

# Sound Processor with Built-in 3-band Equalizer

**BD37533FV**

## General Description

BD37533FV is a sound processor with built-in 3-band equalizer for car audio. A stereo input selector is available that functions to switch single end input and ground isolation input, input-gain control, main volume, loudness, 5ch fader volume, LPF for subwoofer and mixing input. Moreover, "Advanced switch circuit", which is an original ROHM technology, can reduce various switching noise (ex. No-signal, low frequency like 20Hz & large signal inputs). Also, "Advanced switch" makes microcomputer control easier, and constructs a high quality car audio system.

## Features

- Reduced switching noise of input gain control, mute, main volume, fader volume, bass, middle, treble, loudness by using advanced switch circuit
- Built-in differential input selector that can make various combination of single-ended / differential input.
- Built-in ground isolation amplifier inputs, which is ideal for external stereo input.
- Built-in input gain controller reduces volume switching noise of a portable audio input.
- Decreased number of external components due to built-in 3-band equalizer filter, LPF for subwoofer and loudness filter. It is possible to freely control the Q, Gv, fo of the 3-band equalizer, fc of the LPF and Gv of loudness by I<sup>2</sup>C BUS control.
- A gain adjustment quantity of  $\pm 20$ dB with a 1 dB step gain adjustment is possible for the bass, middle and treble.
- Equipped with terminals for the subwoofer outputs. Also, the audio signal outputs of the front, rear and subwoofer can be chosen using the I<sup>2</sup>C BUS control.
- Built-in mixing input, mixing attenuator.
- Energy-saving design resulting in low current consumption is achieved utilizing the BiCMOS process. It has the advantage in quality over scaling down the power heat control of the internal regulators
- Input pins and output pins are organized and separately laid out to keep the signal flow in one direction which consequently, simplify pattern layout of the set board and decrease the board dimensions
- It is possible to control I<sup>2</sup>C BUS with 3.3V / 5V

## Applications

It is optimal for car audio systems. It can also be used for audio equipment of mini Compo, micro Compo, TV etc

## Key Specifications

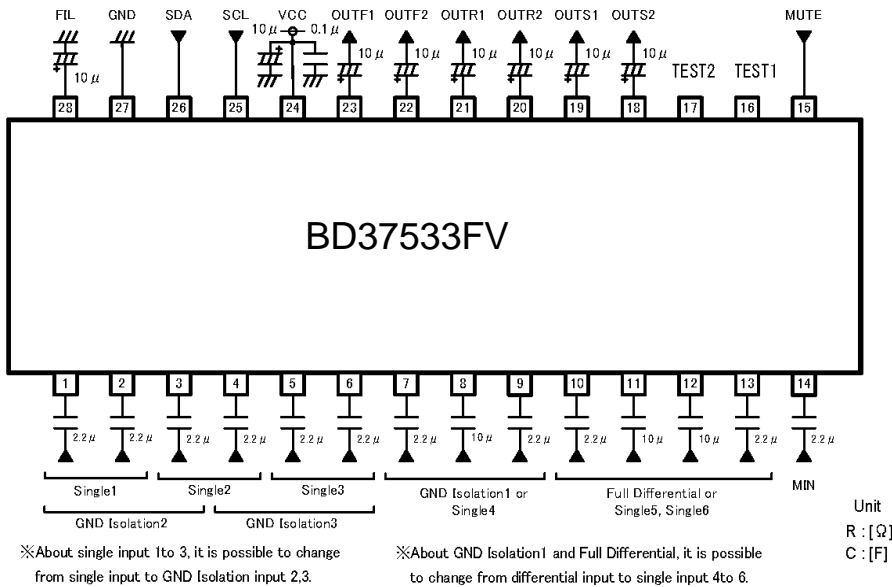
|   |                |
|---|----------------|
| ■ Power Supply Voltage Range:                   | 7.0V to 9.5V   |
| ■ Circuit Current (No Signal):                  | 38mA (Typ)     |
| ■ Total Harmonic Distortion 1:<br>(FRONT, REAR) | 0.001% (Typ)   |
| ■ Total Harmonic Distortion 2:<br>(SUBWOOFER)   | 0.002% (Typ)   |
| ■ Maximum Input Voltage:                        | 2.3Vrms (Typ)  |
| ■ Cross-talk Between Selectors:                 | -100dB (Typ)   |
| ■ Volume Control Range:                         | +15dB to -79dB |
| ■ Output Noise Voltage 1:<br>(FRONT, REAR)      | 3.8μVrms (Typ) |
| ■ Output Noise Voltage 2:<br>(SUBWOOFER)        | 4.8μVrms (Typ) |
| ■ Residual Output Noise Voltage:                | 1.8μVrms (Typ) |
| ■ Operating Temperature Range:                  | -40°C to +85°C |

## Package

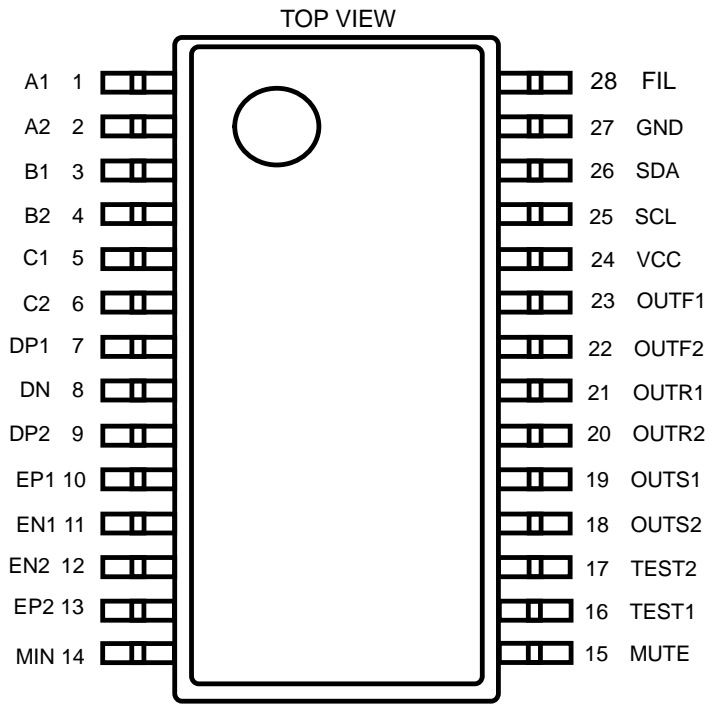
W(Typ) x D(Typ) x H(Max)



Typical Application Circuit



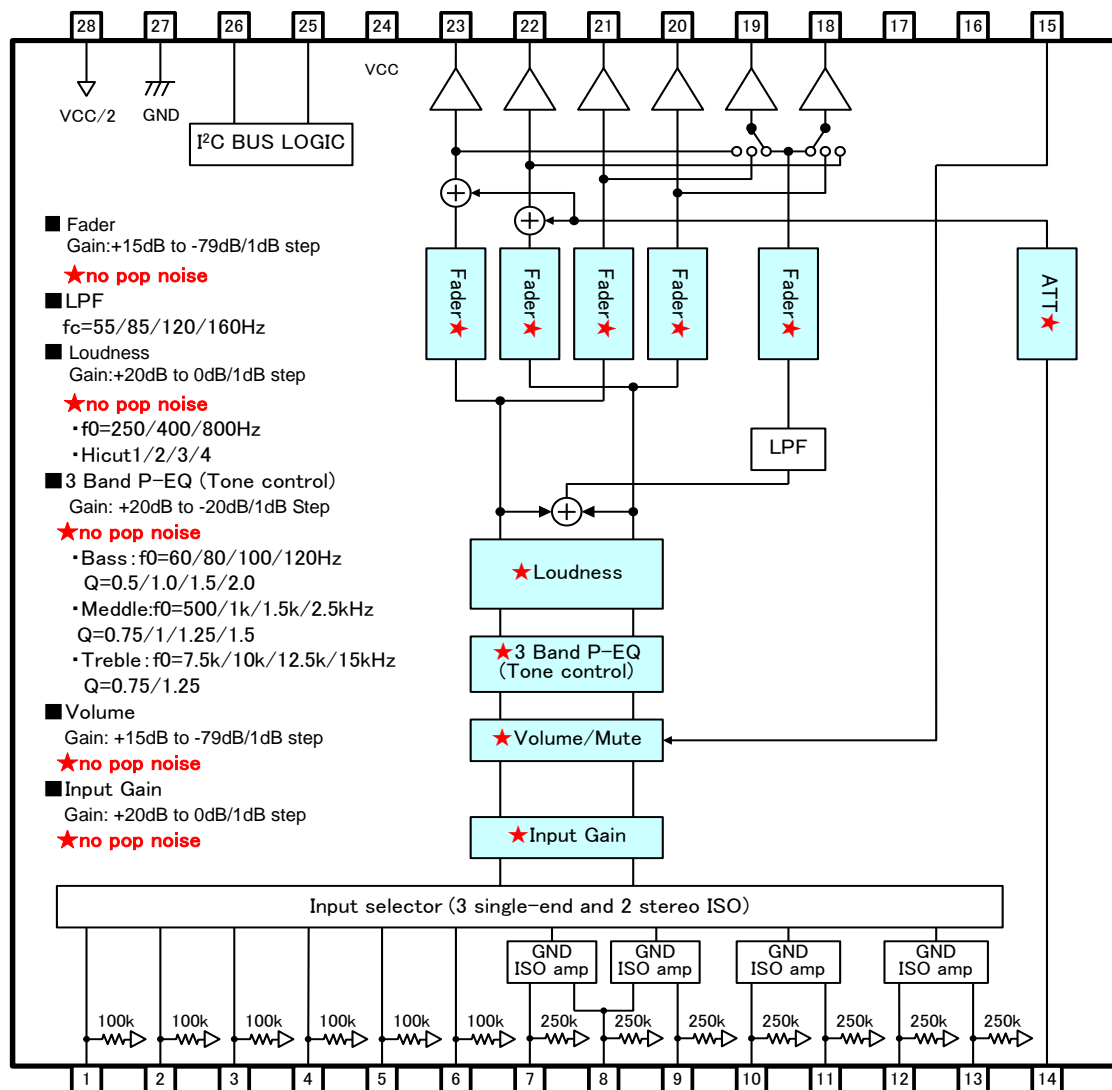
Pin Configuration



Pin Descriptions

| Pin No. | Pin Name | Description                      | Pin No. | Pin Name | Description                                   |
|---------|----------|----------------------------------|---------|----------|---|
| 1       | A1       | A input terminal of 1ch          | 15      | MUTE     | External compulsory mute terminal             |
| 2       | A2       | A input terminal of 2ch          | 16      | TEST1    | Test Pin                                      |
| 3       | B1       | B input terminal of 1ch          | 17      | TEST2    | Test Pin                                      |
| 4       | B2       | B input terminal of 2ch          | 18      | OUTS2    | Subwoofer output terminal of 2ch              |
| 5       | C1       | C input terminal of 1ch          | 19      | OUTS1    | Subwoofer output terminal of 1ch              |
| 6       | C2       | C input terminal of 2ch          | 20      | OUTR2    | Rear output terminal of 2ch                   |
| 7       | DP1      | D positive input terminal of 1ch | 21      | OUTR1    | Rear output terminal of 1ch                   |
| 8       | DN       | D negative input terminal        | 22      | OUTF2    | Front output terminal of 2ch                  |
| 9       | DP2      | D positive input terminal of 2ch | 23      | OUTF1    | Front output terminal of 1ch                  |
| 10      | EP1      | E positive input terminal of 1ch | 24      | VCC      | Power supply terminal                         |
| 11      | EN1      | E negative input terminal of 1ch | 25      | SCL      | I <sup>2</sup> C Communication clock terminal |
| 12      | EN2      | E negative input terminal of 2ch | 26      | SDA      | I <sup>2</sup> C Communication data terminal  |
| 13      | EP2      | E positive input terminal of 2ch | 27      | GND      | GND terminal                                  |
| 14      | MIN      | Mixing input terminal            | 28      | FIL      | VCC/2 terminal                                |

## Block Diagram



**Absolute Maximum Ratings (Ta=25°C)**

| Parameter            | Symbol           | Rating                          | Unit |
|----------------------|------------------|---------------------------------|------|
| Power supply Voltage | V <sub>CC</sub>  | 10.0                            | V    |
| Input voltage        | V <sub>IN</sub>  | V <sub>CC</sub> +0.3 to GND-0.3 | V    |
| Power Dissipation    | P <sub>d</sub>   | 1.06 (Note 1)                   | W    |
| Storage Temperature  | T <sub>stg</sub> | -55 to +150                     | °C   |

(Note 1) When mounted on the standar board (70 x 70 x 1.6(mm<sup>3</sup>), derate by 8.5mW/°C for Ta above 25°C.

Thermal resistance  $\theta_{ja}$  = 117.6(°C/W)

Material : A FR4 grass epoxy board (3% or less of copper foil area)

**Caution:** Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

**Recommended Operating Conditions**

| Parameter            | Symbol           | Limit      | Unit |
|----------------------|------------------|------------|------|
| Power Supply Voltage | V <sub>CC</sub>  | 7.0 to 9.5 | V    |
| Temperature          | T <sub>opr</sub> | -40 to +85 | °C   |

