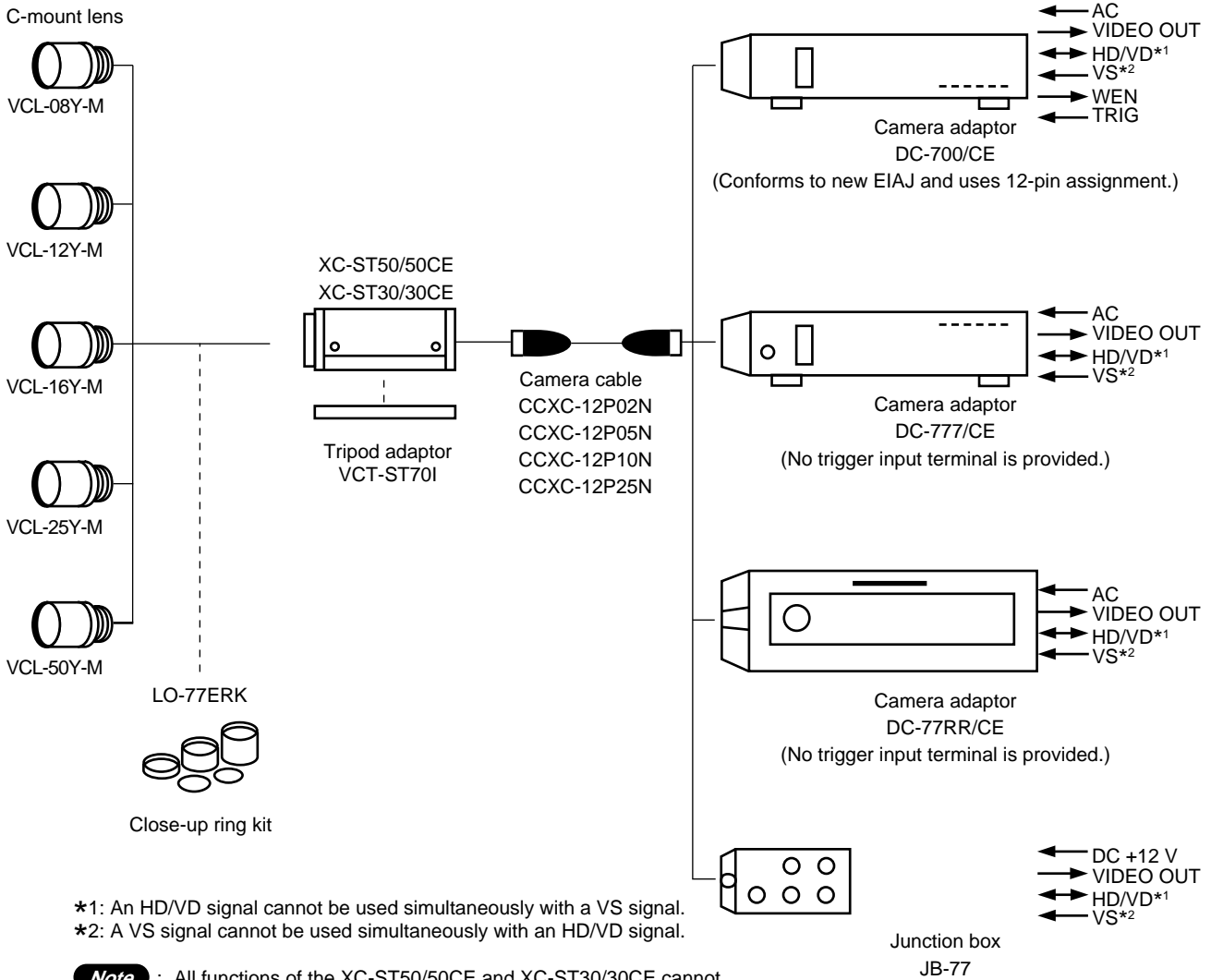|	XC-ST50	XC-75	XC-ST30	XC-73
Image device	1/2-inch interline transfer CCD	1/2-inch interline transfer CCD	1/3-inch interline transfer CCD	1/3-inch interline transfer CCD
Effective picture elements	768 (H) ×494 (V)	768 (H) ×494 (V)	768 (H) ×494 (V)	768 (H) ×494(V)
Lens mount	C mount	C mount	C mount	C mount
Scanning system	2:1 interlaced	2:1 interlaced	2:1 interlaced	2:1 interlaced
Sensitivity	400 lx F8	400 lx F4	400 lx F8	400 lx F4
Minimum illuminance	0.3 lx	3.0 lx	0.3 lx	3.0 lx
S/N ratio	60db	56db	56db	56db
Normal shutter	1/100 to 1/10,000	1/100 to 1/10,000	1/100 to 1/10,000	1/100 to 1/10,000
External trigger shutter	1/4 to 1/10,000 Can be changed by the trigger pulse width or rear panel switch.	1/100 to 1/1,600 Can be changed by the trigger and VD. Internal setting needs to be changed.	1/4 to 1/10,000 Can be changed by the trigger pulse width or rear panel switch.	1/100 to 1/1,600 Can be changed by the trigger and VD. Internal setting needs to be changed.
Dimensions	44 (W) ×29 (H) ×57.5 (D) mm	44 (W) ×29 (H) ×71 (D) mm	44 (W) ×29 (H) ×57.5 (D) mm	44 (W) ×29 (H) ×71 (D) mm
Mass	110 g	140 g	110 g	140 g
Shock resistance	10G (in the X, Y, and Z directions at 20 to 200 Hz)	7G (in the X, Y, and Z directions at 11 to 200 Hz)	10G (in the X, Y, and Z directions at 20 to 200 Hz)	7G (in the X, Y, and Z directions at 11 to 200 Hz)

═══ MAIN SPECIFICATIONS ═══

Image pickup device

XC-ST50/50CE: 1/2-inch interline transfer CCD

XC-ST30/30CE: 1/3-inch interline transfer CCD

Number of effective pixels

XC-ST50/ST30: 768(H) × 494(V)

XC-ST50CE/ST30CE: 752(H) × 582(V)

CCD horizontal driving frequency

XC-ST50/ST30: 14.318 MHz

XC-ST50CE/ST30CE: 14.187 MHz

CCD vertical driving frequency

XC-ST50/ST30: 15.734 kHz

XC-ST50CE/ST30CE: 15.625 kHz

Signal system   EIA/CCIR

Cell size

XC-ST50: 8.4(H) × 9.8(V) μm

XC-ST50CE: 8.6(H) × 8.3(V) μm

XC-ST30: 6.35(H) × 7.4(V) μm

XC-ST30CE: 6.5(H) × 6.25(V) μm

Lens mount   C mount

Flange back   17.526 mm

Synchronization system

Internal/external

(Selected automatically)

External sync input/output

HD/VD (2 to 5 Vp-p)

VS (Sync level: $0.3 \text{ Vp-p}^{+0.3V}_{-0.15V}$)

★ Automatically selected according to the existence of an input signal when the selection switch on the rear panel is set to EXT.

Allowable frequency deviation of external synchronization

± 1 %

(in horizontal synchronous frequency)

Jitter   Within ± 50 nsec

Scanning system   2:1 interlaced

Non-interlaced

(during external sync input)

Horizontal resolution

XC-ST50/ST30: 570 TV lines

XC-ST50CE/ST30CE: 560 TV lines

Sensitivity

XC/ST50/50CE: 400 lx F8 (r=ON,0 dB)

XC/ST30/30CE: 400 lx F5.6 (r=ON,0 dB)

S/N ratio

XC-ST50/50CE: 60 dB/58dB

XC-ST30/30CE: 56 dB/54dB

Minimum illuminance   0.3 lx (F1.4, AGC ON)

Gain   AGC/Manual/Fixed

(Can be selected using the switch on the rear panel.)

Gamma correction   ON/OFF

(Can be selected using the switch on the rear panel.)

Electronic shutter

XC-ST50/ST30: 1/100 to 1/10,000 seconds

XC-ST50CE/ST30CE: 1/120 to 1/10,000 seconds

External trigger shutter

XC-ST50/ST30: 1/4 to 1/10,000 seconds

XC-ST50CE/ST30CE: 1/4 to 1/8,000 seconds

★ Set using the DIP switch on the rear panel, or continuously variable with the trigger pulse width.

Supply voltage   +12 VDC (+10.5 V to 15V)

Power consumption   XC-ST50/50CE: 2.0 W

XC-ST30/30CE: 1.9 W

Operating temperature   −5 ˚C to +45 ˚C

Storage temperature   −30 ˚C to +60 ˚C

Performance assurance temperature

0 ˚C to +40 ˚C

Operating humidity   20 to 80 % (Non-condensing)

Storage humidity   20 to 95 % (Non-condensing)

Vibration resistance   10G

(For 20 minutes in the X, Y, and Z directions at 20 to 200 Hz)

Shock resistance   70G

Outside dimensions   44(W) × 29(H) × 57.5(D) mm

Weight   110 g

Standards   UL1492, FCC Class A Digital Device, and CE (EN50081-2 + EN50082-2)

Other   Restart Reset function

Frame or field integration can be selected.

Conforms to new 12-pin EIAJ assignment.

Accessories   Lens mount cap (1)

Instruction Manual (1)

External synchronization for each mode

Mode		Internal sync	External sync	
			HD/VD	VS
Normal		○	○	○
Normal shutter		○	○	○
External trigger shutter	Mode 1	○	○	×
	Mode 2	Trigger signal generates an internal VD (single) signal.	×	×
Restart Reset		×	○	×

○: Can be used.
×: Cannot be used.

═══ CONNECTION DIAGRAM ═══

C-mount lens

VCL-08Y-M

VCL-12Y-M

VCL-16Y-M

VCL-25Y-M

VCL-50Y-M

LO-77ERK

Close-up ring kit

XC-ST50/50CE
XC-ST30/30CE

Tripod adaptor
VCT-ST70I

Camera cable
CCXC-12P02N
CCXC-12P05N
CCXC-12P10N
CCXC-12P25N

← AC
→ VIDEO OUT
↔ HD/VD*1
← VS*2
→ WEN
← TRIG

Camera adaptor
DC-700/CE
(Conforms to new EIAJ and uses 12-pin assignment.)

← AC
→ VIDEO OUT
↔ HD/VD*1
← VS*2

Camera adaptor
DC-777/CE
(No trigger input terminal is provided.)

← AC
→ VIDEO OUT
↔ HD/VD*1
← VS*2

Camera adaptor
DC-77RR/CE
(No trigger input terminal is provided.)

