

R2S15900SP

2ch Electronic Volume with Surround

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Description

The R2S15900SP is an optimum audio signal processor IC for TV. It has a 5ch input selector, surround/pseudo stereo, tone control(2band), output gain control and 2ch master volume. It can control all of these functions with I^2C bus.

Features

- Volume 0 to -84dB, $-\infty/1$ dB step
 - Each channel is independence control.
- 5 input selector + MUTE
- 2 Rec output
- Tone control Bass: -15dB to +15dB/1dB step
 - Treble: -15dB to +15dB/ 1dB step
- Surround <Low/ High> / Pseudo Stereo
- Mode selector Bypass/ Tone / Tone & Pseudo Stereo or Surround
- Output gain control 0dB/ +4.5dB
- I²C-BUS control
- Package 28pin SOP

Recommended Operating Condition

Supply voltage: $V_{CC} = 9.0V(typ)$

Application

TV, Mini Stereo, etc.

System Configuration





Block Diagram and Pin Configuration



Application Example





Absolute Maximum Ratings

| Parameter | Symbol | Ratings | Unit | Condition |
|-----------------------|-----------------|-------------|-------|---|
| Power supply | V _{CC} | 10 | V | |
| Power dissipation | Pd | | W | Ta≤25°C |
| Thermal derating | к | | mW/°C | Ta>25°C (Circuit board installation) |
| Operating temperature | Topr | -20 to +75 | °C | |
| Storage temperature | Tstg | -40 to +125 | °C | |



Electrical Characteristics

(V_{CC}=9V, Ta=25°C, Vi=100mVrms, f=1kHz, Tone control=0dB, Rg=0Ω, RL=47kΩ, unless otherwise noted)

General Characteristics

| | | | Limits | | | |
|---------------------------|--------|------|---------------|---------------|----------------|--|
| Parameter | Symbol | Min | Тур | Max | Unit | Condition |
| Operational power supply | Vcc | 5.0 | 9.0 | 9.7 | V | |
| Supply current | Icc | — | 15 | 25 | mA | No signal |
| Reference voltage | Vref | 4.0 | 4.5 | 5.0 | V | No signal |
| Input impedance | RIN | 17 | 25 | 33 | kΩ | |
| Maximum input voltage | VIM | 2.8 | 3.0 | _ | Vrms | VOL=-20dB, THD=3% |
| Maximum output voltage | VOM | — | 2.5 | _ | Vrms | VOL=0dB, THD=1% |
| Rec output gain | Gvrec | — | -2.0 | — | dB | Rec out |
| Output gain | Gvout | — | 4.5 | _ | dB | Output gain=4.5dB |
| Volume maximum | VOLmax | -2 | 0 | +2 | dB | VOL=0dB |
| Volume minimum | VOLmin | — | -85 | -70 | dB | VOL=Mute, Vi=1Vrms, IHF-A |
| Channel balance | CBAL | -1.5 | 0 | 1.5 | dB | VOL=0dB |
| Total harmonic distortion | THD | — | 0.01 | 0.5 | % | Vo=0.5Vrms 400Hz to 30kHz BPF |
| Input selector cross talk | СТ | — | -100 | -70 | dB | Vi=1Vrms, IHF-A |
| Channel separation | CS | — | -100 | -70 | dB | Vi=1Vrms, IHF-A, |
| Output noise 1 | Vno1 | — | -90 (31.6) | -85 (56.2) | dBV (µVrms) | VOL=0dB,Output gain=0dB Tone=0dB,Surround ON, IHF-A |
| Output noise 2 | Vno2 | | -103 (7) | -97 (14) | dBV (µVrms) | VOL=Mute, Output gain=0dB Bypass, IHF-A |