**Electrical Characteristics**

(Unless otherwise noted, Ta=25°C, V<sub>CC</sub>=8.5V, f=1kHz, V<sub>IN</sub>=1Vrms, R<sub>g</sub>=600Ω, R<sub>L</sub>=10kΩ, A1 input, Input gain 0dB, Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, LPF OFF, Mixing OFF, Fader 0dB)

| BLOCK          | Parameter                                | Symbol            | Limit |       |      | Unit  | Conditions   |
|----------------|--|-------------------|-------|-------|------|-------|--|
|                |  |                   | Min   | Typ   | Max  |       |  |
| GENERAL        | Circuit Current                          | I <sub>Q</sub>    | -     | 38    | 48   | mA    | No signal  |
|                | Voltage Gain                             | G <sub>V</sub>    | -1.5  | 0     | +1.5 | dB    | G <sub>V</sub> =20log(V <sub>OUT</sub> /V <sub>IN</sub> )  |
|                | Channel Balance                          | CB                | -1.5  | 0     | +1.5 | dB    | CB = G <sub>V1</sub> -G <sub>V2</sub>  |
|                | Total Harmonic Distortion 1 (FRONT,REAR) | THD+N1            | -     | 0.001 | 0.05 | %     | V <sub>OUT</sub> =1Vrms<br>BW=400Hz-30KHz  |
|                | Total Harmonic Distortion 2 (SUBWOOFER)  | THD+N2            | -     | 0.002 | 0.05 | %     | V <sub>OUT</sub> =1Vrms<br>BW=400Hz-30KHz  |
|                | Output Noise Voltage 1 (FRONT,REAR) *    | V <sub>NO1</sub>  | -     | 3.8   | 15   | μVrms | R <sub>g</sub> = 0Ω<br>BW = IHF-A  |
|                | Output Noise Voltage 2 (SUBWOOFER) *     | V <sub>NO2</sub>  | -     | 4.8   | 15   | μVrms | R <sub>g</sub> = 0Ω<br>BW = IHF-A  |
|                | Residual Output Noise Voltage *          | V <sub>NOR</sub>  | -     | 1.8   | 10   | μVrms | Fader = -∞dB<br>R <sub>g</sub> = 0Ω<br>BW = IHF-A  |
|                | Cross-talk Between Channels *            | CTC               | -     | -100  | -90  | dB    | R <sub>g</sub> = 0Ω<br>CTC=20log(V <sub>OUT</sub> /V <sub>IN</sub> )<br>BW = IHF-A                                   |
| INPUT SELECTOR | Ripple Rejection                         | RR                | -     | -70   | -40  | dB    | f=1kHz<br>V <sub>RR</sub> =100mVrms<br>RR=20log(V <sub>CC</sub> IN/V <sub>OUT</sub> )                                |
|                | Input Impedance(A, B, C)                 | R <sub>IN_S</sub> | 70    | 100   | 130  | kΩ    |  |
|                | Input Impedance (D, E)                   | R <sub>IN_D</sub> | 175   | 250   | 325  | kΩ    |  |
|                | Maximum Input Voltage                    | V <sub>IM</sub>   | 2.1   | 2.3   | -    | Vrms  | V <sub>IM</sub> at THD+N(V <sub>OUT</sub> )=1%<br>BW=400Hz-30KHz   |
|                | Cross-talk Between Selectors *           | CTS               | -     | -100  | -90  | dB    | R <sub>g</sub> = 0Ω<br>CTS=20log(V <sub>OUT</sub> /V <sub>IN</sub> )<br>BW = IHF-A                                   |
|                | Common Mode Rejection Ratio * (D, E)     | CMRR              | 50    | 65    | -    | dB    | XP1 and XN input<br>XP2 and XN input<br>CMRR=20log(V <sub>IN</sub> /V <sub>OUT</sub> )<br>BW = IHF-A, [*X · · · D,E] |

## Electrical Characteristics – continued

| BLOCK      | Parameter               | Symbol        | Limit |      |     | Unit | Conditions  |
|------------|-------------------------|---------------|-------|------|-----|------|---|
|            |                         |               | Min   | Typ  | Max |      |   |
| INPUT GAIN | Minimum Input Gain      | $G_{IN\_MIN}$ | -2    | 0    | +2  | dB   | Input gain 0dB<br>$V_{IN}=100mV_{rms}$<br>$G_{IN}=20\log(V_{OUT}/V_{IN})$   |
|            | Maximum Input Gain      | $G_{IN\_MAX}$ | +18   | +20  | +22 | dB   | Input gain +20dB<br>$V_{IN}=100mV_{rms}$<br>$G_{IN}=20\log(V_{OUT}/V_{IN})$ |
|            | Gain Set Error          | $G_{IN\_ERR}$ | -2    | 0    | +2  | dB   | GAIN=+20dB to +1dB  |
| MUTE       | Mute Attenuation *      | $G_{MUTE}$    | -     | -105 | -85 | dB   | Mute ON<br>$G_{MUTE}=20\log(V_{OUT}/V_{IN})$<br>BW = IHF-A                  |
| VOLUME     | Maximum Gain            | $G_V\_MAX$    | 13    | 15   | 17  | dB   | Volume = 15dB<br>$V_{IN}=100mV_{rms}$<br>$G_V=20\log(V_{OUT}/V_{IN})$       |
|            | Maximum Attenuation *   | $G_V\_MIN$    | -     | -100 | -85 | dB   | Volume = -∞dB<br>$G_V=20\log(V_{OUT}/V_{IN})$<br>BW = IHF-A                 |
|            | Attenuation Set Error 1 | $G_V\_ERR1$   | -2    | 0    | +2  | dB   | GAIN & ATT=+15dB to -15dB   |
|            | Attenuation Set Error 2 | $G_V\_ERR2$   | -3    | 0    | +3  | dB   | ATT=-16dB to -47dB  |
|            | Attenuation Set Error 3 | $G_V\_ERR3$   | -4    | 0    | +4  | dB   | ATT=-48dB to -79dB  |
| BASS       | Maximum Boost Gain      | $G_B\_BST$    | 18    | 20   | 22  | dB   | Gain=+20dB f=100Hz<br>$V_{IN}=100mV_{rms}$<br>$G_B=20\log(V_{OUT}/V_{IN})$  |
|            | Maximum Cut Gain        | $G_B\_CUT$    | -22   | -20  | -18 | dB   | Gain=-20dB f=100Hz<br>$V_{IN}=2V_{rms}$<br>$G_B=20\log(V_{OUT}/V_{IN})$     |
|            | Gain Set Error          | $G_B\_ERR$    | -2    | 0    | +2  | dB   | Gain=+20dB to -20dB<br>f=100Hz  |
| MIDDLE     | Maximum Boost Gain      | $G_M\_BST$    | 18    | 20   | 22  | dB   | Gain=+20dB f=1kHz<br>$V_{IN}=100mV_{rms}$<br>$G_M=20\log(V_{OUT}/V_{IN})$   |
|            | Maximum Cut Gain        | $G_M\_CUT$    | -22   | -20  | -18 | dB   | Gain=-20dB f=1kHz<br>$V_{IN}=2V_{rms}$<br>$G_M=20\log(V_{OUT}/V_{IN})$      |
|            | Gain Set Error          | $G_M\_ERR$    | -2    | 0    | +2  | dB   | Gain=+20dB to -20dB<br>f=1kHz   |
| TREBLE     | Maximum Boost Gain      | $G_T\_BST$    | 18    | 20   | 22  | dB   | Gain=+20dB f=10kHz<br>$V_{IN}=100mV_{rms}$<br>$G_T=20\log(V_{OUT}/V_{IN})$  |
|            | Maximum Cut Gain        | $G_T\_CUT$    | -22   | -20  | -18 | dB   | Gain=-20dB f=10kHz<br>$V_{IN}=2V_{rms}$<br>$G_T=20\log(V_{OUT}/V_{IN})$     |
|            | Gain Set Error          | $G_T\_ERR$    | -2    | 0    | +2  | dB   | Gain=+20dB to -20dB<br>f=10kHz  |
| MIXING     | Input Impedance         | $R_{IN\_M}$   | 19    | 27   | 35  | kΩ   |   |
|            | Maximum Input Voltage   | $V_{IM\_M}$   | 2.0   | 2.2  | -   | Vrms | $V_{IM}$ at THD+N( $V_{OUT}$ )=1%<br>BW=400Hz-30KHz                         |
|            | Maximum Attenuation *   | $G_{MX\_MIN}$ | -     | -100 | -85 | dB   | MIX=OFF<br>$G_{MX}=20\log(V_{OUT}/V_{IN})$<br>BW=INF-A                      |
|            | Maximum Gain            | $G_{MX\_MAX}$ | 5     | 7    | 9   | dB   | ATT=+7dB<br>$G_{MX}=20\log(V_{OUT}/V_{IN})$                                 |

## Electrical Characteristics - continued

| BLOCK             | Parameter               | Symbol        | Limit |      |     | Unit     | Conditions   |
|-------------------|-------------------------|---------------|-------|------|-----|----------|--|
|                   |                         |               | Min   | Typ  | Max |          |  |
| FADER / SUBWOOFER | Maximum Boost Gain      | $G_{F\_BST}$  | 13    | 15   | 17  | dB       | Fader=15dB<br>$V_{IN}=100mV_{rms}$<br>$G_F=20\log(V_{OUT}/V_{IN})$ |
|                   | Maximum Attenuation *   | $G_{F\_MIN}$  | -     | -100 | -90 | dB       | fader = $-\infty$ dB<br>$G_F=20\log(V_{OUT}/V_{IN})$<br>BW = IHF-A |
|                   | Gain Set Error          | $G_{F\_ERR}$  | -2    | 0    | +2  | dB       | Gain=+15dB to +1dB   |
|                   | Attenuation Set Error 1 | $G_{F\_ERR1}$ | -2    | 0    | +2  | dB       | ATT=-1dB to -15dB  |
|                   | Attenuation Set Error 2 | $G_{F\_ERR2}$ | -3    | 0    | +3  | dB       | ATT=-16dB to -47dB   |
|                   | Attenuation Set Error 3 | $G_{F\_ERR3}$ | -4    | 0    | +4  | dB       | ATT=-48dB to -79dB   |
|                   | Output Impedance        | $R_{OUT}$     | -     | -    | 50  | $\Omega$ | $V_{IN}=100mV_{rms}$   |
|                   | Maximum Output Voltage  | $V_{OM}$      | 2     | 2.2  | -   | Vrms     | THD+N=1 %<br>BW=400Hz-30KHz  |
| LOUDNESS          | Maximum Gain            | $G_{L\_MAX}$  | 17    | 20   | 23  | dB       | Gain 20dB<br>$V_{IN}=100mV_{rms}$<br>$G_L=20\log(V_{OUT}/V_{IN})$  |
|                   | Gain Set Error          | $G_{L\_ERR}$  | -2    | 0    | +2  | dB       | Gain=+20dB to +1dB   |

VP-9690A (Average value detection, effective value display) filter by Matsushita Communication is used for \* measurement.  
Phase between input / output is same.