← DC +12 V
→ VIDEO OUT
↔ HD/VD*1
← VS*2

Junction box
JB-77
(No trigger input terminal is provided.)

*1: An HD/VD signal cannot be used simultaneously with a VS signal.
*2: A VS signal cannot be used simultaneously with an HD/VD signal.

Note : All functions of the XC-ST50/50CE and XC-ST30/30CE cannot
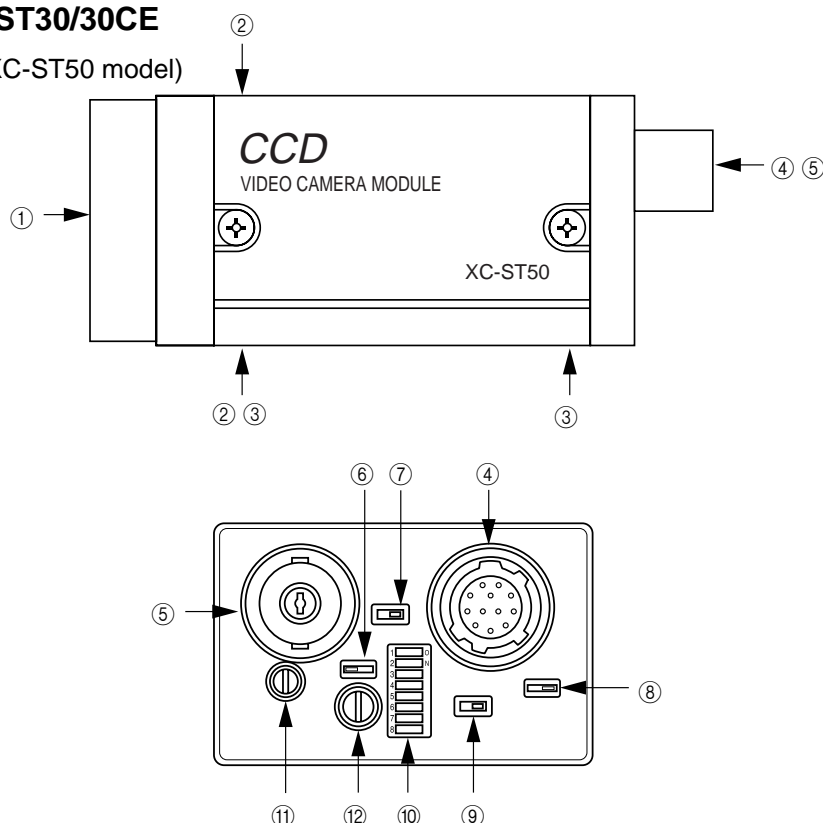be used when using DC-777/CE, DC-77RR/CE, and JB-77.
Refer to the table shown below.

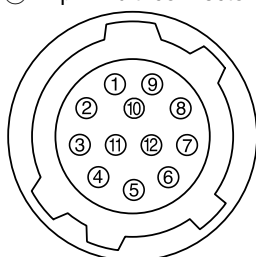| XC-ST50/50CE XC-ST30/30CE	DC-777/CE	DC-77RR/CE	JB-77
Normal	○	○	○
Normal shutter	○	○	○
Restart Reset (R.R)	○	○	○
Restart Reset (R.R) + shutter	○	○	○
External trigger shutter	✕	✕	✕

○: Can be used.

✕: Cannot be used.

LOCATION OF PARTS AND OPERATION

XC-ST50/50CE
XC-ST30/30CE

(XC-ST50 model)

④ 12-pin multi-connector

Pin No.	External HD/VD synchronization	Internal HD/VD synchronization	External VS synchronization
1	GND	GND	GND
2	+12 V	+12 V	+12 V
3	GND	GND	GND
4	VIDEO output	VIDEO output	VIDEO output
5	GND	GND	GND
6	External HD input	Internal HD output	–
7	*1 External VD input	Internal VD output	VS
8	GND	GND	GND
9	–	–	–
10	*2 WEN output	*2 WEN output	*2 WEN output
11	TRIG input	TRIG input	TRIG input
12	GND	GND	GND

*1: An input VD signal is required when the restart/reset mode is used.

*2: A WEN output signal is valid only in the external trigger shutter mode.

• Factory-setting mode of rear panel

Corresponding No.	Switch		Factory-setting mode
⑥	γ correction ON/OFF selector switch		OFF
⑦	Internal/external sync selector switch		EXT
⑧	Trigger polarity selector switch		+
⑨	75 Ω termination selector switch		ON
⑩	Selection DIP switch		OFF (All set to the left.)
		1, 2, 3, 4: Selects the Shutter speed.	
		5: Selects the field and frame integration.	
		6, 7, 8: Selects the normal shutter, external trigger shutter, and restart/reset.	
⑪	GAIN switch		FIX

① **Lens mount section**
A commercial C-mount lens as well as a Sony standard lens can be used.

② **Camera mounting reference hole**
These screw holes are positionned with high precision related to CCD sensor.

③ **Screw hole for tripod adaptor mounting (VCT-ST70I)**

④ **12-pin multi-connector**
DC IN/SYNC (DC power/sync signal input)

⑤ **BNC connector**
VIDEO OUT

⑥ **γ correction ON/OFF selector switch**

⑦ **Internal/external sync selector switch**
The camera operates with internal synchronization when there is no external sync input signal in the EXT position.
In this case, an HD/VD signal is not output from the 12-pin multi-connector.

⑧ **Trigger polarity selector switch**
This switch can select the polarity (negative or positive) of a trigger pulse.

⑨ **75 Ω termination selector switch**

⑩ **Selection DIP switch**
Switches 1 to 4:
Selects the shutter speed.
Switch 5: Selects the frame or field
Switches 6 to 8:
Selects the normal shutter, external trigger shutter, and restart/reset.

⑪ **GAIN switch**
A: Outputs a fixed-level video signal according to the brightness of a subject. (Variable range: 0 to 18 dB)
F: Fixed gain 0 dB
M: Variable gain (Manual)
M (during factory setting):
Adjusted so that all XC-ST50/50CEs or XC-ST30/30CEs are the same in sensitivity (set by Sony's standard value) according to the deviation in sensitivity of CCD.
Valid when multiple XC-ST50/50CEs or XC-ST30/30CEs are used for an identical subject.

⑫ **Volume control switch**
This switch can be changed in the range of 0 to 18 dB when the GAIN switch is set to "M".
During factory setting, this switch is adjusted to the fixed sensitivity for a standard subject.

PHASE CONDITIONS OF EXTERNAL SYNCHRONIZATION

■ External synchronization for each mode

- **For normal video/normal shutter**

  Continuous HD/VD signal (should conform to EIA and CCIR frequencies in the timing shown in the figure below.)

- **For Restart Reset (RR)/external trigger shutter**

  Continuous HD signal. The phase between VD (reset) and HD signals is as specified in the figure below in any timing.

■ Phase conditions

The phase relation between external input HD and VD signals should be set as shown below with respect to the specified center phase.

Unit: Clock
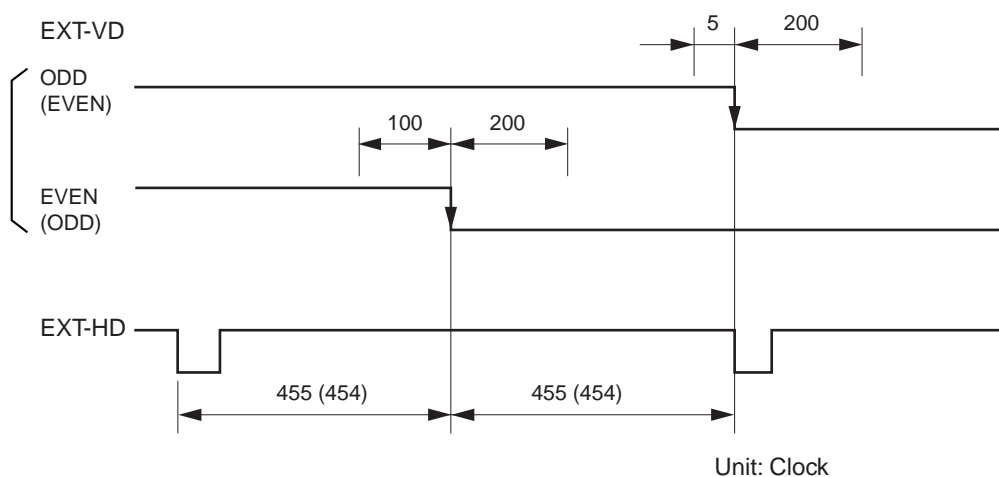
1 CLK = 69.84 n sec (XC-ST50/ST30)
    = 70.48 n sec (XC-ST50CE/ST30CE)
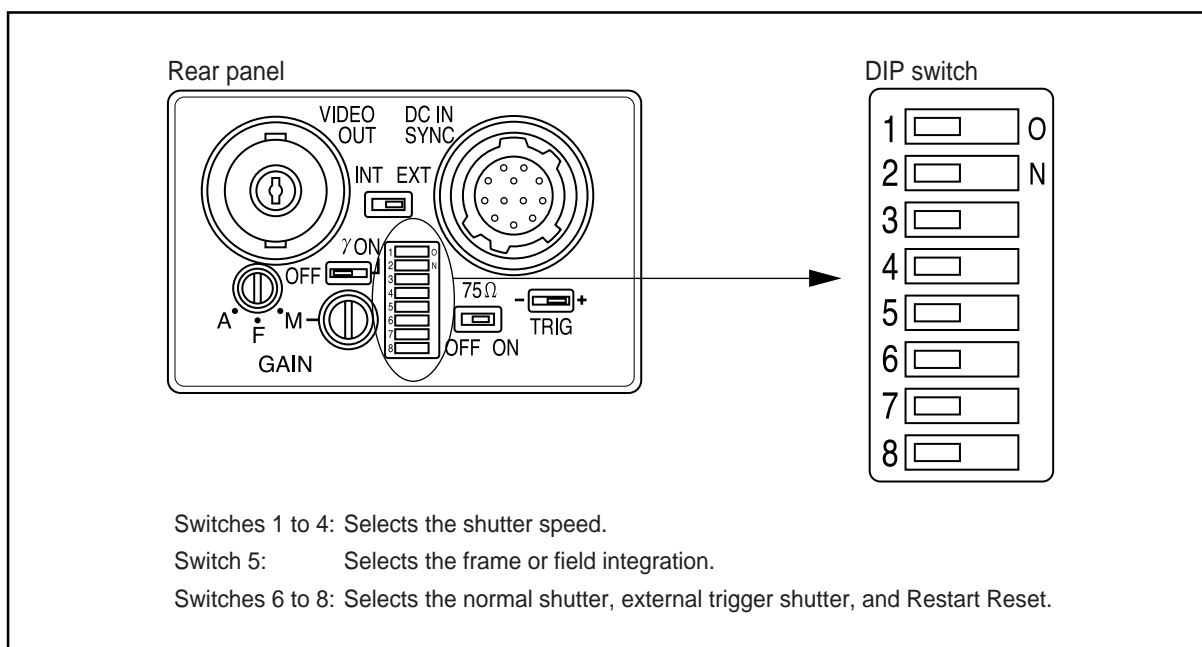
The operation in parentheses refers to XC-ST50CE/ST30CE.