Tone Control

| | | | Limits | | | |
|---|--------------|-------|--------|-------|------|---------------------------|
| Parameter | Symbol | Min | Тур | Max | Unit | Condition |
| Tone control voltage gain (Boost/Bass) | G (Bass) B | +12.5 | +15 | +17.5 | dB | f = 100Hz Bass= + 15dB |
| Tone control voltage gain (Cut/Bass) | G (Bass) C | -17.5 | -15 | -12.5 | dB | f = 100Hz Bass = -15dB |
| Tone control voltage gain (Flat/Bass) | G (Bass) F | -2 | 0 | +2 | dB | f = 100Hz Bass = 0dB |
| Tone control voltage gain (Boost/Treble) | G (Treble) B | +12.5 | +15 | +17.5 | dB | f = 10kHz Tre = +15dB |
| Tone control voltage gain (Cut/Treble) | G (Treble) C | -17.5 | -15 | -12.5 | dB | f = 10kHz Tre = -15dB |
| Tone control voltage gain (Flat/Treble) | G (Treble) F | -2 | 0 | +2 | dB | f = 100Hz Tre = 0dB |

I²C BUS Interface

| | | Limits | | | | |
|--------------------------|------------------|--------|-----|-----|------|---------------------|
| Parameter | Symbol | Min | Тур | Max | Unit | Condition |
| Low level input voltage | V _{IL} | 0 | — | 1.5 | V | V _{CC} =9V |
| High level input voltage | V _{IH} | 3 | — | 5 | V | V _{CC} =9V |
| Maximum clock frequency | f _{SCL} | | | 100 | kHz | |



Function Description

1. Tone Control Circuit





I²C Bus Format

| | MSB LSB | | MSB | LSB | | MSB | LSB | | |
|-------|---------------|-------|-------------|-----|-------|------|-----|-------|------|
| S | Slave Address | Α | Sub Address | | А | Data | | А | Р |
| 1 bit | 8bit | 1 bit | 8bit | | 1 bit | 8bit | | 1 bit | 1bit |

S: Starting Term

A: Acknowledge Bit

P: Stop Term

If more than one Data Byte is transmitted, then the significant SUB ADDRESS bits are auto incremented. $00H \rightarrow 01H \rightarrow 02H \rightarrow 03H \rightarrow 04H \rightarrow 00H$

1. Slave Address

| MSB | | | | | | | LSB |
|-----|---|---|---|---|---|---|------------------|
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | R/W _B |

 $R/W_B = 0$: Write mode for register setting

R/W_B = 1: Not available

2. Sub Address Table

| Sub | | BIT | | | | | | | |
|---------|-----------------------|--------|------------|----|--------|-------------------|----------|----------|--|
| Address | D7 | D6 | D5 | D2 | D1 | D0 | | | |
| 00H | | Lch VO | DL <h></h> | | | Lch VOL <l></l> | | | |
| 01H | | Rch V | DL <h></h> | | | Rch VOL <l></l> | | | |
| 02H | Input selector Rec of | | | | output | Output gain | Lch mute | Rch mute | |
| 03H | Bass | | | | | Surround level | Mode s | selector | |
| 04H | Treble | | | | | 0 | 0 | 0 | |

3. Data Table

<1> Master Volume Control (Sub Address: 00H, 01H)

| VOL | | | | |
|-------------|----|----|----|----|
| ATT (dB) | D7 | D6 | D5 | D4 |
| 0 | 0 | 0 | 0 | 0 |
| -10 | 0 | 0 | 0 | 1 |
| -20 | 0 | 0 | 1 | 0 |
| -30 | 0 | 0 | 1 | 1 |
| -40 | 0 | 1 | 0 | 0 |
| -50 | 0 | 1 | 0 | 1 |
| -60 | 0 | 1 | 1 | 0 |
| -70 | 0 | 1 | 1 | 1 |
| -80 | 1 | 0 | 0 | 0 |

| VOL | | VOL | <l></l> | |
|-------------|----|-----|---------|----|
| ATT (dB) | D3 | D2 | D1 | D0 |
| 0 | 0 | 0 | 0 | 0 |
| -1 | 0 | 0 | 0 | 1 |
| -2 | 0 | 0 | 1 | 0 |
| -2 -3 | 0 | 0 | 1 | 1 |
| -4 | 0 | 1 | 0 | 0 |
| -5 | 0 | 1 | 0 | 1 |
| -6 | 0 | 1 | 1 | 0 |
| -7 | 0 | 1 | 1 | 1 |
| -8 | 1 | 0 | 0 | 0 |
| -9 | 1 | 0 | 0 | 1 |