## Typical Performance Curves

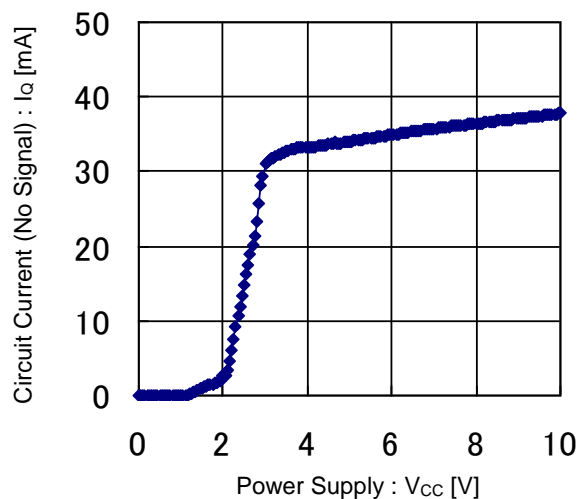


Figure 1. Circuit Current (No Signal) vs Power Supply Voltage

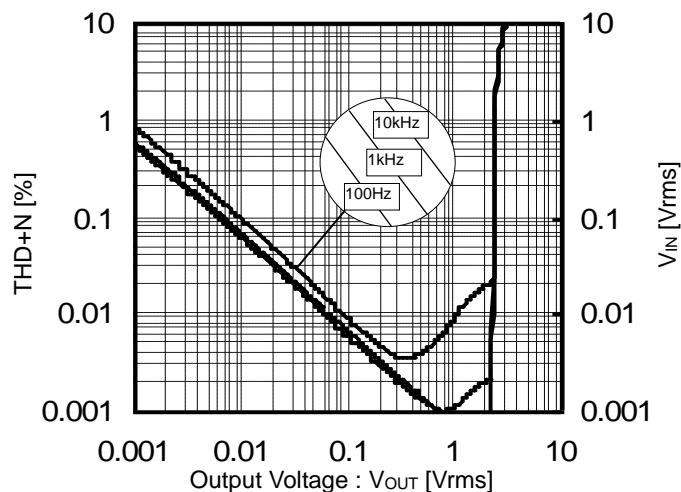


Figure 2. THD+N vs Output Voltage

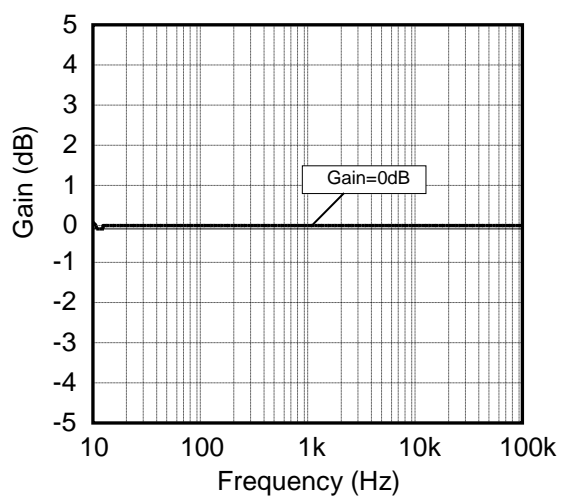


Figure 3. Gain vs Frequency

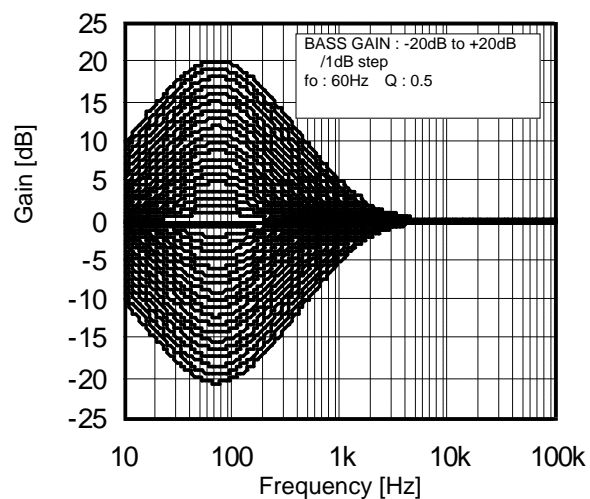


Figure 4. Bass Gain vs Frequency

## Typical Performance Curves – continued

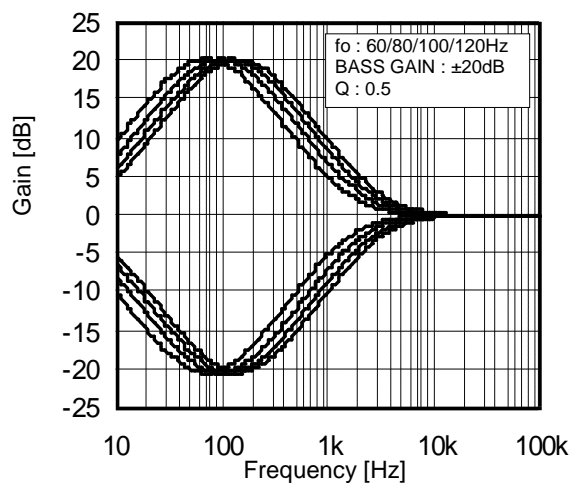


Figure 5. Bass fo vs Frequency

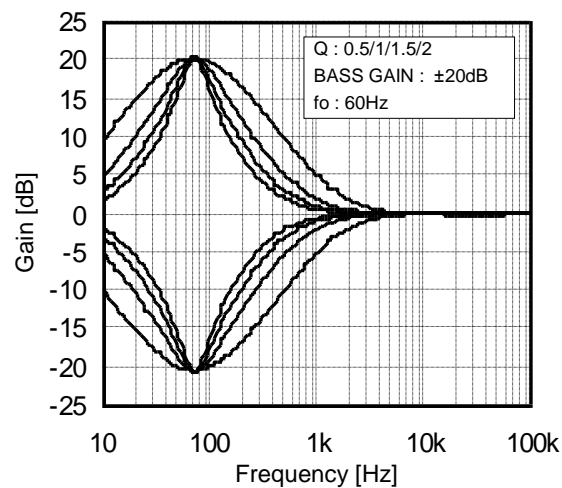


Figure 6. Bass Q vs Frequency

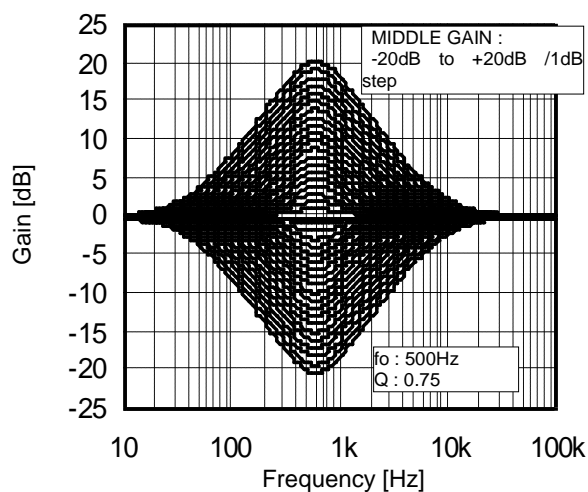


Figure 7. Middle Gain vs Frequency

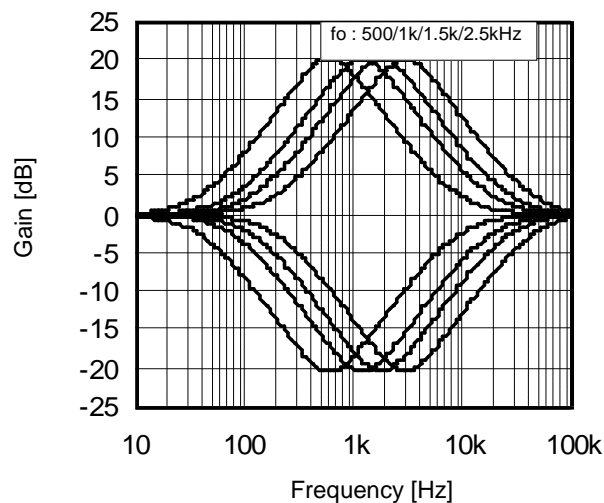


Figure 8. Middle fo vs Frequency



## Typical Performance Curves – continued

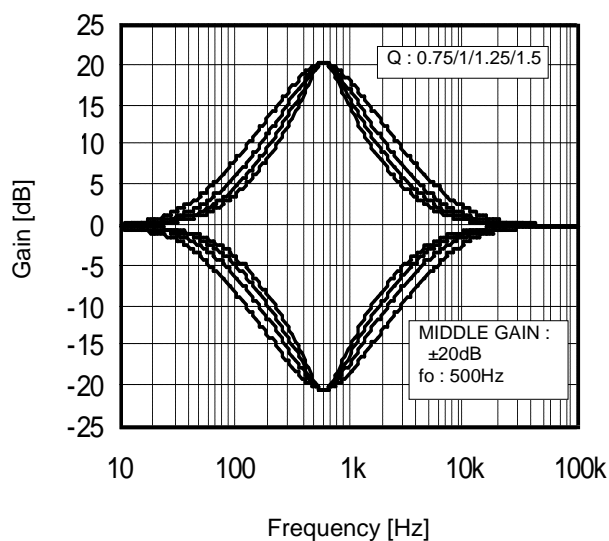


Figure 9. Middle Q vs Frequency

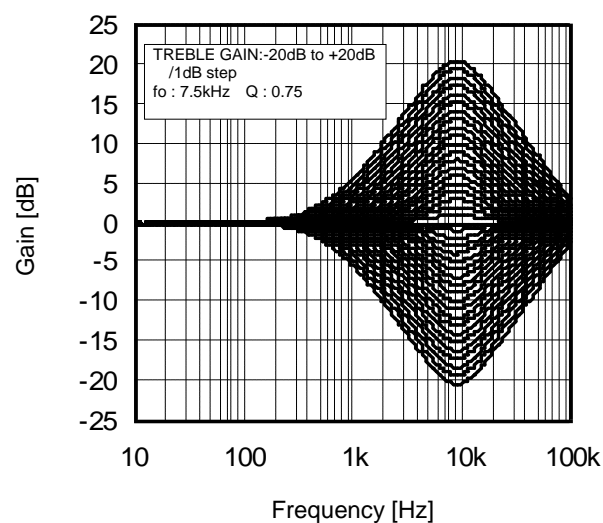


Figure 10. Treble Gain vs Frequency

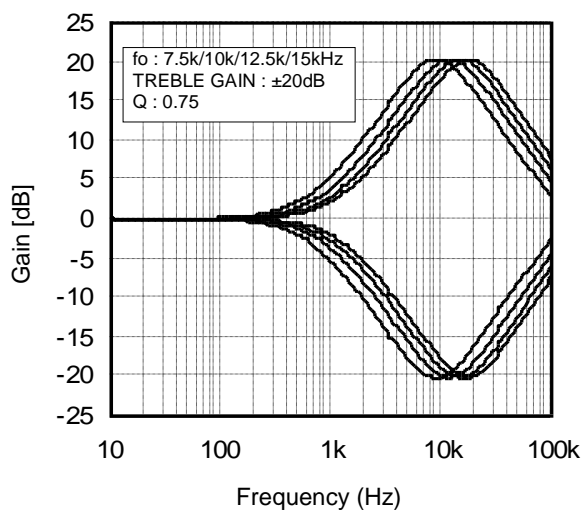


Figure 11. Treble fo vs Frequency

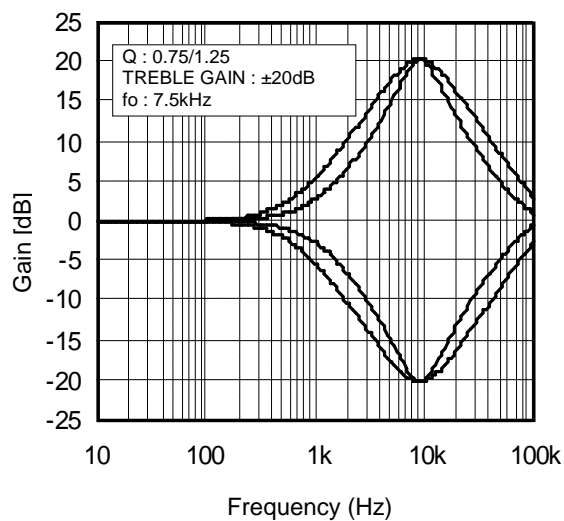


Figure 12. Treble Q vs Frequency

## Typical Performance Curves – continued

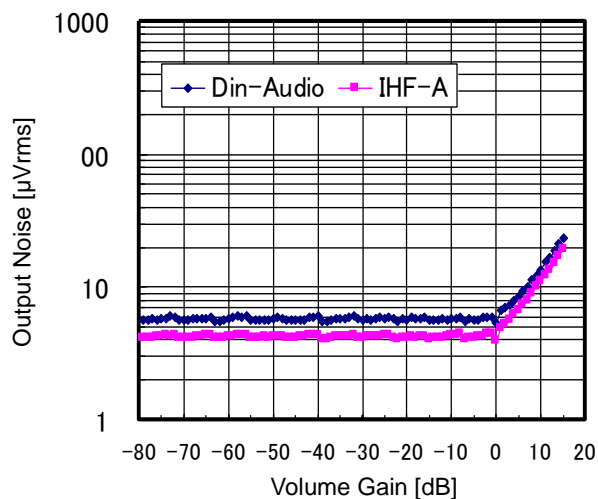


Figure 13. Output Noise vs Volume Gain

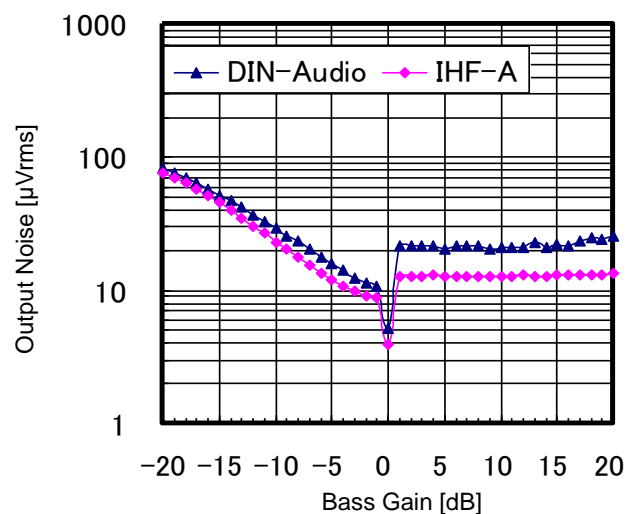


Figure 14. Output Noise vs Bass Gain

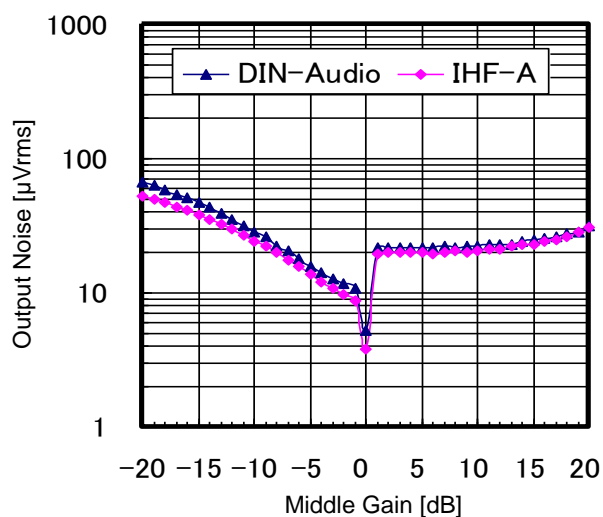


Figure 15. Output Noise vs Middle Gain

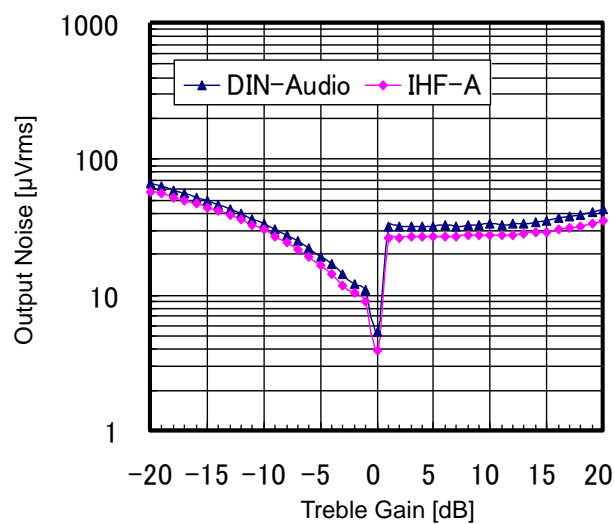


Figure 16. Output Noise vs Treble Gain

## Typical Performance Curves – continued

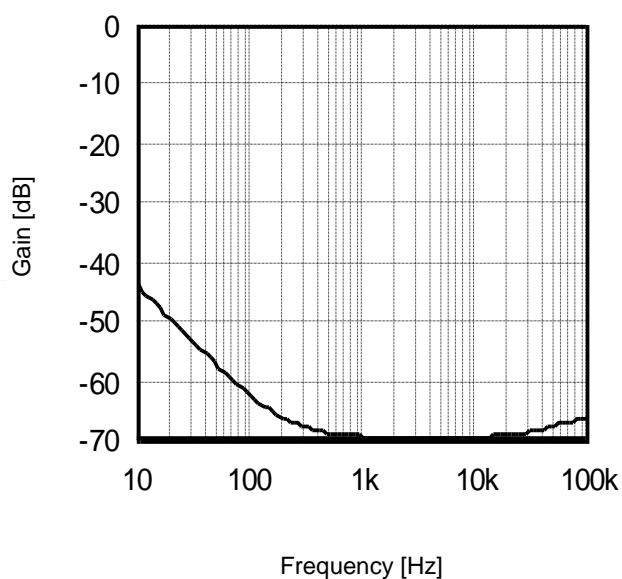


Figure 17. CMRR vs Frequency

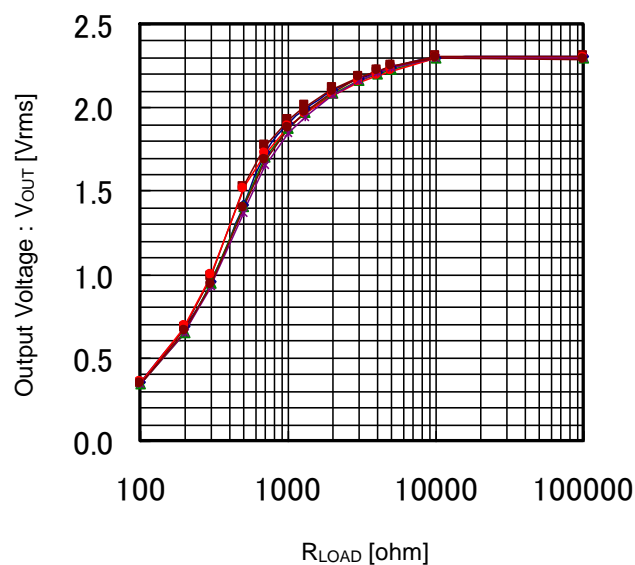
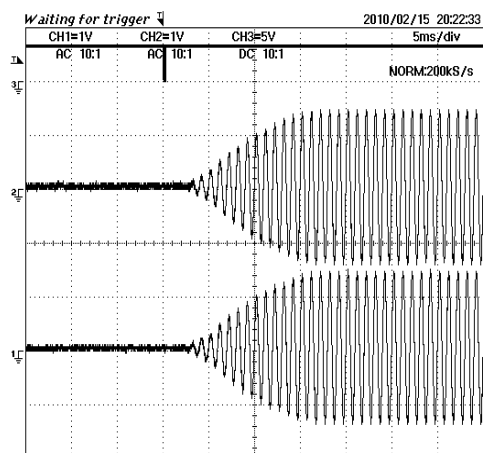
Figure 18. Output Voltage vs  $R_{LOAD}$ 