Note : The synchronized VD signals are delayed for 1H at HD/VD external synchronization mode, while there is no VD signal delay at VS external synchronization mode.

ELECTRONIC SHUTTER

Two types of electronic shutter are provided "normal shutter and external trigger shutter".
The electronic shutter speed and type can be set using the DIP switch on the rear panel.

◼ DIP switch on the rear panel

Switches 1 to 4: Selects the shutter speed.
Switch 5:   Selects the frame or field integration.
Switches 6 to 8: Selects the normal shutter, external trigger shutter, and Restart Reset.

◼ Normal shutter

This mode provides continuous video output with the electronic shutter selected by switches to clearly capture a high-speed moving object.

◇ Setting of normal shutter speed

Switch	Shutter Off	1/125	1/250	1/500	1/1000	1/2000	1/4000	1/10000	*Flickerless
1	0	1	0	1	0	1	0	1	–
2	0	0	1	1	0	0	1	1	
3	0	0	0	0	1	1	1	1	–
4	0	0	0	0	0	0	0	0	1
5	Frame: 0 / Field: 1								
6	–	–	–	–	–	–	–	–	–
7	–	–	–	–	–	–	–	–	–
8	–	–	–	–	–	–	–	–	–

* In the flickerless mode, the normal shutter speed is 1/100 sec for XC-ST50/ST30 (EIA) and 1/120 sec for

1: ON
0: OFF
–: Any

Note : It is recommended to set DIP switch 5 for field selection. (The field selection is about two times in sensitivity as high as the frame selection.)

═══ **ELECTRONIC SHUTTER** ═══

■ External trigger shutter

By inputting an external trigger, a high-speed moving subject can be caught at an exact position.

Set DIP switches 6, 7, and 8 on the rear panel to mode 1 or 2. (Refer to the table below.)

When the trigger pulse width is 1/3 sec or more, the output signal is switched to a normal video signal.

There are two modes for timing in which a video signal is obtained.

- **Mode 1 (Non-reset mode)**

  In this mode, a video signal synchronized with a VD signal is output after a trigger pulse is input.

  - A video signal is synchronized with the external VD signal when an external HD/VD signal is input.
  - A video signal is synchronized with an internal VD signal when no external HD/VD signal is input.

- **Mode 2 (Reset mode)**

  In this mode, a video signal is output from a trigger pulse after a certain period of time.

∗ For more details of each timing chart, refer to pages 16 to 23.

◇ **Setting of external trigger shutter speed**

There are two ways to set the shutter speed.

- **Using DIP switch on the rear panel**

Mode 1 (Non-reset mode)

Switch	*1/100	1/125	1/250	1/500	1/1000	1/2000	1/4000	**1/10000
1	–	1	0	1	0	1	0	1
2	–	0	1	1	0	0	1	1
3	–	0	0	0	1	1	1	1
4	1	0	0	0	0	0	0	0
5	Frame: 0 / Field: 1							
6	0	0	0	0	0	0	0	0
7	1	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1	1

Mode 2 (Reset mode)

Switch	*1/100	1/125	1/250	1/500	1/1000	1/2000	1/4000	**1/10000
1	–	1	0	1	0	1	0	1
2	–	0	1	1	0	0	1	1
3	–	0	0	0	1	1	1	1
4	1	0	0	0	0	0	0	0
5	Frame: 0 / Field: 1							
6	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0
8	1	1	1	1	1	1	1	1

∗ The external trigger shutter speed is set to 1/100 sec for XC-ST50/ST30(EIA) and 1/120 sec for XC-ST50CE/30CE(CCIR).

∗∗ The external trigger shutter speed is set to 1/10000 sec for XC-ST50/ST30(EIA) and 1/8000 sec for XC-ST50CE/30CE(CCIR).

1: ON
0: OFF
–: Any

- **Using trigger pulse width**

  Set all of DIP switches 1 to 4 on the rear panel to 0.

  - An arbitrary shutter speed can be obtained by setting the trigger pulse width to the range of 2 μsec to 250 msec.

| Switch	Mode 1 (Non-reset mode)	Mode 2 (Reset mode)
1	0	0
2	0	0
3	0	0
4	0	0
5	Frame: 0 / Field: 1	
6	0	0
7	1	0
8	1	1

1: ON
0: OFF

Exposure time = Trigger pulse width + 97 μsec (XC-ST50/ST30)

120 μsec (XC-ST50CE/ST30CE)

Note : 1. It is recommended to set DIP switch 5 for field selection.
(The field selection is about two times in sensitivity as high as the frame selection.)
2. After a trigger pulse is input, a new trigger pulse must not be input before the video signal obtained by the trigger pulse has been output.

═══ ELECTRONIC SHUTTER ═══

◇ **Specifications of trigger pulse**

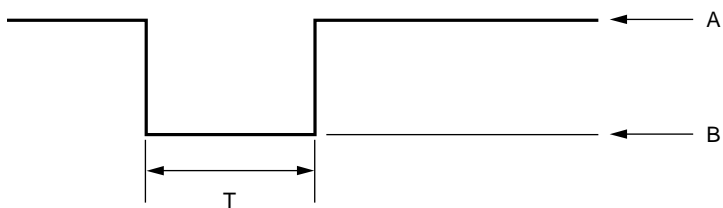When using a trigger pulse like shown below, set the TRIG polarity selector switch on the rear panel to ⊞:
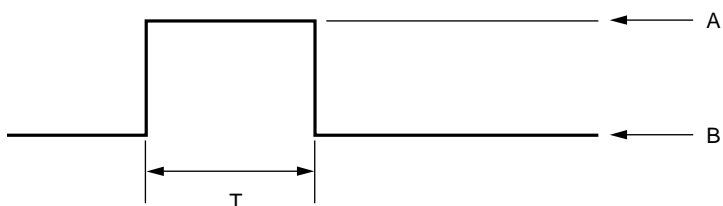
A: 2 to 5.0 V

B: 0 to 0.6 V

T: 2 μs to 1/4 s, 100 μs to 1/4 s when setting the shutter speed using DIP switch

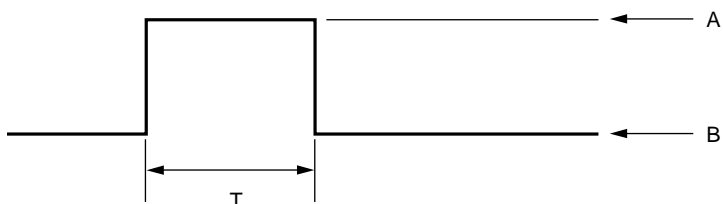When using a trigger pulse like shown below, set the TRIG polarity selector switch on the rear panel to ⊟:

A: 4.0 to 5.0 V

B:　0 to 2.0 V

T: 2 μs to 1/4 s, 100 μs to 1/4 s when setting the shutter speed using DIP switch

∗　Input impedance: 10 kΩ or more

∗　The voltage and pulse width used are measured at pin 11 of a 12-pin multi-connector on the rear panel.

◇ **Specifications of WEN (Write ENable Pulse)**

A: 5.0 V

B: 0 V

T: 15.875 ms (XC-ST50/30), 18.752 ms (XC-ST50CE/30CE)

∗　Output impedance: 10 kΩ or more

RESTART RESET (R.R)

The information on one screen can be extracted at any time by inputting a restart/reset signal (HD/VD) from the outside. To enter this mode, set DIP switches 6, 7, and 8 on the rear panel of a camera as shown in the table below. The setting is especially effective for the following operation.

Switch	Restart Reset (R.R)
1	0
2	0
3	0
4	0
5	0
6	1
7	1
8	1

1: ON
0: OFF

◇ **Long exposure**

A high-sensitivity image is obtained by extending the exposure time of the CCD when satisfactory sensitivity cannot be obtained under ordinary operating conditions or when observing the trail of a moving object.
The exposure time is determined by the VD interval (T) period between external VD pulses as follows.
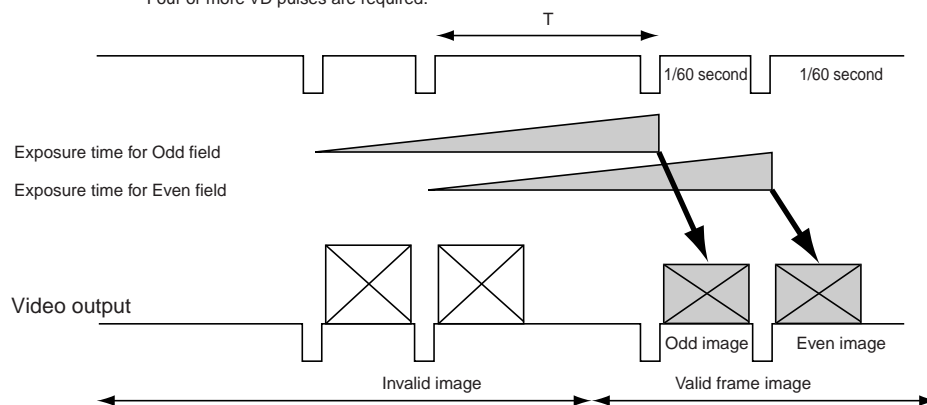
● **Timing and conditions**

Example 1 of Long exposure
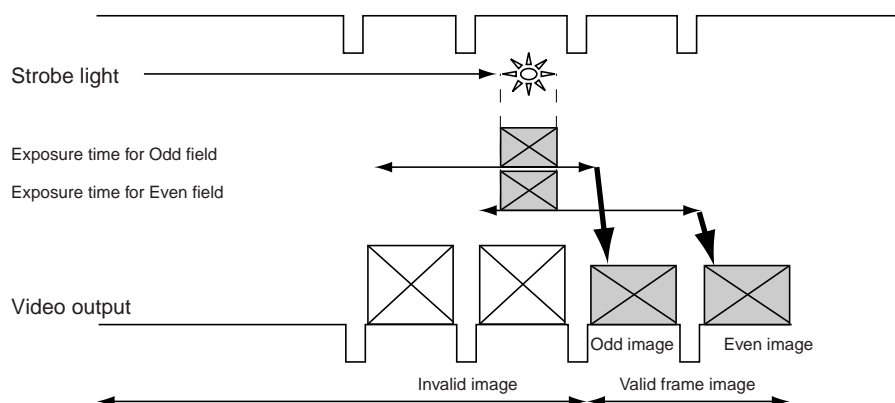
EXT HD   Continuous signal: 15.734 kHz (XC-ST50/ST30), 15.625 kHz (XC-ST50CE/30CE)   Allowable frequency value ±1%

EXT VD   VD interval(T): 262.5H or more (XC-ST50/ST30), 312.5H or more (XC-ST50CE/30CE) and 1 second or less (Recommended)

Four or more VD pulses are required.