Example: If the volume of the Lch is set to -28dB, the Data byte is transmitted as follows:

| Sub | | | | В | IT | | | |
|---------|----|----|----|----|----|----|----|----|
| Address | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 00H | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |

*No guarantee except for these codes.



<2> Input Selector (Sub Address: 02H)

| Input | | Input selector | | REC1 | REC2 |
|---------|----|----------------|----|------|------|
| Input | D7 | D6 | D5 | D4 | D3 |
| All OFF | 0 | 0 | 0 | A | А |
| IN1 | 0 | 0 | 1 | A | А |
| IN2 | 0 | 1 | 0 | A | А |
| IN3 | 0 | 1 | 1 | A | А |
| IN4 | 1 | 0 | 0 | 1 | А |
| IN5 | 1 | 0 | 1 | A | 1 |

If A=0 means REC1 or REC2 output ON, then A=1 means REC1 or REC2 output OFF.

<3> Output Gain (Sub Address: 02H)

| Gain | Output gain |
|--------|-------------|
| Gain | D2 |
| 0dB | 0 |
| +4.5dB | 1 |

<5> Surround Mode (Sub Address: 03H)

| Surround level | Surround level | |
|----------------|----------------|--|
| | D2 | |
| Low level | 0 | |
| High level | 1 | |

<4> Mute Function (Sub Address: 02H)

| Mute | Lch | Rch | |
|----------|-----|-----|--|
| Witte | D1 | D0 | |
| Mute ON | 0 | 0 | |
| Mute OFF | 1 | 1 | |

<6> Mode Selector (Sub Address: 03H)

| Mode | Mode selector | | |
|----------------------|---------------|----|--|
| | D1 | D0 | |
| Bypass | 0 | 0 | |
| Tone | 0 | 1 | |
| Tone & Pseudo stereo | 1 | 0 | |
| Tone & Surround | 1 | 1 | |

<7> Tone Control (Sub Address: 03H Bass, 04H Treble)

| Gain (dB) | Bass/ Treble | | | | |
|--------------|--------------|----|----|----|----|
| | D7 | D6 | D5 | D4 | D3 |
| 0 | A | 0 | 0 | 0 | 0 |
| 1 | | 0 | 0 | 0 | 1 |
| 2 | | 0 | 0 | 1 | 0 |
| 3 | | 0 | 0 | 1 | 1 |
| 4 | | 0 | 1 | 0 | 0 |
| 5 | | 0 | 1 | 0 | 1 |
| 6 | | 0 | 1 | 1 | 0 |
| 7 | | 0 | 1 | 1 | 1 |
| 8 | | 1 | 0 | 0 | 0 |
| 9 | | 1 | 0 | 0 | 1 |
| 10 | | 1 | 0 | 1 | 0 |
| 11 | | 1 | 0 | 1 | 1 |
| 12 | | 1 | 1 | 0 | 0 |
| 13 | | 1 | 1 | 0 | 1 |
| 14 | | 1 | 1 | 1 | 0 |
| 15 | | 1 | 1 | 1 | 1 |

If A=0 means Tone control gain CUT(-), then A=1 means Tone control gain BOOST(+).

*No guarantee except for these codes.



Note

1. When power supply is turned on

• Please do not transmit I²C data during 870ms when you turn on the power supply. (Cext(15pin)= 0.22μ F, Rext(15-16pin)= $33k\Omega$)



2.When mode is changed

Please do not transmit I²C data during 870ms when you change themode selector. (Cext(15pin)=0.22μF, Rext(15-16pin)=33kΩ)



• When the TONE Bass gain is changed, waiting interval is unnecessary.





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