Figure 19. Advanced Switch 1

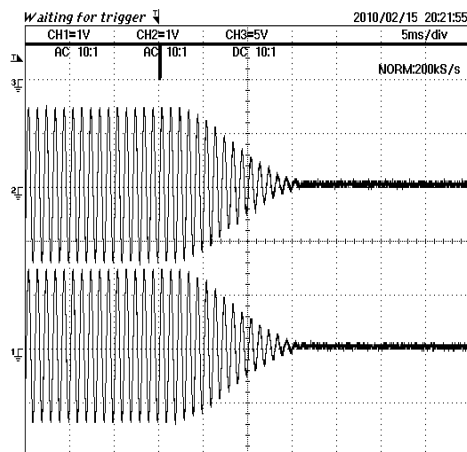


Figure 20. Advanced Switch 2

## Timing Chart

## CONTROL SIGNAL SPECIFICATION

## (1) Electrical Specifications and Timing for Bus Lines and I/O Stages

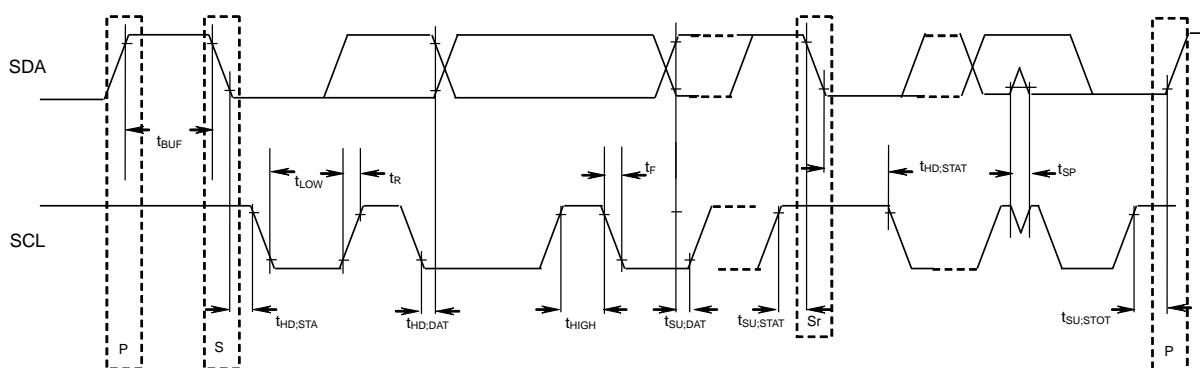


Figure 21. Definition of Timing on the I²C-bus

Table 1 Characteristics of the SDA and SCL bus lines for I²C-bus devices  
(Unless specified particularly, Ta=25°C, Vcc=8.5V)

| Parameter   | Symbol              | Fast-mode I²C-bus |     | Unit |
|---|---------------------|-------------------|-----|------|
|   |                     | Min               | Max |      |
| 1 SCL clock frequency   | f <sub>SCL</sub>    | 0                 | 400 | kHz  |
| 2 Bus free time between a S TO P and START condition  | t <sub>BUF</sub>    | 1.3               | -   | μs   |
| 3 Hold time (repeated) START condition. After this period, the first clock pulse is generated | t <sub>HD:STA</sub> | 0.6               | -   | μs   |
| 4 LOW period of the SCL clock   | t <sub>LOW</sub>    | 1.3               | -   | μs   |
| 5 HIGH period of the SCL clock  | t <sub>HIGH</sub>   | 0.6               | -   | μs   |
| 6 Set-up time for a repeated START condition  | t <sub>SU:STA</sub> | 0.6               | -   | μs   |
| 7 Data hold time:   | t <sub>HD:DAT</sub> | 0.06 (Note)       | -   | μs   |
| 8 Data set-up time  | t <sub>SU:DAT</sub> | 120               | -   | ns   |
| 9 Set-up time for STOP condition  | t <sub>SU:STO</sub> | 0.6               | -   | μs   |

All values referred to VIH Min and VIL Max Levels (see Table 2).

(Note) The device must internally provide a hold time of at least 300 ns for the SDA signal (referred to the VIH Min of the SCL signal) in order to bridge the undefined region of the falling edge of SCL.

About 7(t<sub>HD:DAT</sub>), 8(t<sub>SU:DAT</sub>), make the setup in which the margin is fully in.

Table 2 Characteristics of the SDA and SCL I/O stages for I²C-bus devices

| Parameter  | Symbol           | Fast-mode devices |     | Unit |
|--|------------------|-------------------|-----|------|
|  |                  | Min               | Max |      |
| 10 LOW level input voltage:  | V <sub>IL</sub>  | -0.3              | +1  | V    |
| 11 HIGH level input voltage:   | V <sub>IH</sub>  | 2.3               | 5   | V    |
| 12 Pulse width of spikes which must be suppressed by the input filter.     | t <sub>SP</sub>  | 0                 | 50  | ns   |
| 13 LOW level output voltage: at 3mA sink current                           | V <sub>OL1</sub> | 0                 | 0.4 | V    |
| 14 Input current each I/O pin with an input voltage between 0.4V and 4.5V. | I <sub>I</sub>   | -10               | +10 | μA   |

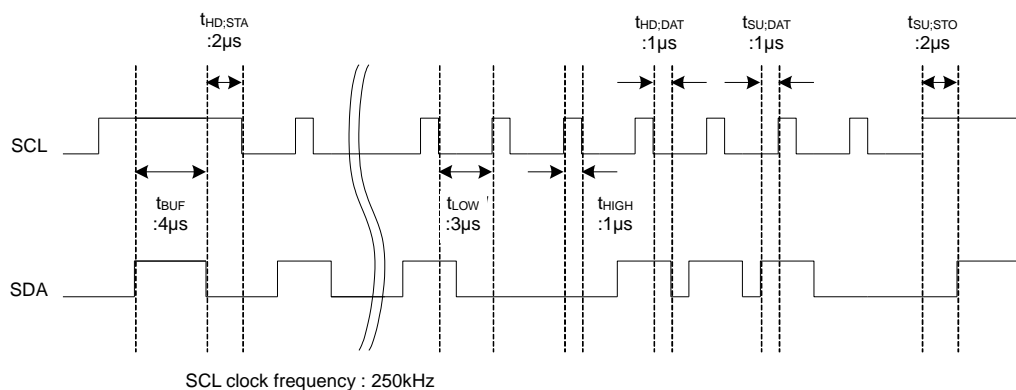


Figure 22. A Command Timing Example in the I²C Data Transmission

(2) I<sup>2</sup>C BUS FORMAT

| MSB            | LSB           | MSB  | LSB            | MSB  | LSB  |      |      |
|----------------|---------------|--|----------------|------|------|------|------|
| S              | Slave Address | A  | Select Address | A    | Data | A    | P    |
| 1bit           | 8bit          | 1bit   | 8bit           | 1bit | 8bit | 1bit | 1bit |
| S              |               | = Start conditions (Recognition of start bit)                        |                |      |      |      |      |
| Slave Address  |               | = Recognition of slave address. 7 bits in upper order are voluntary. |                |      |      |      |      |
|                |               | The least significant bit is "L" due to writing.                     |                |      |      |      |      |
| A              |               | = ACKNOWLEDGE bit (Recognition of acknowledgement)                   |                |      |      |      |      |
| Select Address |               | = Select every of volume, bass and treble.                           |                |      |      |      |      |
| Data           |               | = Data on every volume and tone.                                     |                |      |      |      |      |
| P              |               | = Stop condition (Recognition of stop bit)                           |                |      |      |      |      |

(3) I<sup>2</sup>C BUS Interface Protocol

## (a) Basic form

|     |               |     |                |     |      |   |   |
|-----|---------------|-----|----------------|-----|------|---|---|
| S   | Slave Address | A   | Select Address | A   | Data | A | P |
| MSB | LSB           | MSB | LSB            | MSB | LSB  |   |   |

## (b) Automatic increment (Select Address increases (+1) according to the number of data.

|     |               |     |                |     |       |     |       |     |     |       |     |   |
|-----|---------------|-----|----------------|-----|-------|-----|-------|-----|-----|-------|-----|---|
| S   | Slave Address | A   | Select Address | A   | Data1 | A   | Data2 | A   | ... | DataN | A   | P |
| MSB | LSB           | MSB | LSB            | MSB | LSB   | MSB | LSB   | MSB | LSB | MSB   | LSB |   |

(Example) ①Data1 shall be set as data of address specified by Select Address.

②Data2 shall be set as data of address specified by Select Address +1.

③DataN shall be set as data of address specified by Select Address +N-1.

## (c) Configuration unavailable for transmission (In this case, only Select Address1 is set.

|     |               |     |                 |     |      |     |                  |     |      |     |     |
|-----|---------------|-----|-----------------|-----|------|-----|------------------|-----|------|-----|-----|
| S   | Slave Address | A   | Select Address1 | A   | Data | A   | Select Address 2 | A   | Data | A   | P   |
| MSB | LSB           | MSB | LSB             | MSB | LSB  | MSB | LSB              | MSB | LSB  | MSB | LSB |

(Note) If any data is transmitted as Select Address 2 next to data, it is recognized as data, not as Select Address 2.

(4) Slave Address

| MSB |    |    |    |    |    |    | LSB |     |
|-----|----|----|----|----|----|----|-----|-----|
| A6  | A5 | A4 | A3 | A2 | A1 | A0 | R/W |     |
| 1   | 0  | 0  | 0  | 0  | 0  | 0  | 0   | 80H |

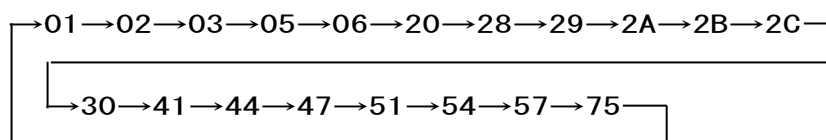
(5) Select Address & Data

| Items           | Select Address (hex) | MSB                       | Data           |  |                |    |                  |                              | LSB      |
|-----------------|----------------------|---------------------------|----------------|--|----------------|----|------------------|------------------------------|----------|
|                 |                      | D7                        | D6             | D5   | D4             | D3 | D2               | D1                           | D0       |
| Initial setup 1 | 01                   | Advanced switch ON/OFF    | 0              | Advanced switch time of Input Gain/Volume Tone/Fader/Loudness/Mixing |                | 0  | 1                | Advanced switch time of Mute |          |
| Initial setup 2 | 02                   | LPF Phase                 | 0              | Subwoofer Output Select  |                | 0  | Subwoofer LPF fc |                              |          |
| Initial setup 3 | 03                   | 0                         | 0              | 0  | Loudness fo    |    | 0                | 0                            | 1        |
| Input Selector  | 05                   | Full-diff Type            | 0              | 0  | Input selector |    |                  |                              |          |
| Input gain      | 06                   | Mute ON/OFF               | 0              | 0  | Input Gain     |    |                  |                              |          |
| Volume gain     | 20                   | Volume Gain / Attenuation |                |  |                |    |                  |                              |          |
| Fader 1ch Front | 28                   | Fader Gain / Attenuation  |                |  |                |    |                  |                              |          |
| Fader 2ch Front | 29                   | Fader Gain / Attenuation  |                |  |                |    |                  |                              |          |
| Fader 1ch Rear  | 2A                   | Fader Gain / Attenuation  |                |  |                |    |                  |                              |          |
| Fader 2ch Rear  | 2B                   | Fader Gain / Attenuation  |                |  |                |    |                  |                              |          |
| Fader Subwoofer | 2C                   | Fader Gain / Attenuation  |                |  |                |    |                  |                              |          |
| Mixing          | 30                   | Mixing Gain / Attenuation |                |  |                |    |                  |                              |          |
| Bass setup      | 41                   | 0                         | 0              | Bass fo  |                | 0  | 0                | Bass Q                       |          |
| Middle setup    | 44                   | 0                         | 0              | Middle fo  |                | 0  | 0                | Middle Q                     |          |
| Treble setup    | 47                   | 0                         | 0              | Treble fo  |                | 0  | 0                | 0                            | Treble Q |
| Bass gain       | 51                   | Bass Boost/Cut            | 0              | 0  | Bass Gain      |    |                  |                              |          |
| Middle gain     | 54                   | Middle Boost/Cut          | 0              | 0  | Middle Gain    |    |                  |                              |          |
| Treble gain     | 57                   | Treble Boost/Cut          | 0              | 0  | Treble Gain    |    |                  |                              |          |
| Loudness Gain   | 75                   | 0                         | Loudness Hicut |  | Loudness Gain  |    |                  |                              |          |
| System Reset    | FE                   | 1                         | 0              | 0  | 0              | 0  | 0                | 0                            | 1        |

 Advanced switch

## Note

1. The Advanced Switch works in the latch part while changing from one function to another.
2. Upon continuous data transfer, the Select Address rolls over because of the automatic increment function, as shown below.



3. Advanced switch is not used for the functions of input selector and subwoofer output select etc. Therefore, please turn on MUTE when changing the settings of this side of a set.
4. When using Mute function of this IC at the time of changing input selector, please switch mute ON/OFF for waiting advanced-mute time.

Select address 01 (hex)

| Time    | Advanced switch time of Mute |    |   |    |    |    |    | LSB |
|---------|------------------------------|----|---|----|----|----|----|-----|
|         | D7                           | D6 | D5  | D4 | D3 | D2 | D1 | D0  |
| 0.6msec | Advanced Switch ON/OFF       | 0  | Advanced switch time of Input gain/Volume Tone/Fader/Loudness /Mixing |    | 0  | 1  | 0  | 0   |
| 1.0msec |                              |    |   |    |    |    | 0  | 1   |
| 1.4msec |                              |    |   |    |    |    | 1  | 0   |
| 3.2msec |                              |    |   |    |    |    | 1  | 1   |

| Time      | Advanced switch time of Input gain/Volume/Tone/Fader/Loudness/Mixing |    |    |    |    |    |                              | LSB |
|-----------|--|----|----|----|----|----|------------------------------|-----|
|           | D7   | D6 | D5 | D4 | D3 | D2 | D1                           | D0  |
| 4.7 msec  | Advanced Switch ON/OFF   | 0  | 0  | 0  | 0  | 1  | Advanced switch Time of Mute |     |
| 7.1 msec  |  |    | 0  | 1  |    |    |                              |     |
| 11.2 msec |  |    | 1  | 0  |    |    |                              |     |
| 14.4 msec |  |    | 1  | 1  |    |    |                              |     |

| Mode | Advanced switch ON/OFF |    |   |    |    |    |                              | LSB |
|------|------------------------|----|---|----|----|----|------------------------------|-----|
|      | D7                     | D6 | D5  | D4 | D3 | D2 | D1                           | D0  |
| OFF  | 0                      | 0  | Advanced switch time of Input gain/Volume Tone/Fader/Loudness /Mixing |    | 0  | 1  | Advanced switch Time of Mute |     |
| ON   | 1                      |    |   |    |    |    |                              |     |

Select address 02(hex)

| fc          | Subwoofer LPF fc |    |                         |    |    |               |    | LSB |
|-------------|------------------|----|-------------------------|----|----|---------------|----|-----|
|             | D7               | D6 | D5                      | D4 | D3 | D2            | D1 | D0  |
| OFF         | LPF Phase        | 0  | Subwoofer Output Select |    | 0  | 0             | 0  | 0   |
| 55Hz        |                  |    |                         |    |    | 0             | 0  | 1   |
| 85Hz        |                  |    |                         |    |    | 0             | 1  | 0   |
| 120Hz       |                  |    |                         |    |    | 0             | 1  | 1   |
| 160Hz       |                  |    |                         |    |    | 1             | 0  | 0   |
| Prohibition |                  |    |                         |    |    | Other setting |    |     |

| Mode        | Subwoofer Output Select |    |    |    |    |                  |    | LSB |
|-------------|-------------------------|----|----|----|----|------------------|----|-----|
|             | D7                      | D6 | D5 | D4 | D3 | D2               | D1 | D0  |
| LPF         | LPF Phase               | 0  | 0  | 0  | 0  | Subwoofer LPF fc |    |     |
| Front       |                         |    | 0  | 1  |    |                  |    |     |
| Rear        |                         |    | 1  | 0  |    |                  |    |     |
| Prohibition |                         |    | 1  | 1  |    |                  |    |     |

| Phase | LPF Phase |    |                         |    |    |                  |    | LSB |
|-------|-----------|----|-------------------------|----|----|------------------|----|-----|
|       | D7        | D6 | D5                      | D4 | D3 | D2               | D1 | D0  |
| 0°    | 0         | 0  | Subwoofer output select |    | 0  | Subwoofer LPF fc |    |     |
| 180°  | 1         |    |                         |    |    |                  |    |     |