T   T   T

Exposure time for Odd field

Exposure time for Even field

Video output

Odd image   Even image

Invalid image   Valid frame image
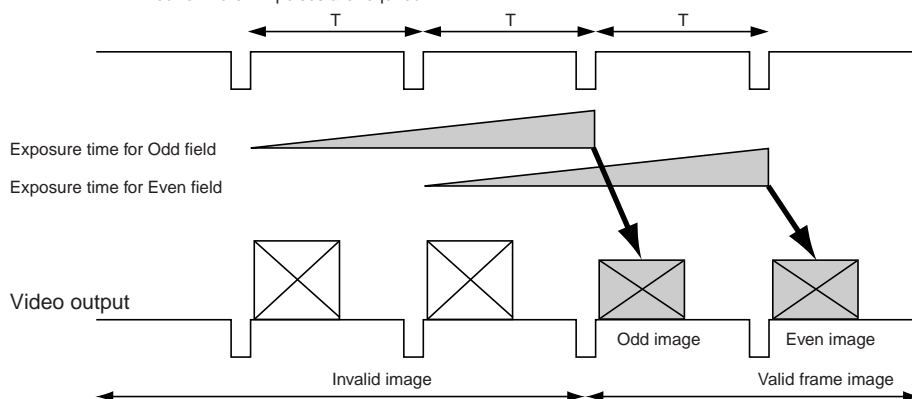
Odd and even fields are determined by the phase of the EXT HD/VD signal input from the outside.

══ RESTART RESET (R.R) ══

Example 2 of long exposure

EXT HD   Continuous signal: 15.734 kHz (XC-ST50/ST30), 15.625 kHz (XC-ST50CE/30CE) Allowable frequency value ±1%

EXT VD   VD interval(T): 262.5H or more (XC-ST50/ST30), 312.5H or more (XC-ST50CE/30CE) and 1 second or less (Recommended)

Four or more VD pulses are required.

T

1/60 second   1/60 second

Exposure time for Odd field

Exposure time for Even field

Video output

Odd image   Even image

Invalid image   Valid frame image

Odd and even fields are determined by the phase of the EXT HD/VD signal input from the outside.

FRAME IMAGE OUTPUT WITH STROBE LIGHT

A full frame image with vertical resolution of 485 lines (XC-ST50/ST30) or 575 lines (XC-ST50CE/ST30CE) can be obtained with a strobe light by firing the strobe when the exposure time of the two fields overlap.

- **Timing and conditions**

<Timing chart by restart/reset>

EXT HD   Continuous signal: 15.734 kHz (XC-ST50/ST30), 15.625 kHz (XC-ST50CE/30CE)   Allowable frequency value ±1%

EXT VD   VD: XC-ST50/ST30 (1/60 sec), XC-ST50CE/30CE (1/50 sec) Four or more VD pulses are required.

Strobe light

Exposure time for Odd field

Exposure time for Even field

Video output

Odd image   Even image

Invalid image   Valid frame image

Odd and even fields are determined by the phase of the EXT HD/VD signal input from the outside.

Avoid lighting the scene during the light-emitting inhibit zone defined below. (The field is transfered to the storage area of the CCD, so it can be read out.)

Note : For best performance, it is recommended not to flash between VD and VD + 10H (XC-ST50/ST30)/ 16H (XC-ST50CE/ST30CE).

OUTPUT WAVEFORM TIMING CHART (XC-ST50 (EIA)/XC-ST30 (EIA))

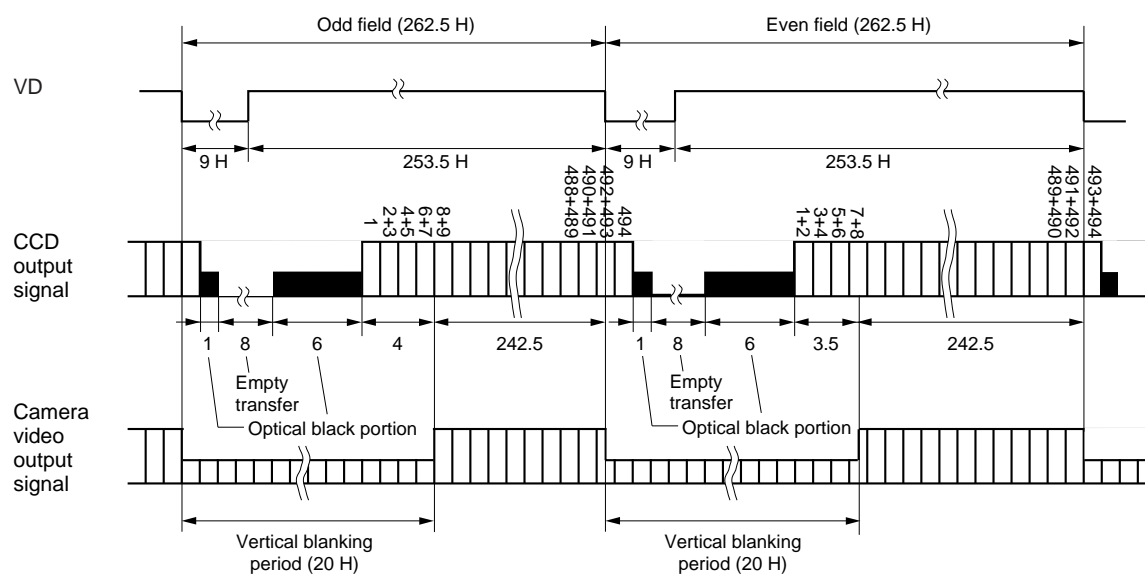◇ **Timing chart of horizontal output waveform**

HD

91 (6.36 μs)

40 77 22 3 15 752

CCD
output
signal

69.8 ns

Effective total pixel 768

Dummy
pixel

Optical black
portion

Horizontal transfer stop period

Optical black portion

Camera video
output signal
(Typical value)

Horizontal blanking period (11.0 μs)

Output video period

21
(1.47 μs)

HSYNC
70
(4.89 μs)

67 (4.68 μs)

752 (52.5 μs)

One horizontal scanning period (1 H)
910 (63.56 μs)

◇ **Timing chart of vertical output waveform (2:1 interlaced frame integration)**

Odd field (262.5 H)

Even field (262.5 H)

VD

9 H 253.5 H 9 H 253.5 H

494 1 3 5 7 9 489
491 493 2 4 6 8 490
492 494

CCD
output
signal

1 8 6 4 242.5 2 8 6 3.5 242.5

Empty
transfer

Optical black portion

Empty
transfer

Optical black portion

Camera
video
output
signal

Vertical blanking
period (20 H)

Vertical blanking
period (20 H)

13

═══ OUTPUT WAVEFORM TIMING CHART (XC-ST50 (EIA)/XC-ST30 (EIA)) ═══

◇ **Timing chart of vertical output waveform (2:1 interlaced field integration)**

OUTPUT WAVEFORM TIMING CHART (XC-ST50CE (CCIR)/XC-ST30CE (CCIR))