Select address 03(hex)

| f0          | Loudness f0 |    |    |    |    |    |    | LSB |
|-------------|-------------|----|----|----|----|----|----|-----|
|             | D7          | D6 | D5 | D4 | D3 | D2 | D1 | D0  |
| 250Hz       | 0           | 0  | 0  | 0  | 0  | 0  | 0  | 1   |
| 400Hz       |             |    |    | 0  | 1  |    |    |     |
| 800Hz       |             |    |    | 1  | 0  |    |    |     |
| Prohibition |             |    |    | 1  | 1  |    |    |     |


 : Initial Condition

Select address 05(hex)

| Select address to(hex) |       |       | Input Selector                   |    |     |               |    |    |    |    |
|------------------------|-------|-------|----------------------------------|----|-----|---------------|----|----|----|----|
| Mode                   |       |       | MSB                              |    | LSB |               |    |    |    |    |
|                        | OUTF1 | OUTF2 | D7                               | D6 | D5  | D4            | D3 | D2 | D1 | D0 |
| A                      | A1    | A2    | Full-diff<br>bias type<br>select | 0  | 0   | 0             | 0  | 0  | 0  | 0  |
| B                      | B1    | B2    |                                  |    |     | 0             | 0  | 0  | 0  | 1  |
| C                      | C1    | C2    |                                  |    |     | 0             | 0  | 0  | 1  | 0  |
| D single               | DP1   | DP2   |                                  |    |     | 0             | 0  | 0  | 1  | 1  |
| E1 single              | EP1   | EN1   |                                  |    |     | 0             | 1  | 0  | 1  | 0  |
| E2 single              | EN2   | EP2   |                                  |    |     | 0             | 1  | 0  | 1  | 1  |
| A diff                 | A1    | B1    |                                  |    |     | 0             | 1  | 1  | 1  | 1  |
| C diff                 | B2    | C2    |                                  |    |     | 1             | 0  | 0  | 0  | 0  |
| D diff                 | DP1   | DP2   |                                  |    |     | 0             | 0  | 1  | 1  | 0  |
| E full diff            | EP1   | EP2   |                                  |    |     | 0             | 1  | 0  | 0  | 0  |
| Input SHORT            |       |       |                                  |    |     | 0             | 1  | 0  | 0  | 1  |
| Prohibition            |       |       |                                  |    |     | Other setting |    |    |    |    |

Input SHORT : The input impedance of each input terminal is lowered from 100kΩ(Typ) to 6 kΩ(Typ).  
(For quick charge of coupling capacitor)

| Mode           | Full-diff Bias Type Select |    |    |                |    |    |    |    | LSB |
|----------------|----------------------------|----|----|----------------|----|----|----|----|-----|
|                | D7                         | D6 | D5 | D4             | D3 | D2 | D1 | D0 |     |
| Negative Input | 0                          | 0  | 0  | Input Selector |    |    |    |    |     |
| Bias           | 1                          |    |    |                |    |    |    |    |     |

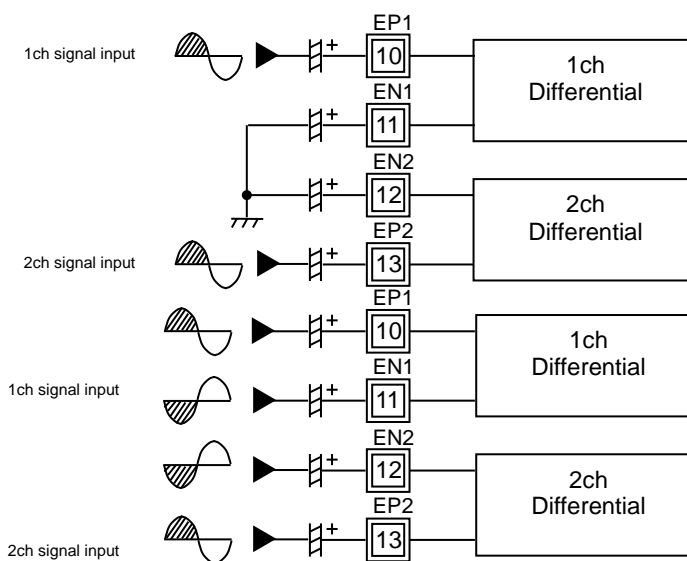
 : Initial condition

Negative input type

For Ground –isolation type)

Bias type

For differential amplifier type





Select address 06 (hex)

Select address 00 (hex)

| Gain        | MSB            |    |    | Input Gain |    |    |    | LSB |  |
|-------------|----------------|----|----|------------|----|----|----|-----|--|
|             | D7             | D6 | D5 | D4         | D3 | D2 | D1 | D0  |  |
| 0dB         | Mute<br>ON/OFF | 0  | 0  | 0          | 0  | 0  | 0  | 0   |  |
| 1dB         |                |    |    | 0          | 0  | 0  | 0  | 1   |  |
| 2dB         |                |    |    | 0          | 0  | 0  | 1  | 0   |  |
| 3dB         |                |    |    | 0          | 0  | 0  | 1  | 1   |  |
| 4dB         |                |    |    | 0          | 0  | 1  | 0  | 0   |  |
| 5dB         |                |    |    | 0          | 0  | 1  | 0  | 1   |  |
| 6dB         |                |    |    | 0          | 0  | 1  | 1  | 0   |  |
| 7dB         |                |    |    | 0          | 0  | 1  | 1  | 1   |  |
| 8dB         |                |    |    | 0          | 1  | 0  | 0  | 0   |  |
| 9dB         |                |    |    | 0          | 1  | 0  | 0  | 1   |  |
| 10dB        |                |    |    | 0          | 1  | 0  | 1  | 0   |  |
| 11dB        |                |    |    | 0          | 1  | 0  | 1  | 1   |  |
| 12dB        |                |    |    | 0          | 1  | 1  | 0  | 0   |  |
| 13dB        |                |    |    | 0          | 1  | 1  | 0  | 1   |  |
| 14dB        |                |    |    | 0          | 1  | 1  | 1  | 0   |  |
| 15dB        |                |    |    | 0          | 1  | 1  | 1  | 1   |  |
| 16dB        |                |    |    | 1          | 0  | 0  | 0  | 0   |  |
| 17dB        |                |    |    | 1          | 0  | 0  | 0  | 1   |  |
| 18dB        |                |    |    | 1          | 0  | 0  | 1  | 0   |  |
| 19dB        |                |    |    | 1          | 0  | 0  | 1  | 1   |  |
| 20dB        |                |    |    | 1          | 0  | 1  | 0  | 0   |  |
| Prohibition | 1              | 1  | 0  | 1          | 1  |    |    |     |  |
|             | :              | :  | :  | :          | :  |    |    |     |  |
|             | 1              | 1  | 1  | 1          | 1  |    |    |     |  |

| Mode | MSB |    |    | Mute ON/OFF |    |    |    | LSB |
|------|-----|----|----|-------------|----|----|----|-----|
|      | D7  | D6 | D5 | D4          | D3 | D2 | D1 | D0  |
| OFF  | 0   | 0  | 0  | Input Gain  |    |    |    |     |
| ON   | 1   |    |    |             |    |    |    |     |



: Initial condition

Select address 20, 28, 29, 2A, 2B, 2C (hex)

| Gain & ATT  | MSB Vol, Fader Gain / Attenuation |    |    |    |    |    |    | LSB |
|-------------|-----------------------------------|----|----|----|----|----|----|-----|
|             | D7                                | D6 | D5 | D4 | D3 | D2 | D1 | D0  |
| Prohibition | 0                                 | 0  | 0  | 0  | 0  | 0  | 0  | 0   |
|             | 0                                 | 0  | 0  | 0  | 0  | 0  | 0  | 1   |
|             | :                                 | :  | :  | :  | :  | :  | :  | :   |
|             | 0                                 | 1  | 1  | 1  | 0  | 0  | 0  | 0   |
| 15dB        | 0                                 | 1  | 1  | 1  | 0  | 0  | 0  | 1   |
| 14dB        | 0                                 | 1  | 1  | 1  | 0  | 0  | 1  | 0   |
| 13dB        | 0                                 | 1  | 1  | 1  | 0  | 0  | 1  | 1   |
| :           | :                                 | :  | :  | :  | :  | :  | :  | :   |
| -77dB       | 1                                 | 1  | 0  | 0  | 1  | 1  | 0  | 1   |
| -78dB       | 1                                 | 1  | 0  | 0  | 1  | 1  | 1  | 0   |
| -79dB       | 1                                 | 1  | 0  | 0  | 1  | 1  | 1  | 1   |
| Prohibition | 1                                 | 1  | 0  | 1  | 0  | 0  | 0  | 0   |
|             | :                                 | :  | :  | :  | :  | :  | :  | :   |
|             | 1                                 | 1  | 1  | 1  | 1  | 1  | 1  | 0   |
| -∞dB        | 1                                 | 1  | 1  | 1  | 1  | 1  | 1  | 1   |

Select address 30(hex)

| Gain & ATT  | MSB Mixing Gain / Attenuation |    |    |    |    |    |    | LSB |
|-------------|-------------------------------|----|----|----|----|----|----|-----|
|             | D7                            | D6 | D5 | D4 | D3 | D2 | D1 | D0  |
| Prohibition | 0                             | 0  | 0  | 0  | 0  | 0  | 0  | 0   |
|             | 0                             | 0  | 0  | 0  | 0  | 0  | 0  | 1   |
|             | :                             | :  | :  | :  | :  | :  | :  | :   |
|             | 0                             | 1  | 1  | 1  | 1  | 0  | 0  | 0   |
| 7dB         | 0                             | 1  | 1  | 1  | 1  | 0  | 0  | 1   |
| 6dB         | 0                             | 1  | 1  | 1  | 1  | 0  | 1  | 0   |
| 5dB         | 0                             | 1  | 1  | 1  | 1  | 0  | 1  | 1   |
| :           | :                             | :  | :  | :  | :  | :  | :  | :   |
| -77dB       | 1                             | 1  | 0  | 0  | 1  | 1  | 0  | 1   |
| -78dB       | 1                             | 1  | 0  | 0  | 1  | 1  | 1  | 0   |
| -79dB       | 1                             | 1  | 0  | 0  | 1  | 1  | 1  | 1   |
| Prohibition | 1                             | 1  | 0  | 1  | 0  | 0  | 0  | 0   |
|             | :                             | :  | :  | :  | :  | :  | :  | :   |
|             | 1                             | 1  | 1  | 1  | 1  | 1  | 1  | 0   |
| MIX OFF     | 1                             | 1  | 1  | 1  | 1  | 1  | 1  | 1   |

 : Initial condition

Select address 41(hex)

| Q factor | MSB |    | Bass Q factor |    |    |    | LSB |    |
|----------|-----|----|---------------|----|----|----|-----|----|
|          | D7  | D6 | D5            | D4 | D3 | D2 | D1  | D0 |
| 0.5      | 0   | 0  | Bass fo       |    | 0  | 0  | 0   | 0  |
| 1.0      |     |    |               |    |    |    | 0   | 1  |
| 1.5      |     |    |               |    |    |    | 1   | 0  |
| 2.0      |     |    |               |    |    |    | 1   | 1  |

| fo    | MSB |    | Bass fo |    |    |    | LSB              |    |
|-------|-----|----|---------|----|----|----|------------------|----|
|       | D7  | D6 | D5      | D4 | D3 | D2 | D1               | D0 |
| 60Hz  | 0   | 0  | 0       | 0  | 0  | 0  | Bass<br>Q factor |    |
| 80Hz  |     |    | 0       | 1  |    |    |                  |    |
| 100Hz |     |    | 1       | 0  |    |    |                  |    |
| 120Hz |     |    | 1       | 1  |    |    |                  |    |

Select address 44(hex)

| Q factor | MSB |    | Middle Q factor |    |    |    | LSB |    |
|----------|-----|----|-----------------|----|----|----|-----|----|
|          | D7  | D6 | D5              | D4 | D3 | D2 | D1  | D0 |
| 0.75     | 0   | 0  | Middle fo       |    | 0  | 0  | 0   | 0  |
| 1.0      |     |    |                 |    |    |    | 0   | 1  |
| 1.25     |     |    |                 |    |    |    | 1   | 0  |
| 1.5      |     |    |                 |    |    |    | 1   | 1  |

| fo     | MSB |    | Middle fo |    |    |    | LSB                |    |
|--------|-----|----|-----------|----|----|----|--------------------|----|
|        | D7  | D6 | D5        | D4 | D3 | D2 | D1                 | D0 |
| 500Hz  | 0   | 0  | 0         | 0  | 0  | 0  | Middle<br>Q factor |    |
| 1kHz   |     |    | 0         | 1  |    |    |                    |    |
| 1.5kHz |     |    | 1         | 0  |    |    |                    |    |
| 2.5kHz |     |    | 1         | 1  |    |    |                    |    |

Select address 47 (hex)

| Q factor | MSB |    | Treble Q factor |    |    |    | LSB |    |
|----------|-----|----|-----------------|----|----|----|-----|----|
|          | D7  | D6 | D5              | D4 | D3 | D2 | D1  | D0 |
| 0.75     | 0   | 0  | Treble fo       |    | 0  | 0  | 0   | 0  |
| 1.25     |     |    |                 |    |    |    |     | 1  |

| fo      | MSB |    | Treble fo |    |    |    | LSB |                    |
|---------|-----|----|-----------|----|----|----|-----|--------------------|
|         | D7  | D6 | D5        | D4 | D3 | D2 | D1  | D0                 |
| 7.5kHz  | 0   | 0  | 0         | 0  | 0  | 0  | 0   | Treble<br>Q factor |
| 10kHz   |     |    | 0         | 1  |    |    |     |                    |
| 12.5kHz |     |    | 1         | 0  |    |    |     |                    |
| 15kHz   |     |    | 1         | 1  |    |    |     |                    |

 : Initial condition

Select address 51, 54, 57 (hex)