◇ **Timing chart of horizontal output waveform**
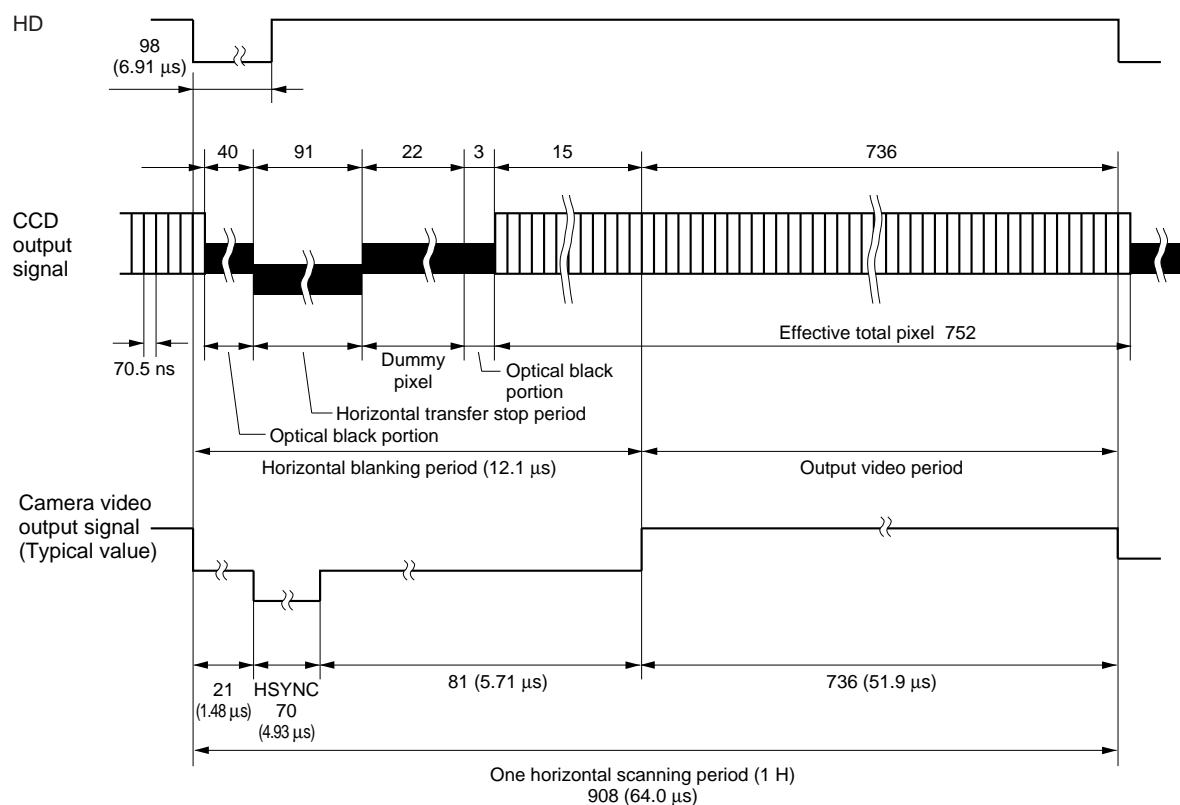
◇ **Timing chart of vertical output waveform (2:1 interlaced frame integration)**
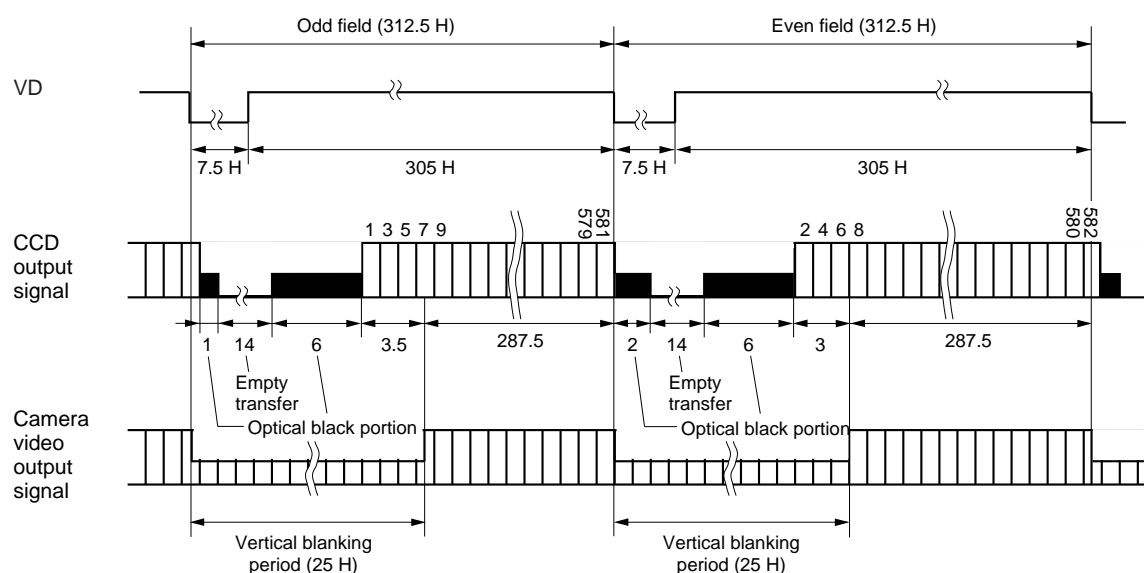
OUTPUT WAVEFORM TIMING CHART (XC-ST50CE (CCIR)/XC-ST30CE (CCIR))

◇ **Timing chart of vertical output waveform (2:1 interlaced field integration)**
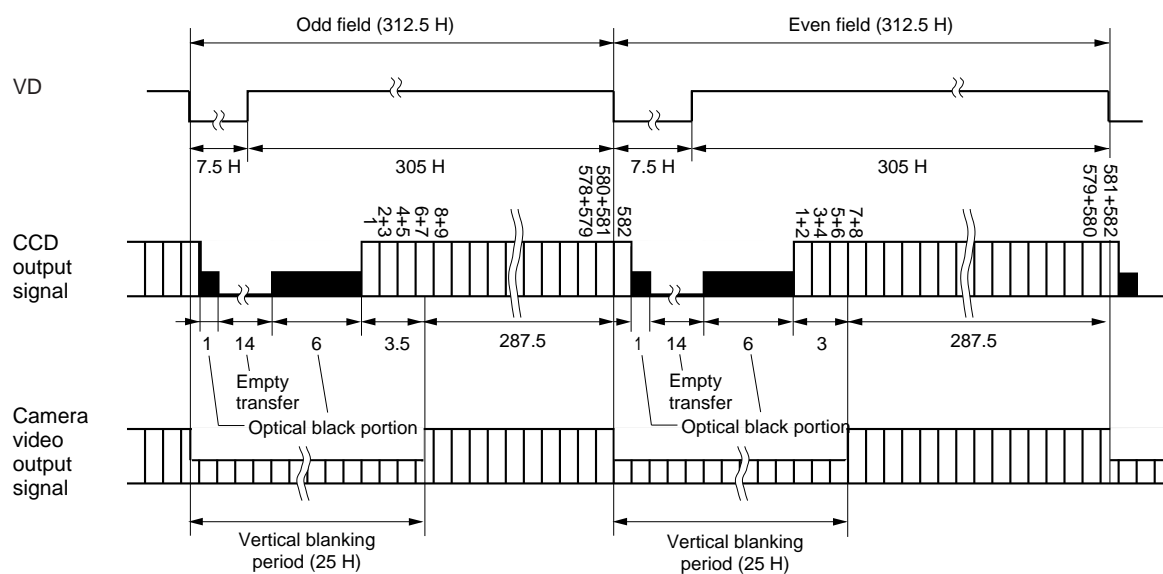
═══ TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 1 ═══

(NON-RESET MODE)

■ For setting the shutter speed using TRG width

◇ HD/VD input

- **Continuous HD/VD input**
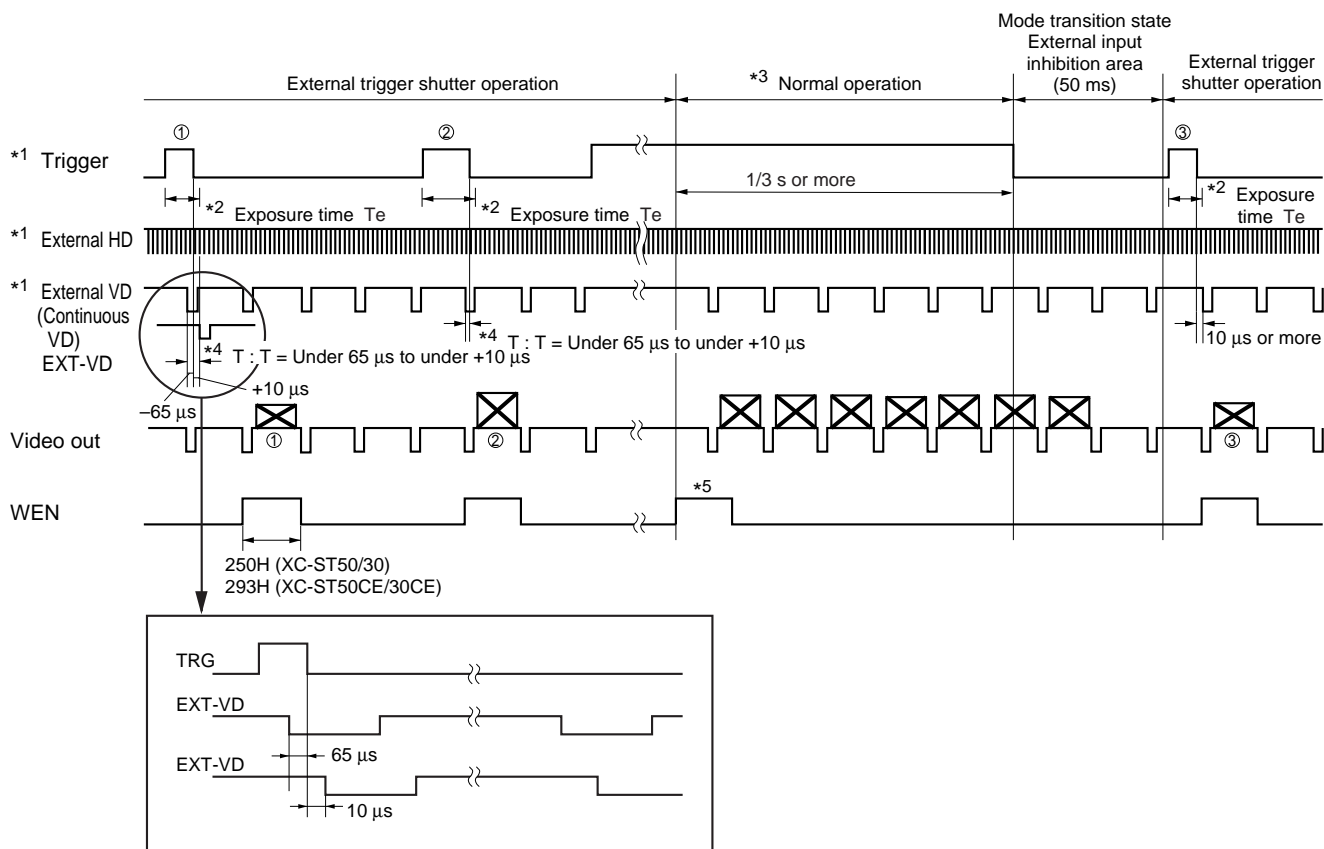
∗1: This is a signal input from the outside. Be sure to input both HD and VD signals in this case.

∗2: Exposure time Te   Te = Trigger width + 97 μs (XC-ST50/30)
Te = Trigger width + 120 μs (XC-ST50CE/30CE)
(The trigger width should be between 2 μs and 1/4 s)

∗3: The normal operation state is engaged when the trigger high period exceeds 1/3sec. The external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external trigger input inhibition area. During the trigger inhibit period, an input trigger may be missed.

∗4: In all cases the WEN signal indicates when a valid image is available. Normally, an image is output after the external falling edge. If the falling edge of the trigger is very close to the falling edge of the external VD, there may be a delay of 1VD in the output. The period of uncertainty is when the falling edge of VD is between 65 μs before or 10 μs after the falling edge of the trigger.

∗5: When the external trigger shutter mode changes into the normal operation mode, one WEN signal is output.
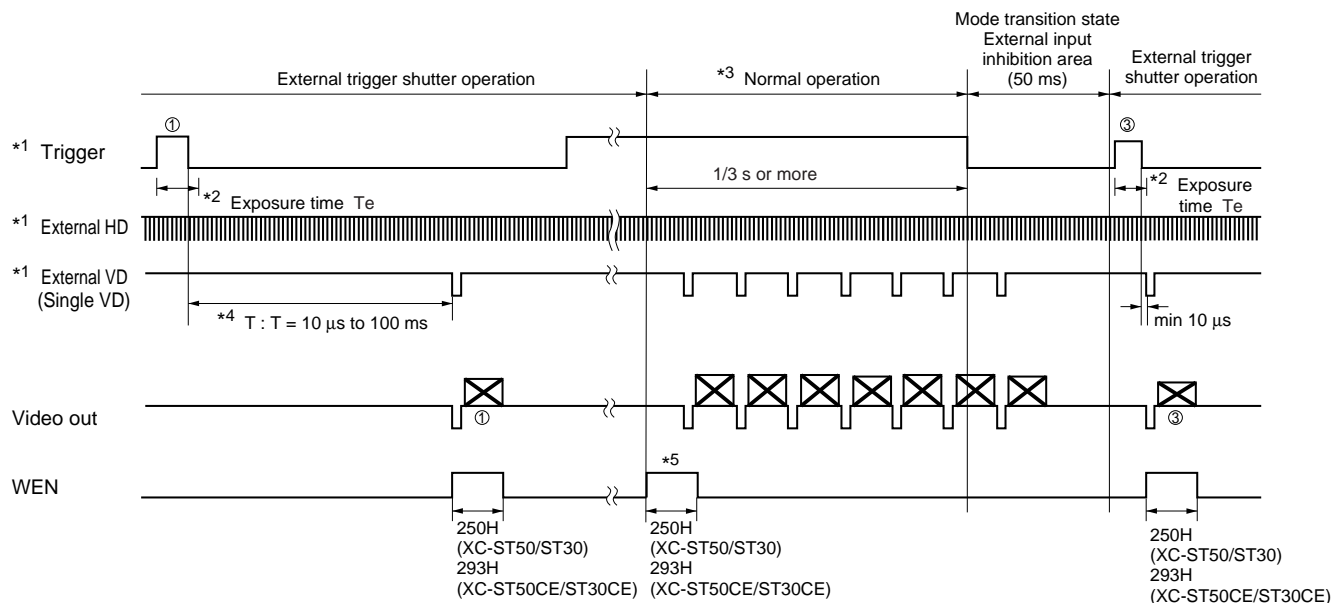
Note : An image is superimposed when the next exposure ends before the previous image is output.

══════ **TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 1 (NON-RESET MODE)** ══════

■ For setting the shutter speed using TRG width

### ◇ HD/VD input

- **Continuous HD input and single VD input**

*1: This is a signal input from the outside. Be sure to input both HD and VD signals in this case. Make the phase of the VD signal coincide with the falling edge of the HD signal during input operation.

*2: Exposure time Te   Te = Trigger width + 97 μs (XC-ST50/ST30)
                          Te = Trigger width + 120 μs (XC-ST50CE/ST30CE)
(The trigger width should be between 2 μs and 1/4 s)

*3: The normal operation state is engaged when the trigger high period exceeds 1/3 sec. After that the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external trigger input inhibition area. During the trigger inhibit period, an input trigger may be missed.

*4: Be sure to input an external VD signal between 10 μs and 100 ms from the falling edge of a trigger pulse (as shown by ① and ② in the figure). For the input (except described above), the operation cannot be ensured. If the external VD signal is not input under the prescribed conditions, the normal operation is engaged several V after a change in input operation under the prescribed conditions.

*5: When the external trigger shutter mode changes into the normal operation mode, one WEN signal is output.

Note : An image is superimposed when the next exposure ends before the previous image is output.

═══ **TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 1 (NON-RESET MODE)** ═══

■ For setting the shutter speed using TRG width
◇ No HD/VD input (Internal synchronization)
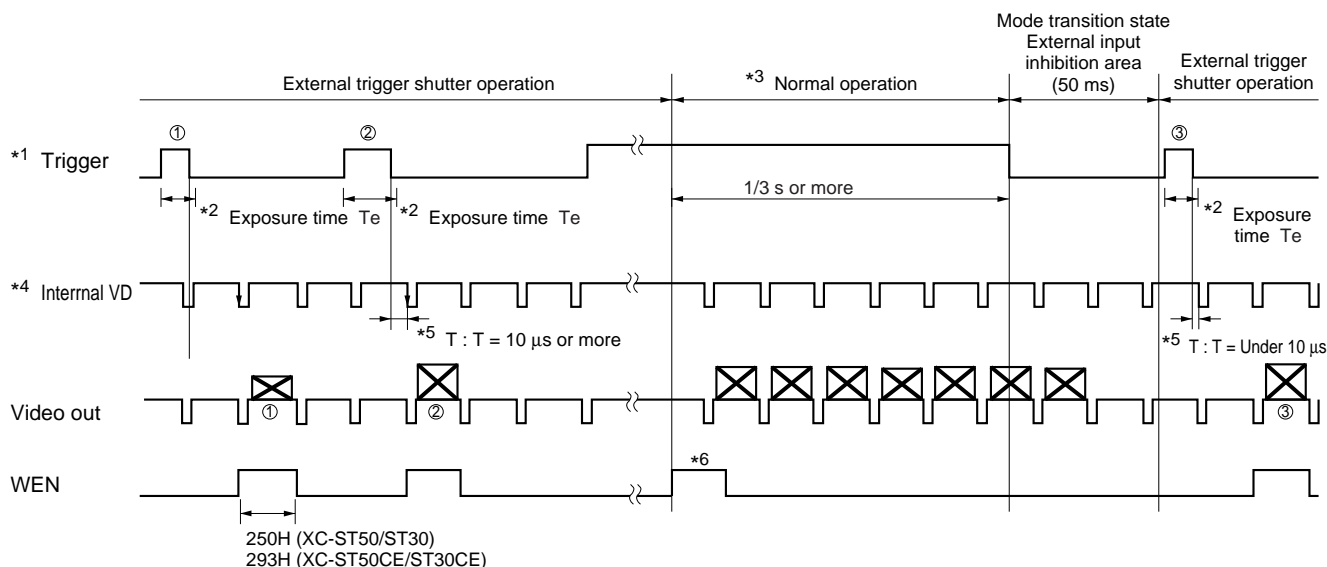
*1: This is a signal input from the outside.

*2: Exposure time Te $Te = $ Trigger width $+ 97$ μs (XC-ST50/ST30)
$Te = $ Trigger width $+ 120$ μs (XC-ST50CE/ST30CE)

*3: The normal operation state is engaged when the high period exceeds 1/3 sec. After that, the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external input inhibition area. During the trigger inhibit period, an input trigger may be missed.

*4: An internal VD signal is output by setting the INT/EXT switch on the rear panel to INT.

*5: During external trigger shutter operation, an image is output when an internal VD signal falls after a trigger pulse falls (as shown by ① and ② in the figure). However, if the time (T in the figure) between the falling edges of a trigger pulse and internal VD signal is under 10 μs, an image is output when the internal VD signal or the next internal VD signal falls (as shown by ③ in the figure). (In this case, an image is output when the next internal VD signal falls.) An image and WEN signal are always output together. For more details, refer to the WEN signal. (The falling edge of an internal VD signal is the same in phase as the beginning of an equalizing pulse in a SYNC V area.)

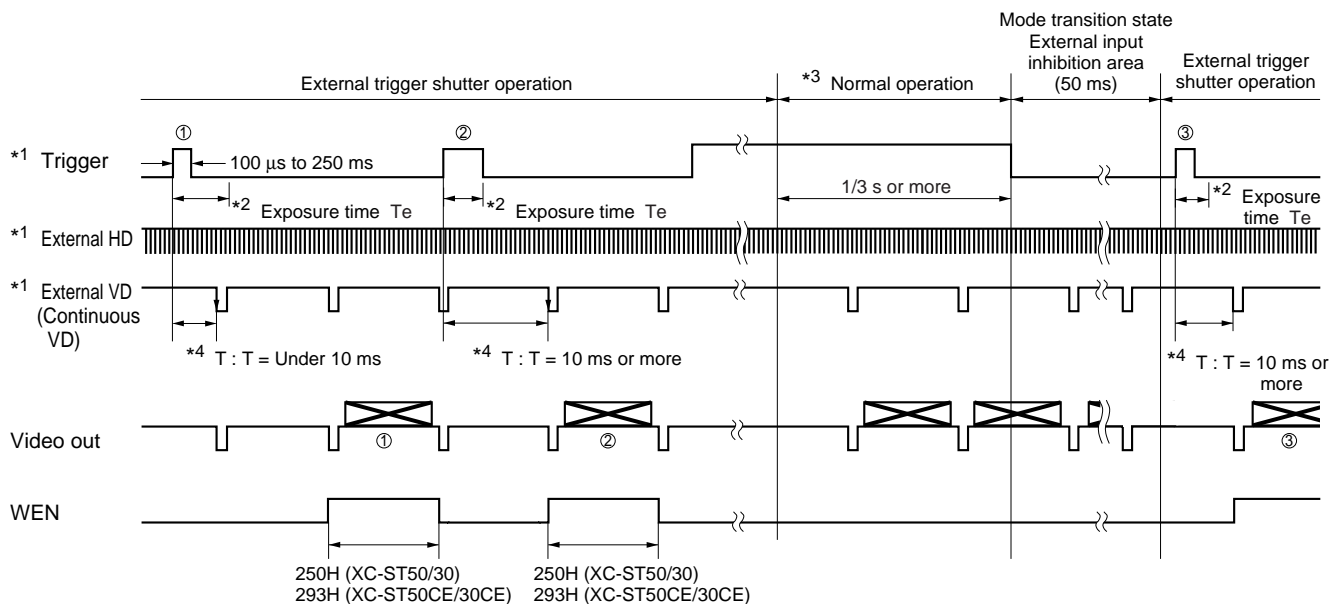*6: When the external trigger shutter mode changes into the normal operation mode, one WEN signal is output.

Note : An image is superimposed when the next exposure ends before the previous image is output.

═══ **TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 1 (NON-RESET MODE)** ═══

■ For setting the shutter speed using DIP switch

◇ HD/VD input

• Continuous HD/VD input

∗1: This is a signal input from the outside. The period of a continuous VD signal is prescribed as one field. Be sure to input both HD and VD signals.

∗2: As shown in the table on page 7, exposure time Te is determined by the setting of a DIP switch.

∗3: The normal operation state is engaged when the high period exceeds 1/3 sec. After that, the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external input inhibition area. During the trigger inhibit period, an input trigger may be missed.