Select address 51, 54, 57 (hex)

| Gain        | MSB   | Bass/Middle/Treble Gain |    |    |    |    |    | LSB |
|-------------|---|-------------------------|----|----|----|----|----|-----|
|             | D7  | D6                      | D5 | D4 | D3 | D2 | D1 | D0  |
| 0dB         | Bass/<br>Middle/<br>Treble<br>Boost<br>/cut | 0                       | 0  | 0  | 0  | 0  | 0  | 0   |
| 1dB         |   |                         |    | 0  | 0  | 0  | 0  | 1   |
| 2dB         |   |                         |    | 0  | 0  | 0  | 1  | 0   |
| 3dB         |   |                         |    | 0  | 0  | 0  | 1  | 1   |
| 4dB         |   |                         |    | 0  | 0  | 1  | 0  | 0   |
| 5dB         |   |                         |    | 0  | 0  | 1  | 0  | 1   |
| 6dB         |   |                         |    | 0  | 0  | 1  | 1  | 0   |
| 7dB         |   |                         |    | 0  | 0  | 1  | 1  | 1   |
| 8dB         |   |                         |    | 0  | 1  | 0  | 0  | 0   |
| 9dB         |   |                         |    | 0  | 1  | 0  | 0  | 1   |
| 10dB        |   |                         |    | 0  | 1  | 0  | 1  | 0   |
| 11dB        |   |                         |    | 0  | 1  | 0  | 1  | 1   |
| 12dB        |   |                         |    | 0  | 1  | 1  | 0  | 0   |
| 13dB        |   |                         |    | 0  | 1  | 1  | 0  | 1   |
| 14dB        |   |                         |    | 0  | 1  | 1  | 1  | 0   |
| 15dB        |   |                         |    | 0  | 1  | 1  | 1  | 1   |
| 16dB        |   |                         |    | 1  | 0  | 0  | 0  | 0   |
| 17dB        |   |                         |    | 1  | 0  | 0  | 0  | 1   |
| 18dB        |   |                         |    | 1  | 0  | 0  | 1  | 0   |
| 19dB        |   |                         |    | 1  | 0  | 0  | 1  | 1   |
| 20dB        |   |                         |    | 1  | 0  | 1  | 0  | 0   |
| Prohibition | 1   | 0                       | 1  | 0  | 1  |    |    |     |
|             | :   | :                       | :  | :  | :  |    |    |     |
|             | 1   | 1                       | 1  | 1  | 0  |    |    |     |
|             | 1   | 1                       | 1  | 1  | 1  |    |    |     |

| Mode  | MSB | Bass/Middle/Treble Boost/Cut |    |                         |    |    |    | LSB |
|-------|-----|------------------------------|----|-------------------------|----|----|----|-----|
|       | D7  | D6                           | D5 | D4                      | D3 | D2 | D1 | D0  |
| Boost | 0   | 0                            | 0  | Bass/Middle/Treble Gain |    |    |    |     |
| Cut   | 1   |                              |    |                         |    |    |    |     |




: Initial condition

Select address 75 (hex)

| Mode   | MSB |    |    | Loudness Hicut |    |    |    | LSB |  |
|--------|-----|----|----|----------------|----|----|----|-----|--|
|        | D7  | D6 | D5 | D4             | D3 | D2 | D1 | D0  |  |
| Hicut1 | 0   | 0  | 0  | Loudness Gain  |    |    |    |     |  |
| Hicut2 |     | 0  | 1  |                |    |    |    |     |  |
| Hicut3 |     | 1  | 0  |                |    |    |    |     |  |
| Hicut4 |     | 1  | 1  |                |    |    |    |     |  |

| Gain        | MSB |                |    | Loudness Gain |    |    |    | LSB |   |
|-------------|-----|----------------|----|---------------|----|----|----|-----|---|
|             | D7  | D6             | D5 | D4            | D3 | D2 | D1 | D0  |   |
| 0dB         | 0   | Loudness Hicut |    | 0             | 0  | 0  | 0  | 0   | 0 |
| 1dB         |     |                |    | 0             | 0  | 0  | 0  | 1   |   |
| 2dB         |     |                |    | 0             | 0  | 0  | 1  | 0   |   |
| 3dB         |     |                |    | 0             | 0  | 0  | 1  | 1   |   |
| 4dB         |     |                |    | 0             | 0  | 1  | 0  | 0   |   |
| 5dB         |     |                |    | 0             | 0  | 1  | 0  | 1   |   |
| 6dB         |     |                |    | 0             | 0  | 1  | 1  | 0   |   |
| 7dB         |     |                |    | 0             | 0  | 1  | 1  | 1   |   |
| 8dB         |     |                |    | 0             | 1  | 0  | 0  | 0   |   |
| 9dB         |     |                |    | 0             | 1  | 0  | 0  | 1   |   |
| 10dB        |     |                |    | 0             | 1  | 0  | 1  | 0   |   |
| 11dB        |     |                |    | 0             | 1  | 0  | 1  | 1   |   |
| 12dB        |     |                |    | 0             | 1  | 1  | 0  | 0   |   |
| 13dB        |     |                |    | 0             | 1  | 1  | 0  | 1   |   |
| 14dB        |     |                |    | 0             | 1  | 1  | 1  | 0   |   |
| 15dB        |     |                |    | 0             | 1  | 1  | 1  | 1   |   |
| 16dB        |     |                |    | 1             | 0  | 0  | 0  | 0   |   |
| 17dB        |     |                |    | 1             | 0  | 0  | 0  | 1   |   |
| 18dB        |     |                |    | 1             | 0  | 0  | 1  | 0   |   |
| 19dB        |     |                |    | 1             | 0  | 0  | 1  | 1   |   |
| 20dB        |     |                |    | 1             | 0  | 1  | 0  | 0   |   |
| Prohibition |     |                |    | 1             | 0  | 1  | 0  | 1   |   |
|             |     |                |    | :             | :  | :  | :  | :   |   |
|             |     |                |    | 1             | 1  | 1  | 1  | 1   |   |

 : Initial condition
(6) About Power ON Reset

Built-in IC initialization is made during power ON of the supply voltage. Please send initial data to all addresses at supply voltage on. Also, please turn ON MUTE at the set side until initial data is sent.

| Parameter                             | Symbol            | Limit |     |     | Unit | Conditions                              |
|---------------------------------------|-------------------|-------|-----|-----|------|---|
|                                       |                   | Min   | Typ | Max |      |   |
| Rise Time of VCC                      | t <sub>RISE</sub> | 33    | -   | -   | μsec | V <sub>CC</sub> rise time from 0V to 5V |
| VCC Voltage of Release Power ON Reset | V <sub>POR</sub>  | -     | 4.1 | -   | V    |   |

(7) About External Compulsory Mute Terminal

It is possible to forcibly set Mute from the outside by setting the input voltage at the MUTE terminal.

| Mute Voltage Condition  | Mode     |
|-------------------------|----------|
| GND to 1.0V             | MUTE ON  |
| 2.3V to V <sub>CC</sub> | MUTE OFF |

Establish the voltage of MUTE in the condition to be defined.

## Application Information

## 1. Function and Specifications

| Function                              | Specifications  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
|---------------------------------------|---|------------|--------------|-------------------|-------------------|--------|---|---|---|--------|---|---|---|--------|---|---|---|--------|---|---|---|--------|---|---|---|--------|---|---|---|
| Input selector                        | <ul style="list-style-type: none"><li>• (Stereo input)</li><li>• Single-End/Diff/Full-Diff</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
|                                       | (Possible to set the number of single-end/diff/full-diff as follows )   |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
|                                       | <table><tr><th></th><th>Single-End</th><th>Differential</th><th>Full-Differential</th></tr><tr><td>Mode 1</td><td>0</td><td>3</td><td>1</td></tr><tr><td>Mode 2</td><td>1</td><td>2</td><td>1</td></tr><tr><td>Mode 3</td><td>3</td><td>1</td><td>1</td></tr><tr><td>Mode 4</td><td>4</td><td>0</td><td>1</td></tr><tr><td>Mode 5</td><td>5</td><td>1</td><td>0</td></tr><tr><td>Mode 6</td><td>6</td><td>0</td><td>0</td></tr></table> |            | Single-End   | Differential      | Full-Differential | Mode 1 | 0 | 3 | 1 | Mode 2 | 1 | 2 | 1 | Mode 3 | 3 | 1 | 1 | Mode 4 | 4 | 0 | 1 | Mode 5 | 5 | 1 | 0 | Mode 6 | 6 | 0 | 0 |
|                                       |   | Single-End | Differential | Full-Differential |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
|                                       | Mode 1  | 0          | 3            | 1                 |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
|                                       | Mode 2  | 1          | 2            | 1                 |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
|                                       | Mode 3  | 3          | 1            | 1                 |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Mode 4                                | 4   | 0          | 1            |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Mode 5                                | 5   | 1          | 0            |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Mode 6                                | 6   | 0          | 0            |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Table.1 Combination of input selector |   |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Input gain                            | <ul style="list-style-type: none"><li>• +20dB to 0dB (1dB step)</li><li>• Possible to use “Advanced switch” for prevention of switching noise.</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Mute                                  | <ul style="list-style-type: none"><li>• Possible to use “Advanced switch” for prevention of switching noise.</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Volume                                | <ul style="list-style-type: none"><li>• +15dB to -79dB (1dB step), -∞dB</li><li>• Possible to use “Advanced switch” for prevention of switching noise.</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Bass                                  | <ul style="list-style-type: none"><li>• +20dB to -20dB (1dB step)</li><li>• Q=0.5, 1, 1.5, 2</li><li>• fo=60, 80, 100, 120Hz</li><li>• Possible to use “Advanced switch” when changing gain</li></ul>   |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Middle                                | <ul style="list-style-type: none"><li>• +20dB to -20dB (1dB step)</li><li>• Q=0.75, 1, 1.25, 1.5</li><li>• fo=500, 1k, 1.5k 2.5kHz</li><li>• Possible to use “Advanced switch” when changing gain</li></ul>   |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Treble                                | <ul style="list-style-type: none"><li>• +20dB to -20dB (1dB step)</li><li>• Q=0.75, 1.25</li><li>• fo=7.5k, 10k, 12.5k, 15kHz</li><li>• Possible to use “Advanced switch” when changing gain</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Fader                                 | <ul style="list-style-type: none"><li>• +15dB to -79dB(1dB step), -∞dB</li><li>• Possible to use “Advanced switch” for prevention of switching noise.</li></ul>   |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Loudness                              | <ul style="list-style-type: none"><li>• 20dB to 0dB(1dB step)</li><li>• fo=250/400/800Hz</li><li>• Possible to use “Advanced switch” for prevention of switching noise.</li></ul>   |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| LPF                                   | <ul style="list-style-type: none"><li>• fc=55/85/120/160Hz, pass</li><li>• Phase shift (0°/180°)</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |
| Mixing                                | <ul style="list-style-type: none"><li>• Monaural input</li><li>• +7dB to -79dB (1dB step), -∞dB</li><li>• Possible to use “Advanced switch” for prevention of switching noise.</li></ul>  |            |              |                   |                   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |        |   |   |   |

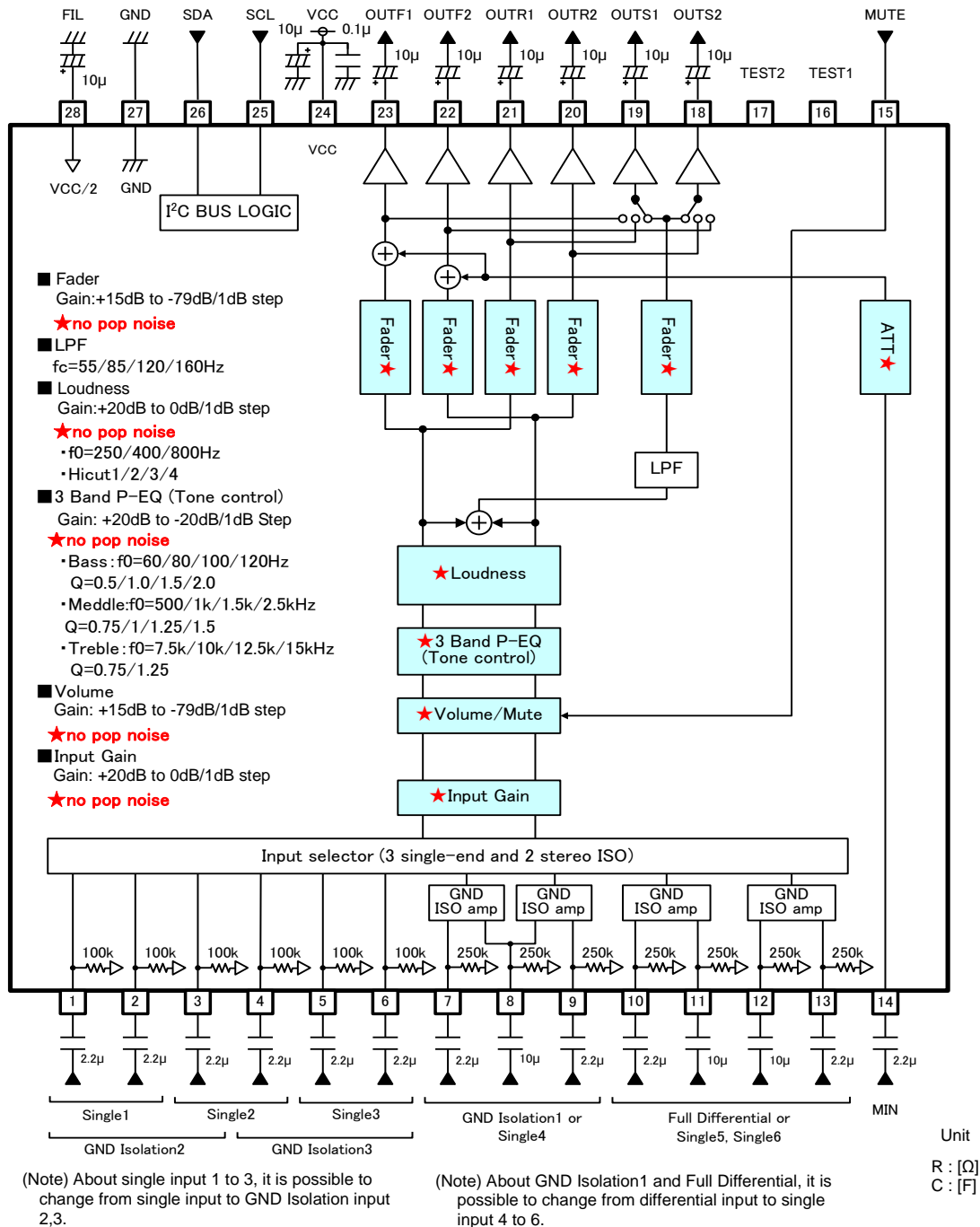
## 2. Volume / Fader Volume / Mixing Attenuation of the Details