∗4: An image is output when an external VD signal falls 10 ms or more after a trigger pulse rises (shown by ② and ③ in the figure). If the time (T in the figure) between the falling edges of a trigger pulse and external VD signal is under 10 ms, an image is output when the external VD signal or the next external VD signal falls (as shown by ① in the figure). (In this case, an image is output when the next external VD signal falls.) An image and WEN signal are always output together. For more details, refer to the WEN signal.
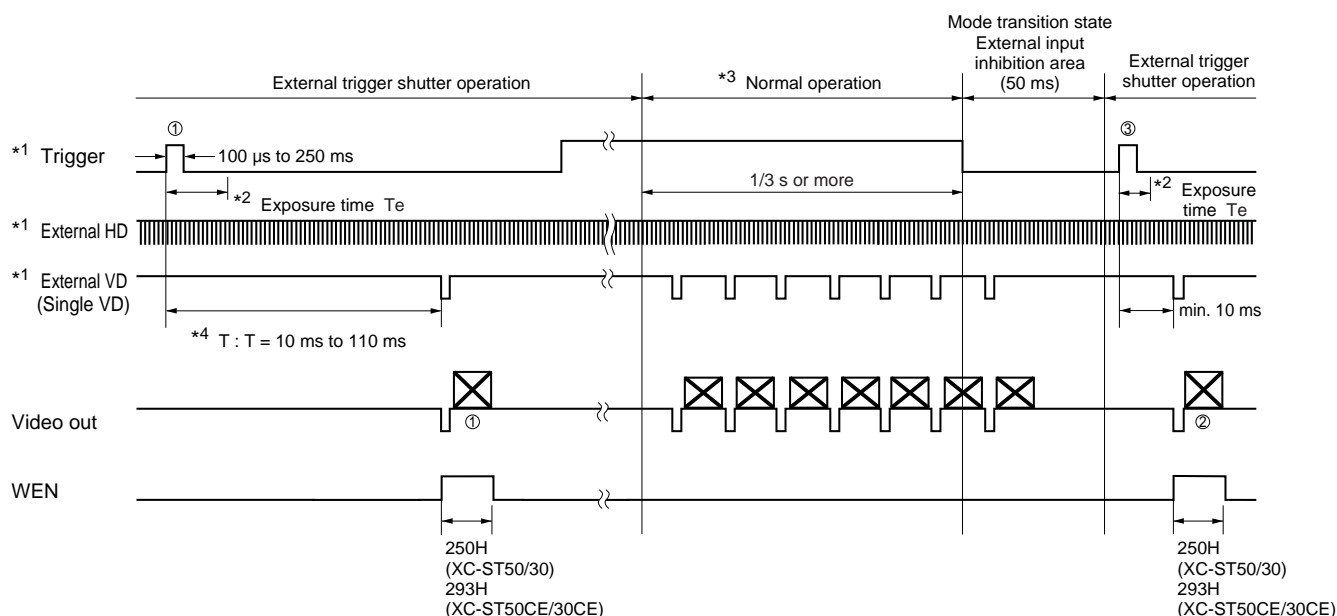
Note : An image is superimposed when the next exposure ends before the previous image is output.

═══ **TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 1 (NON-RESET MODE)** ═══

■ For setting the shutter speed using DIP switch

## ◇ HD/VD input

• Continuous HD input and single VD input

*1: This is a signal input from the outside. Be sure to input both HD and VD signals. Make the phase of the VD signal coincide with the falling edge of the HD signal.

*2: As shown in the table on page 7, exposure time Te is determined by the setting of a DIP switch.

*3: The normal operation state is engaged when the high period exceeds 1/3 sec. After that, the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external input inhibition area. During the trigger inhibit period, an input trigger may be missed.

*4: Be sure to input an external VD signal for 10 ms to 110 ms from the rising edge of a trigger pulse (as shown by ① and ② in the figure). For the input except described above, the operation cannot be ensured. If the external VD signal is not input under the prescribed conditions, the normal operation is engaged several V after a change in input operation under the prescribed conditions.

Note : An image is superimposed when the next exposure ends before the previous image is output.

═══ **TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 1 (NON-RESET MODE)** ═══

■ For setting the shutter speed using DIP switch

◇ No HD/VD input (Internal synchronization)
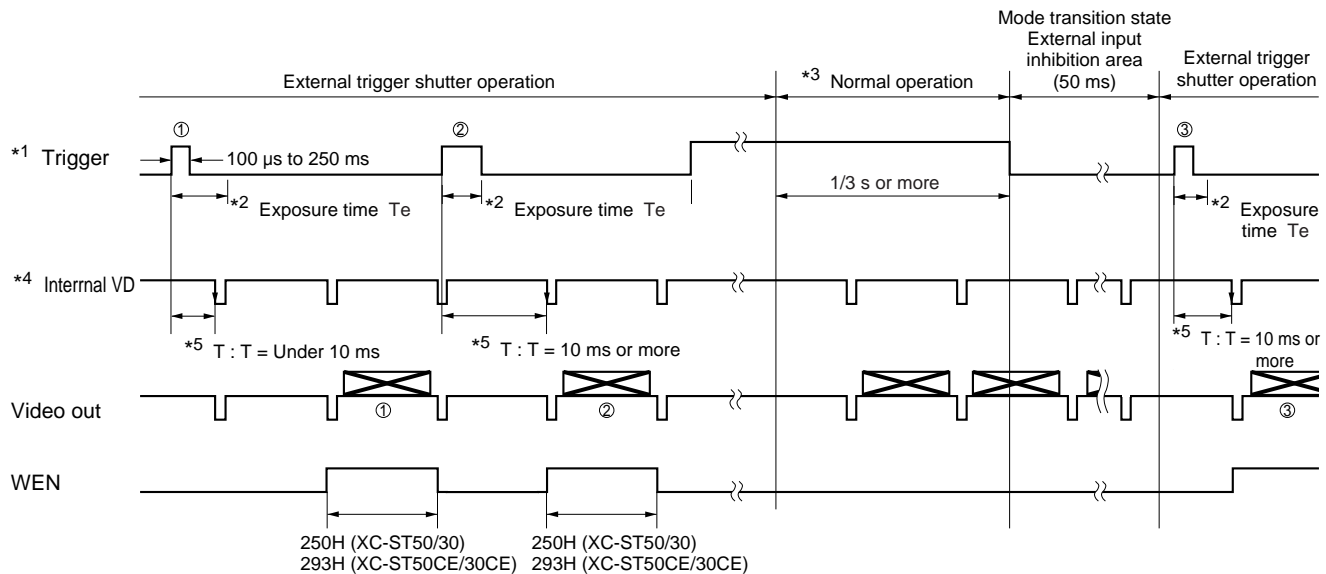
*1: This is a signal input from the outside.

*2: As shown in the table on page 7, exposure time Te is determined by the setting of a DIP switch.

*3: The normal operation state is engaged when the high period exceeds 1/3 sec. After that, the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external input inhibition area. During the trigger inhibit period, an input trigger may be missed.

*4: An internal VD signal is output by setting the INT/EXT switch on the rear panel to INT.

*5: An image is output when an internal VD signal falls 10 ms or more after a trigger pulse rises (as shown by ② and ③ in the figure). If the time (T in the figure) between the falling edges of a trigger pulse and internal VD signal is under 10 ms, an image is output when the internal VD signal or the nextinternal VD signal falls (as shown by ① in the figure). In this case, an image is output when the next internal VD signal falls. An image and WEN signal are always output together. For more details, refer to the WEN signal. (The falling edge of an internal VD signal is the same in phase as the beginning of an equalizing pulse in a SYNC V area.)

Note : An image is superimposed when the next exposure ends before the previous image is output.

═══ TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 2 ═══
(RESET MODE)

■ For setting the shutter speed using TRG width

*1: This is a signal input from the outside. The trigger interval should be trigger pulse width + 1 field + 2H period or more. The trigger interval shorter than described above cannot be ensured. If a trigger pulse is not input under the prescribed conditions, the normal operation is ensured several V after a change in input operation under the prescribed conditions.

*2: Exposure time Te   Te = Trigger width + 97 μs (XC-ST50/ST30),
                                  Te = Trigger width + 120 μs (XC-ST50CE/ST30CE)
(The trigger width should be between 2 μs and 1/4 s)

*3: The normal operation state is engaged when the high period exceeds 1/3 sec. After that, the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external input inhibition area. During the trigger inhibit period, an input trigger may be missed.

*4: A VD signal is generated 1H to 2H after a trigger pulse falls, and an image is output in synchronization with the VD signal.

*5: When the external trigger shutter mode changes into the normal operation mode, a WEN signal is output.

23

═══ **TIMING CHART OF EXTERNAL TRIGGER SHUTTER - MODE 2 (RESET MODE)** ═══

■ **For setting the shutter speed using DIP switch**
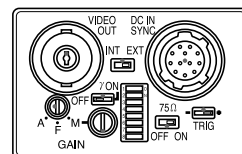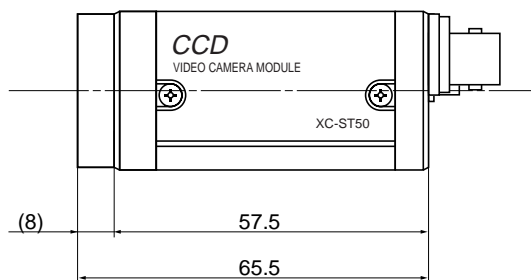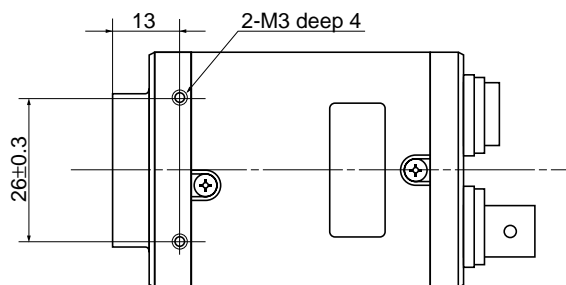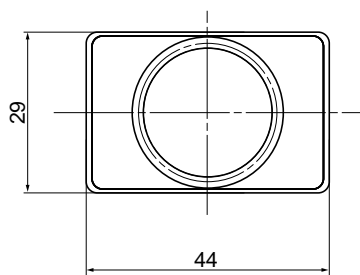

*1: This is a signal input from the outside. The trigger interval should be shutter speed (DIP switch) + 1 field + 2H period or more. The trigger interval shorter than described above cannot be ensured. If a trigger pulse is not input under the prescribed conditions, the normal operation is engaged several V after a change in input operation under the prescribed conditions.

*2: As shown in the table on page 7, exposure time Te is determined by the setting of a DIP switch.

*3: The normal operation state is engaged when the high period exceeds 1/3 sec. After that, the external trigger shutter operation is engaged when the trigger pulse goes "low". In this case, the area between the falling edge of a trigger pulse and the subsequent 50 ms period is an external input inhibition area. During the trigger inhibit period, an input trigger may be missed.

*4: After a period set by a DIP switch from the rising edge of the trigger, an image is output.
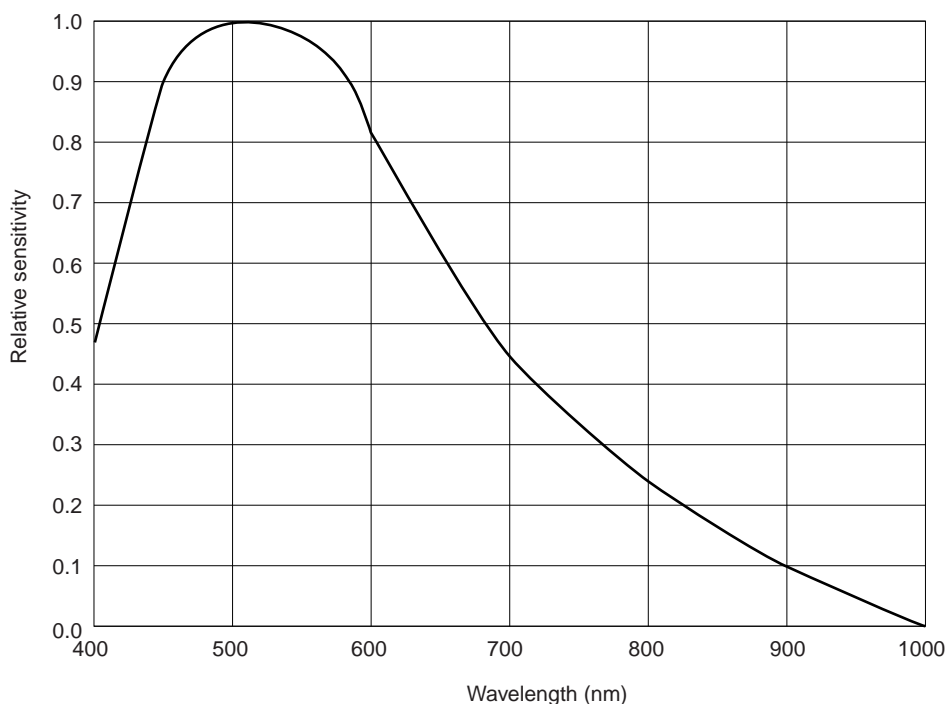
DIMENSIONS

■ XC-ST50/50CE
XC-ST30/30CE

(XC-ST50 model)

2-M3 deep 4

13

26±0.3

(Unit: mm)

29

44

CCD
VIDEO CAMERA MODULE

XC-ST50

(8)

57.5

65.5

VIDEO
OUT

DC IN
SYNC

INT EXT

ON

OFF

75Ω

A
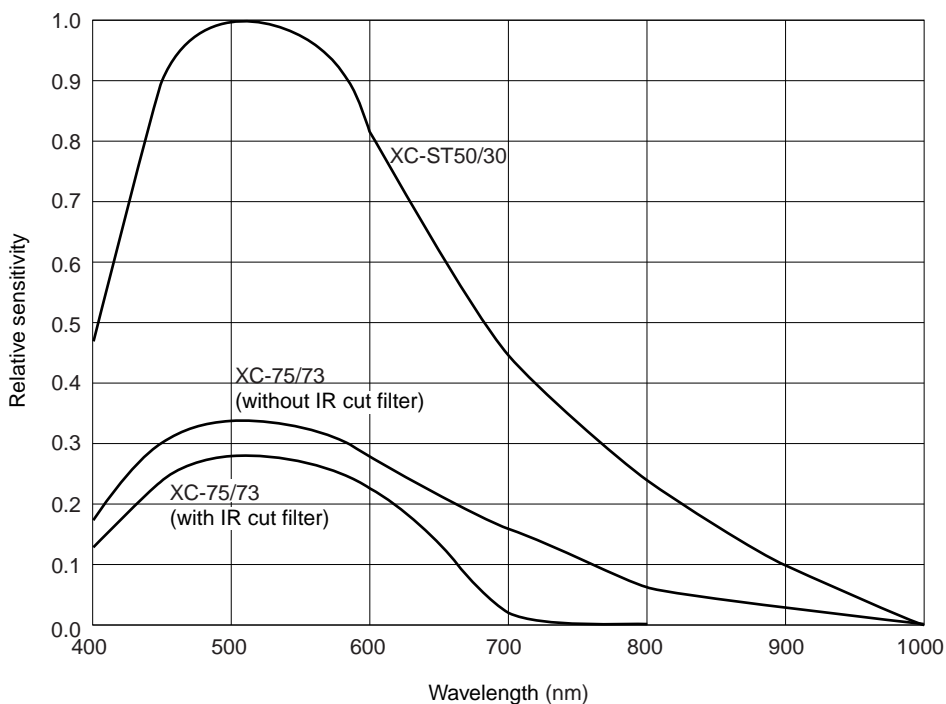F
M

OFF ON

TRIG

GAIN

4-M3 deep 4

26±0.3

13

50±0.5
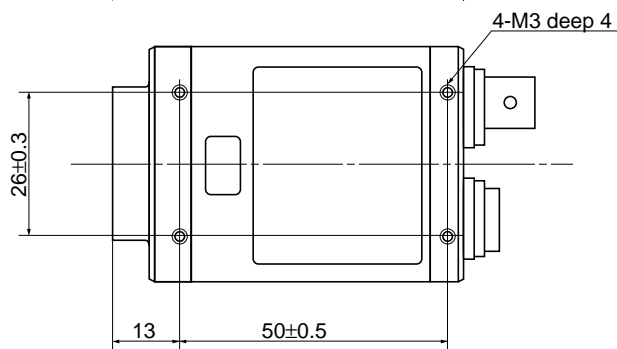
SPECTRAL RESPONSE CHARACTERISTICS (TYPICAL VALUE)

■ XC-ST50/ST30

COMPARISON OF SPECTRAL RESPONSE CHARACTERISTICS (TYPICAL VALUE)

■ XC-75/73 and XC-ST50/ST30

═══ VARIOUS LENS SELECTION ═══

The following shows the various lens specifications of the accessories available.

■ XC-ST50/50CE and XC-ST30/30CE compatibility

List of C-Mount Lens

Model name		VLC-08YM	VLC-12YM	VLC-16Y-M	VLC-25Y-M	VLC-50Y-M
Focal distance (mm)		8	12	16	25	50
Maximum aperture ratio		1: 1.4	1: 1.8	1: 1.4	1: 1.6	1: 2.8
Operation	Iris	Manual	Manual	Manual	Manual	Manual
	Focus	Manual	Manual	Manual	Manual	Manual
Field angle	1/2" CCD	42.6°×32.6°	29.6°×22.4°	22.6°×17.0°	14.6°×11.0°	7.3°×5.5°
(Horizontal x vertical)	1/3" CCD	32.6°×24.8°	22.4°×16.9°	17.0°×12.8°	11.0°×8.2°	5.5°×4.1°
MOD (mm)		207	208	289	204	438
Image pickup range during maximum proximity (horizontal × vertical) (mm)	XC-ST50	181×132.8	125.2×92.1	119.4×88.5	52.1×38.8	49.2×37
	XC-ST50CE	181.3×133.3	125.5×92.5	119.6×88.8	52.1×38.9	49.7×37.1
	XC-ST30	136.8×100	94.7×69.6	90×66.8	39.4×29.3	37.2×27.9
	XC-ST30CE	137×100.3	94.8×69.6	90.4×66.9	39.4×29.3	37.5×27.9
Back focus (mm)		11.54	10.99	12.5	11.6	22.1
Flange back (mm)		17.526	17.526	17.526	17.526	17.526
Mass (g)		40	40	50	42	50

MOD: Minimum object distance between the tip of the lens body and the object

XC-ST50/50CE
XC-ST30/30CE

Sales Office :

Japan
http://www.sony.co.jp/ISP/

Sony Corporation

4-14-1 Asahi-cho,Atsugi-shi, Kanagawa,243-0014 Japan
Tel: +81-46-227-2346   Fax: +81-46-227-2347
Tel: +81-46-230-5873   Fax: +81-46-230-6243

USA
http://www.sony.com/professional

Sony Electronics Inc.

HQ
1 Sony Drive Park Ridge, NJ 07656
Tel: +1-800-686-7669

Canada

Sony of Canada Ltd.

115 Gordon Baker Rd, Toronto, Ontario M2H 3R6
Tel: +1-416-499-1414   Fax: +1-416-497-1774

Europe
http://www.pro.sony-europe.com/ISP

Sony Broadcast & Professional

HQ
15, rue Floreal 75831 Paris Cedex 17, France
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Hugo-Eckener-Str. 20, 50829 Koln
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Tel: +44-1932-816-340   Fax: +44-1932-817011

Nordic
Per Albin Hanssons vag 20 S-214 32 Malmo Sweden
Tel: +46-40-190-800   Fax : +46-40-190-450

Italy
Via Galileo Galilei 40 I-20092 Cinisello Balsamo, Milano
Tel: +39-02-618-38-431   Fax : +39-02-618-38-402

Sony online

http://www.sony.co.jp/ISP/

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Компания «ЭлектроПласт» предлагает заключение долгосрочных отношений при поставках импортных электронных компонентов на взаимовыгодных условиях!

Наши преимущества:

- Оперативные поставки широкого спектра электронных компонентов отечественного и импортного производства напрямую от производителей и с крупнейших мировых складов;
- Поставка более 17-ти миллионов наименований электронных компонентов;
- Поставка сложных, дефицитных, либо снятых с производства позиций;
- Оперативные сроки поставки под заказ (от 5 рабочих дней);
- Экспресс доставка в любую точку России;
- Техническая поддержка проекта, помощь в подборе аналогов, поставка прототипов;
- Система менеджмента качества сертифицирована по Международному стандарту ISO 9001;
- Лицензия ФСБ на осуществление работ с использованием сведений, составляющих государственную тайну;
- Поставка специализированных компонентов (Xilinx, Altera, Analog Devices, Intersil, Interpoint, Microsemi, Aeroflex, Peregrine, Syfer, Eurofarad, Texas Instrument, Miteq, Cobham, E2V, MA-COM, Hittite, Mini-Circuits,General Dynamics и др.);

Помимо этого, одним из направлений компании «ЭлектроПласт» является направление «Источники питания». Мы предлагаем Вам помощь Конструкторского отдела:

- Подбор оптимального решения, техническое обоснование при выборе компонента;
- Подбор аналогов;
- Консультации по применению компонента;
- Поставка образцов и прототипов;
- Техническая поддержка проекта;
- Защита от снятия компонента с производства.

Как с нами связаться

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