| (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|
| +15  | 0  | 1  | 1  | 1  | 0  | 0  | 0  | 1  | -33  | 1  | 0  | 1  | 0  | 0  | 0  | 0  | 1  |
| +14  | 0  | 1  | 1  | 1  | 0  | 0  | 1  | 0  | -34  | 1  | 0  | 1  | 0  | 0  | 0  | 1  | 0  |
| +13  | 0  | 1  | 1  | 1  | 0  | 0  | 1  | 1  | -35  | 1  | 0  | 1  | 0  | 0  | 0  | 1  | 1  |
| +12  | 0  | 1  | 1  | 1  | 0  | 1  | 0  | 0  | -36  | 1  | 0  | 1  | 0  | 0  | 1  | 0  | 0  |
| +11  | 0  | 1  | 1  | 1  | 0  | 1  | 0  | 1  | -37  | 1  | 0  | 1  | 0  | 0  | 1  | 0  | 1  |
| +10  | 0  | 1  | 1  | 1  | 0  | 1  | 1  | 0  | -38  | 1  | 0  | 1  | 0  | 0  | 1  | 1  | 0  |
| +9   | 0  | 1  | 1  | 1  | 0  | 1  | 1  | 1  | -39  | 1  | 0  | 1  | 0  | 0  | 1  | 1  | 1  |
| +8   | 0  | 1  | 1  | 1  | 1  | 0  | 0  | 0  | -40  | 1  | 0  | 1  | 0  | 1  | 0  | 0  | 0  |
| +7   | 0  | 1  | 1  | 1  | 1  | 0  | 0  | 1  | -41  | 1  | 0  | 1  | 0  | 1  | 0  | 0  | 1  |
| +6   | 0  | 1  | 1  | 1  | 1  | 0  | 1  | 0  | -42  | 1  | 0  | 1  | 0  | 1  | 0  | 1  | 0  |
| +5   | 0  | 1  | 1  | 1  | 1  | 0  | 1  | 1  | -43  | 1  | 0  | 1  | 0  | 1  | 0  | 1  | 1  |
| +4   | 0  | 1  | 1  | 1  | 1  | 1  | 0  | 0  | -44  | 1  | 0  | 1  | 0  | 1  | 1  | 0  | 0  |
| +3   | 0  | 1  | 1  | 1  | 1  | 1  | 0  | 1  | -45  | 1  | 0  | 1  | 0  | 1  | 1  | 0  | 1  |
| +2   | 0  | 1  | 1  | 1  | 1  | 1  | 1  | 0  | -46  | 1  | 0  | 1  | 0  | 1  | 1  | 1  | 0  |
| +1   | 0  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | -47  | 1  | 0  | 1  | 0  | 1  | 1  | 1  | 1  |
| 0    | 1  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | -48  | 1  | 0  | 1  | 1  | 0  | 0  | 0  | 0  |
| -1   | 1  | 0  | 0  | 0  | 0  | 0  | 0  | 1  | -49  | 1  | 0  | 1  | 1  | 0  | 0  | 0  | 1  |
| -2   | 1  | 0  | 0  | 0  | 0  | 0  | 1  | 0  | -50  | 1  | 0  | 1  | 1  | 0  | 0  | 1  | 0  |
| -3   | 1  | 0  | 0  | 0  | 0  | 0  | 1  | 1  | -51  | 1  | 0  | 1  | 1  | 0  | 0  | 1  | 1  |
| -4   | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 0  | -52  | 1  | 0  | 1  | 1  | 0  | 1  | 0  | 0  |
| -5   | 1  | 0  | 0  | 0  | 0  | 1  | 0  | 1  | -53  | 1  | 0  | 1  | 1  | 0  | 1  | 0  | 1  |
| -6   | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 0  | -54  | 1  | 0  | 1  | 1  | 0  | 1  | 1  | 0  |
| -7   | 1  | 0  | 0  | 0  | 0  | 1  | 1  | 1  | -55  | 1  | 0  | 1  | 1  | 0  | 1  | 1  | 1  |
| -8   | 1  | 0  | 0  | 0  | 1  | 0  | 0  | 0  | -56  | 1  | 0  | 1  | 1  | 1  | 0  | 0  | 0  |
| -9   | 1  | 0  | 0  | 0  | 1  | 0  | 0  | 1  | -57  | 1  | 0  | 1  | 1  | 1  | 0  | 0  | 1  |
| -10  | 1  | 0  | 0  | 0  | 1  | 0  | 1  | 0  | -58  | 1  | 0  | 1  | 1  | 1  | 0  | 1  | 0  |
| -11  | 1  | 0  | 0  | 0  | 1  | 0  | 1  | 1  | -59  | 1  | 0  | 1  | 1  | 1  | 0  | 1  | 1  |
| -12  | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 0  | -60  | 1  | 0  | 1  | 1  | 1  | 1  | 0  | 0  |
| -13  | 1  | 0  | 0  | 0  | 1  | 1  | 0  | 1  | -61  | 1  | 0  | 1  | 1  | 1  | 1  | 0  | 1  |
| -14  | 1  | 0  | 0  | 0  | 1  | 1  | 1  | 0  | -62  | 1  | 0  | 1  | 1  | 1  | 1  | 1  | 0  |
| -15  | 1  | 0  | 0  | 0  | 1  | 1  | 1  | 1  | -63  | 1  | 0  | 1  | 1  | 1  | 1  | 1  | 1  |
| -16  | 1  | 0  | 0  | 1  | 0  | 0  | 0  | 0  | -64  | 1  | 1  | 0  | 0  | 0  | 0  | 0  | 0  |
| -17  | 1  | 0  | 0  | 1  | 0  | 0  | 0  | 1  | -65  | 1  | 1  | 0  | 0  | 0  | 0  | 0  | 1  |
| -18  | 1  | 0  | 0  | 1  | 0  | 0  | 1  | 0  | -66  | 1  | 1  | 0  | 0  | 0  | 0  | 1  | 0  |
| -19  | 1  | 0  | 0  | 1  | 0  | 0  | 1  | 1  | -67  | 1  | 1  | 0  | 0  | 0  | 0  | 1  | 1  |
| -20  | 1  | 0  | 0  | 1  | 0  | 1  | 0  | 0  | -68  | 1  | 1  | 0  | 0  | 0  | 1  | 0  | 0  |
| -21  | 1  | 0  | 0  | 1  | 0  | 1  | 0  | 1  | -69  | 1  | 1  | 0  | 0  | 0  | 1  | 0  | 1  |
| -22  | 1  | 0  | 0  | 1  | 0  | 1  | 1  | 0  | -70  | 1  | 1  | 0  | 0  | 0  | 1  | 1  | 0  |
| -23  | 1  | 0  | 0  | 1  | 0  | 1  | 1  | 1  | -71  | 1  | 1  | 0  | 0  | 0  | 1  | 1  | 1  |
| -24  | 1  | 0  | 0  | 1  | 1  | 0  | 0  | 0  | -72  | 1  | 1  | 0  | 0  | 1  | 0  | 0  | 0  |
| -25  | 1  | 0  | 0  | 1  | 1  | 0  | 0  | 1  | -73  | 1  | 1  | 0  | 0  | 1  | 0  | 0  | 1  |
| -26  | 1  | 0  | 0  | 1  | 1  | 0  | 1  | 0  | -74  | 1  | 1  | 0  | 0  | 1  | 0  | 1  | 0  |
| -27  | 1  | 0  | 0  | 1  | 1  | 0  | 1  | 1  | -75  | 1  | 1  | 0  | 0  | 1  | 0  | 1  | 1  |
| -28  | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 0  | -76  | 1  | 1  | 0  | 0  | 1  | 1  | 0  | 0  |
| -29  | 1  | 0  | 0  | 1  | 1  | 1  | 0  | 1  | -77  | 1  | 1  | 0  | 0  | 1  | 1  | 0  | 1  |
| -30  | 1  | 0  | 0  | 1  | 1  | 1  | 1  | 0  | -78  | 1  | 1  | 0  | 0  | 1  | 1  | 1  | 0  |
| -31  | 1  | 0  | 0  | 1  | 1  | 1  | 1  | 1  | -79  | 1  | 1  | 0  | 0  | 1  | 1  | 1  | 1  |
| -32  | 1  | 0  | 1  | 0  | 0  | 0  | 0  | 0  | -∞   | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |

Mixing Adjustable range is +7dB to -∞dB.

 : Initial condition

## 3. Application Circuit



## Notes on wiring

- ① Please connect the decoupling capacitor of the power supply in the shortest possible distance to GND.
- ② GND lines should be one-point connected.
- ③ Wiring pattern of Digital shall be away from that of analog unit and crosstalk should not be acceptable.
- ④ If possible, SCL and SDA lines of I²C BUS should not be in parallel.  
The lines should be shielded, if they are adjacent to each other.
- ⑤ If possible, analog input lines should not be in parallel. The lines should be shielded, if they are adjacent to each other.
- ⑥ TEST pins (Pin 16, 17) should be OPEN.



## Power Dissipation

About the thermal design of the IC

Characteristics of an IC are greatly affected by the temperature at which it is used exceeding absolute maximum ratings may degrade and destroy the device. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.

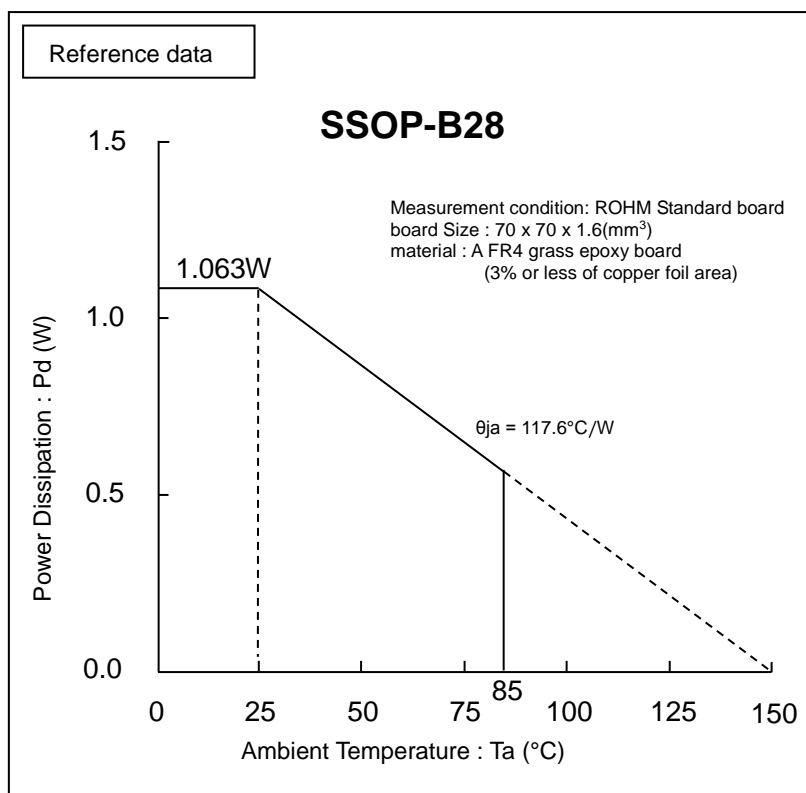


Figure 23. Temperature Derating Curve

(Note) Values are actual measurements and are not guaranteed.

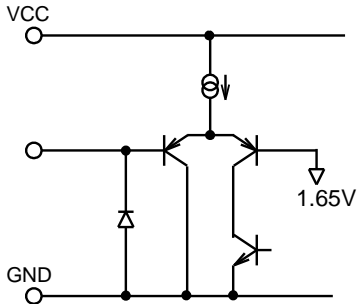
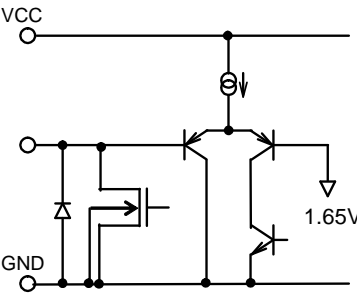
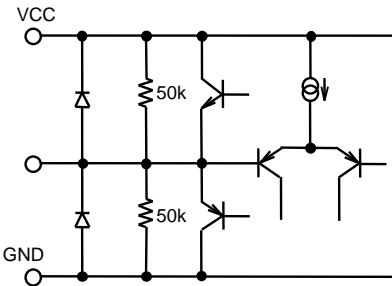
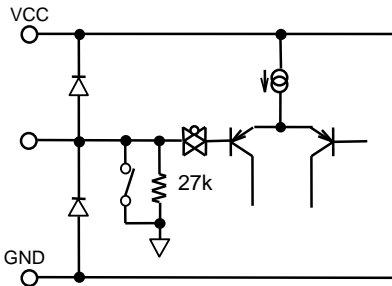
Power dissipation values vary according to the board on which the IC is mounted.

## I/O Equivalent Circuits

| Terminal No.                        | Terminal Name                                      | Terminal Voltage | Equivalent Circuit | Terminal Description   |
|-------------------------------------|--|------------------|--------------------|--|
| 1<br>2<br>3<br>4<br>5<br>6          | A1<br>A2<br>B1<br>B2<br>C1<br>C2                   | 4.25             |                    | A terminal for signal input.<br>The input impedance is 100kΩ (typ).  |
| 7<br>8<br>9<br>10<br>11<br>12<br>13 | DP1<br>DN<br>DP2<br>EP1<br>EN1<br>EN2<br>EP2       | 4.25             |                    | Input terminal available to Single/Differential mode.<br>The input impedance is 250kΩ (typ).   |
| 15                                  | MUTE   | -                |                    | A terminal for external compulsory mute. If terminal voltage is High level, the mute is off. And if the terminal voltage is Low level, the mute is ON. |
| 18<br>19<br>20<br>21<br>22<br>23    | OUTS2<br>OUTS1<br>OUTR2<br>OUTR1<br>OUTF2<br>OUTF1 | 4.25             |                    | A terminal for Fader and Subwoofer output.   |

Values in the pin explanation and input/output equivalent circuit are for reference purposes only. It is not a guaranteed value.

## I/O Equivalent Circuits - continued

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit  | Terminal Description  |
|--------------|---------------|------------------|---|---|
| 24           | VCC           | 8.5              |   | Power supply terminal.  |
| 25           | SCL           | -                |    | A terminal for clock input of I <sup>2</sup> C BUS communication.   |
| 26           | SDA           | -                |   | A terminal for data input of I <sup>2</sup> C BUS communication.  |
| 27           | GND           | 0                |   | Ground terminal.  |
| 28           | FIL           | 4.25             |  | Voltage for reference bias of analog signal system. The simple precharge circuit and simple discharge circuit for an external capacitor are built in. |
| 14           | MIN           | 4.25             |  | A terminal for signal input<br>The input impedance is 27kΩ (typ).   |
| 16<br>17     | TEST          | -                |   | TEST terminal   |

Values in the pin explanation and input/output equivalent circuit are for reference purposes only. It is not a guaranteed value.

## Operational Notes

### 1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply pins.

### 2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.

### 3. Ground Voltage

Ensure that no pins are at a voltage below that of the ground pin at any time, even during transient condition.

### 4. Ground Wiring Pattern

When using both small-signal and large-current ground traces, the two ground traces should be routed separately but connected to a single ground at the reference point of the application board to avoid fluctuations in the small-signal ground caused by large currents. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.

### 5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.

### 6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.

### 7. Inrush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.

### 8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.

### 9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to a low-impedance output pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.

### 10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

### 11. Unused Input Pins

Input pins of an IC are often connected to the gate of a MOS transistor. The gate has extremely high impedance and extremely low capacitance. If left unconnected, the electric field from the outside can easily charge it. The small charge acquired in this way is enough to produce a significant effect on the conduction through the transistor and cause unexpected operation of the IC. So unless otherwise specified, unused input pins should be connected to the power supply or ground line.

## Operational Notes – continued

## 12. Regarding the Input Pin of the IC

This monolithic IC contains P+ isolation and P substrate layers between adjacent elements in order to keep them isolated. P-N junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):

When GND > Pin A and GND > Pin B, the P-N junction operates as a parasitic diode.

When GND > Pin B, the P-N junction operates as a parasitic transistor.

Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the GND voltage to an input pin (and thus to the P substrate) should be avoided.

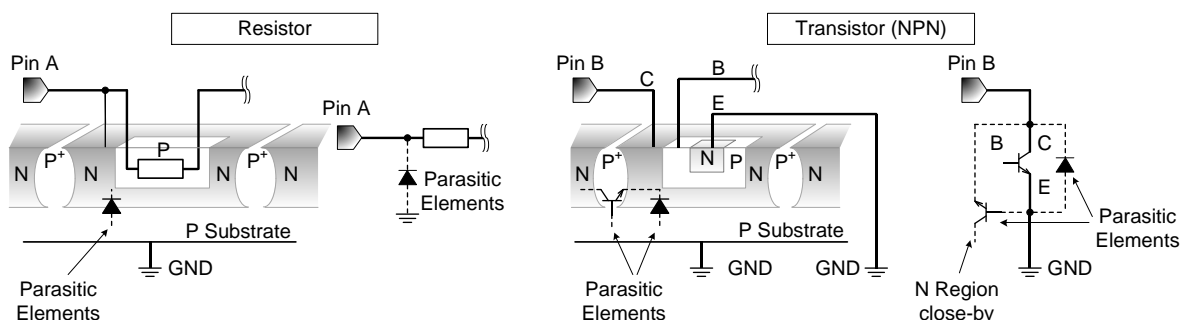
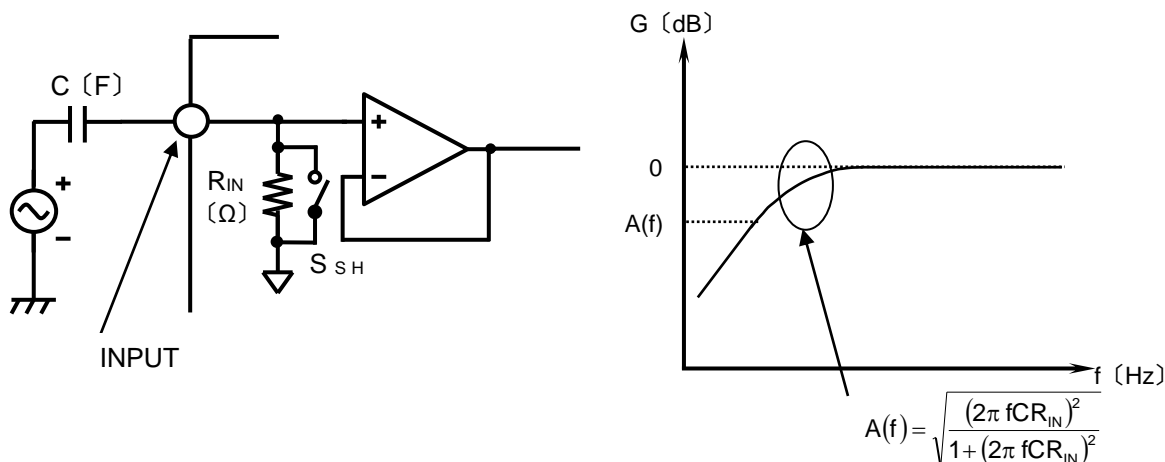


Figure 24. Example of monolithic IC structure

## 13. About a Signal Input Part

## (a) About Input Coupling Capacitor Constant Value

The constant value of input coupling capacitor C(F) is decided with respect to the input impedance  $R_{IN}(\Omega)$  at the input signal terminal of the IC that would be sufficient to form an RC characterized HPF.



## (b) About the Input Selector SHORT

SHORT mode is the command which makes switch  $S_{SH}$  = ON of input selector part so that the input impedance  $R_{IN}$  of all terminals becomes small. Switch  $S_{SH}$  is OFF when SHORT command is not selected.

The constant time brought about by the small resistance inside and the capacitor outside the LSI becomes small when this command is used. The charge time of the capacitor becomes short. Since SHORT mode turns ON the switch of  $S_{SH}$  and makes it low impedance, please use it at no signal condition.

## 14. About Mute Terminal (Pin 15) when Power Supply is OFF

There should be no applied voltage to Mute terminal (Pin 15) when power-supply is OFF.

If in case voltage is supplied to MUTE terminal, please insert a series resistor (about 2.2kΩ) to Mute terminal. (Please refer to Application Circuit Diagram.)

## 15. About TEST Pin

TEST Pin should be OPEN.

Pin 16,17 are TEST Pins.

## Operational Notes – continued

## 16. About Mixing

(a) About Specification of Fader  $-\infty$  at Mixing ON.

Mixed signal is added to the Main signal together with the Fader Gain (+15dB to -79dB) shown in the figure below. When Fader is set up in  $-\infty$ , the signal after MIX is added with MUTE because the  $-\infty$  circuit of Fader is in the step after the addition circuit.

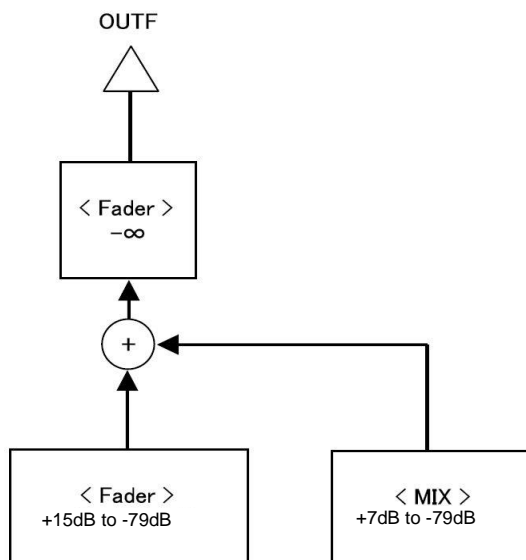
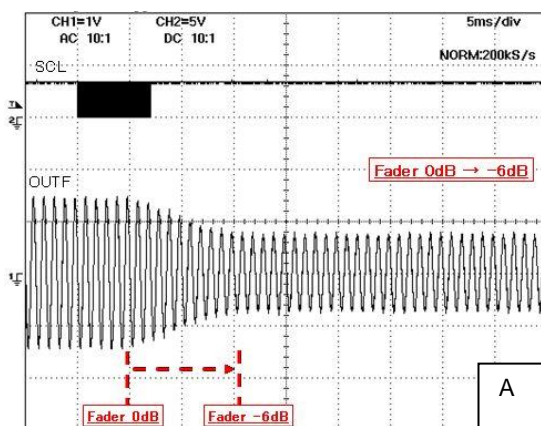


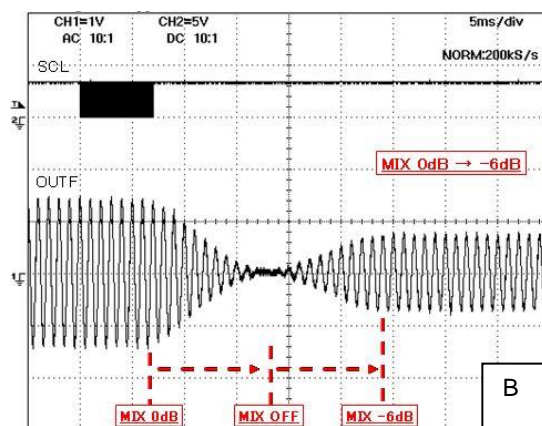
Figure 25. About Front Fader and Mixing

(b) About Advanced switching of Mixing Gain/ATT

When advanced switching of Mixing Gain/ATT works, Mixing becomes a switching movement that it passes through the state of Mixing OFF like what is shown in Figure B (from present setup of Mixing Gain/ATT to Mixing OFF to a target setup of Mixing Gain/ATT).



Fader Gain/ATT 0dB to -6dB Advanced Switching



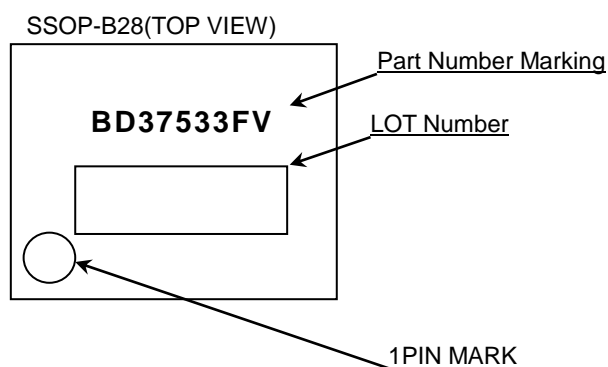
Mixing Gain/ATT 0dB to -6dB Advanced Switching

Figure 26. Advanced Switching Movement when Mixing Gain/ATT is changed

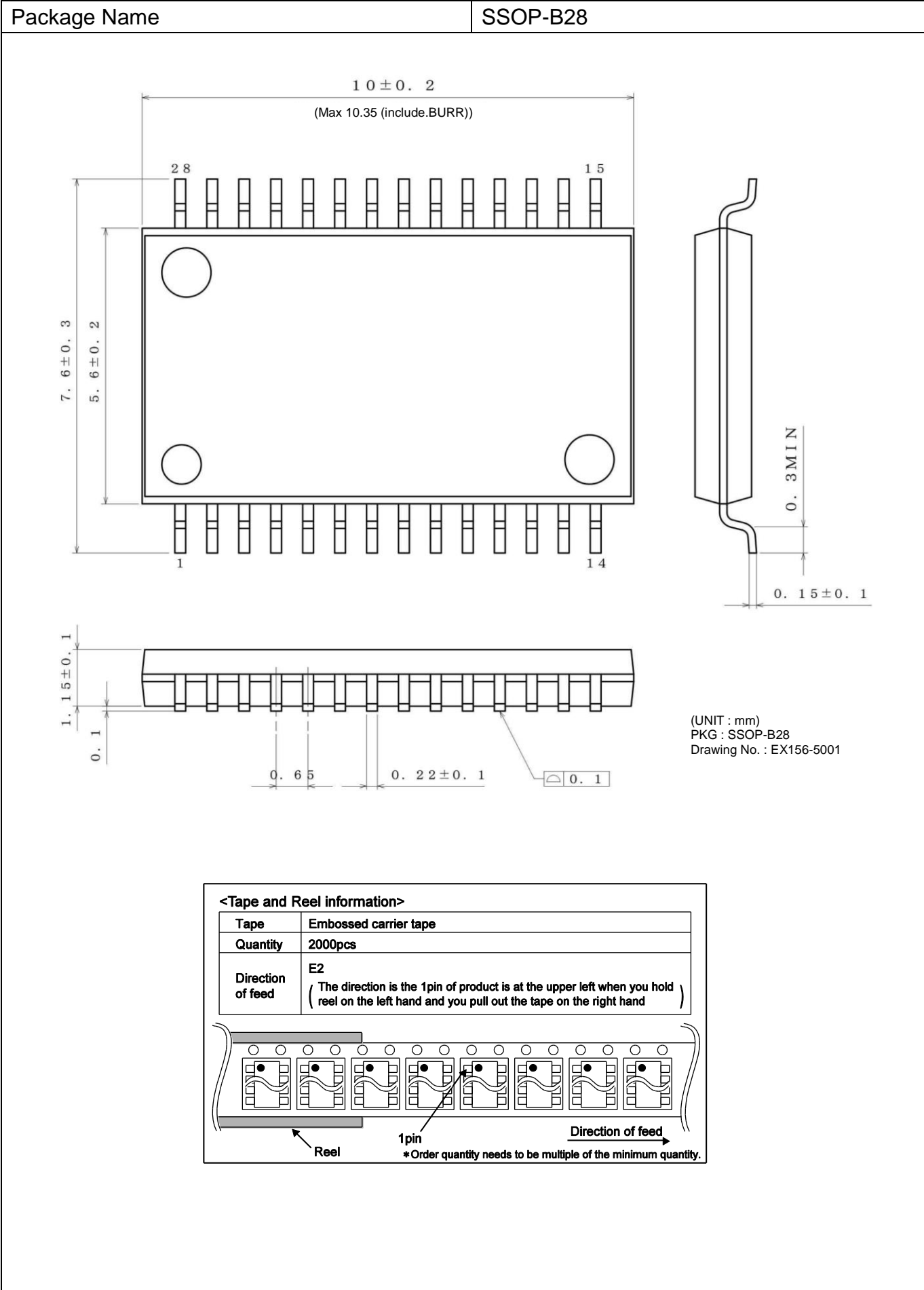
## Ordering Information

|                   |  |  |  |  |  |  |  |  |                         |   |  |
|-------------------|--|--|--|--|--|--|--|--|-------------------------|---|--|
| B D 3 7 5 3 3 F V |  |  |  |  |  |  |  |  | -                       | E 2   |  |
| Part Number       |  |  |  |  |  |  |  |  | Package<br>FV: SSOP-B28 | Packaging and forming specification<br>E2: Embossed tape and reel |  |

## Marking Diagram



Physical Dimension, Tape and Reel Information





## Revision History

| Date        | Revision | Changes     |
|-------------|----------|-------------|
| 16.Dec.2015 | 001      | New Release |

# Notice

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|-----------|-----------|------------|-----------|
| CLASS III | CLASS III | CLASS II b | CLASS III |
| CLASS IV  |           | CLASS III  |           |

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  - Use of our Products in places where the Products are exposed to static electricity or electromagnetic waves
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  - Sealing or coating our Products with resin or other coating materials
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  - Use of the Products in places subject to dew condensation
- The Products are not subject to radiation-proof design.
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- In particular, if a transient load (a large amount of load applied in a short period of time, such as pulse. is applied, confirmation of performance characteristics after on-board mounting is strongly recommended. Avoid applying power exceeding normal rated power; exceeding the power rating under steady-state loading condition may negatively affect product performance and reliability.
- De-rate Power Dissipation depending on ambient temperature. When used in sealed area, confirm that it is the use in the range that does not exceed the maximum junction temperature.
- Confirm that operation temperature is within the specified range described in the product specification.
- ROHM shall not be in any way responsible or liable for failure induced under deviant condition from what is defined in this document.

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  - [c] the Products are exposed to direct sunshine or condensation
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**Телефон:** 8 (812) 309 58 32 (многоканальный)

**Факс:** 8 (812) 320-02-42

**Электронная почта:** [org@eplast1.ru](mailto:org@eplast1.ru)

**Адрес:** 198099, г. Санкт-Петербург, ул. Калинина, дом 2, корпус 4, литера А.